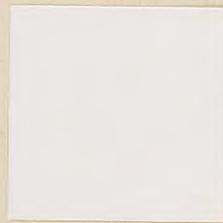


Decoration  
ture

Albert & James Adams

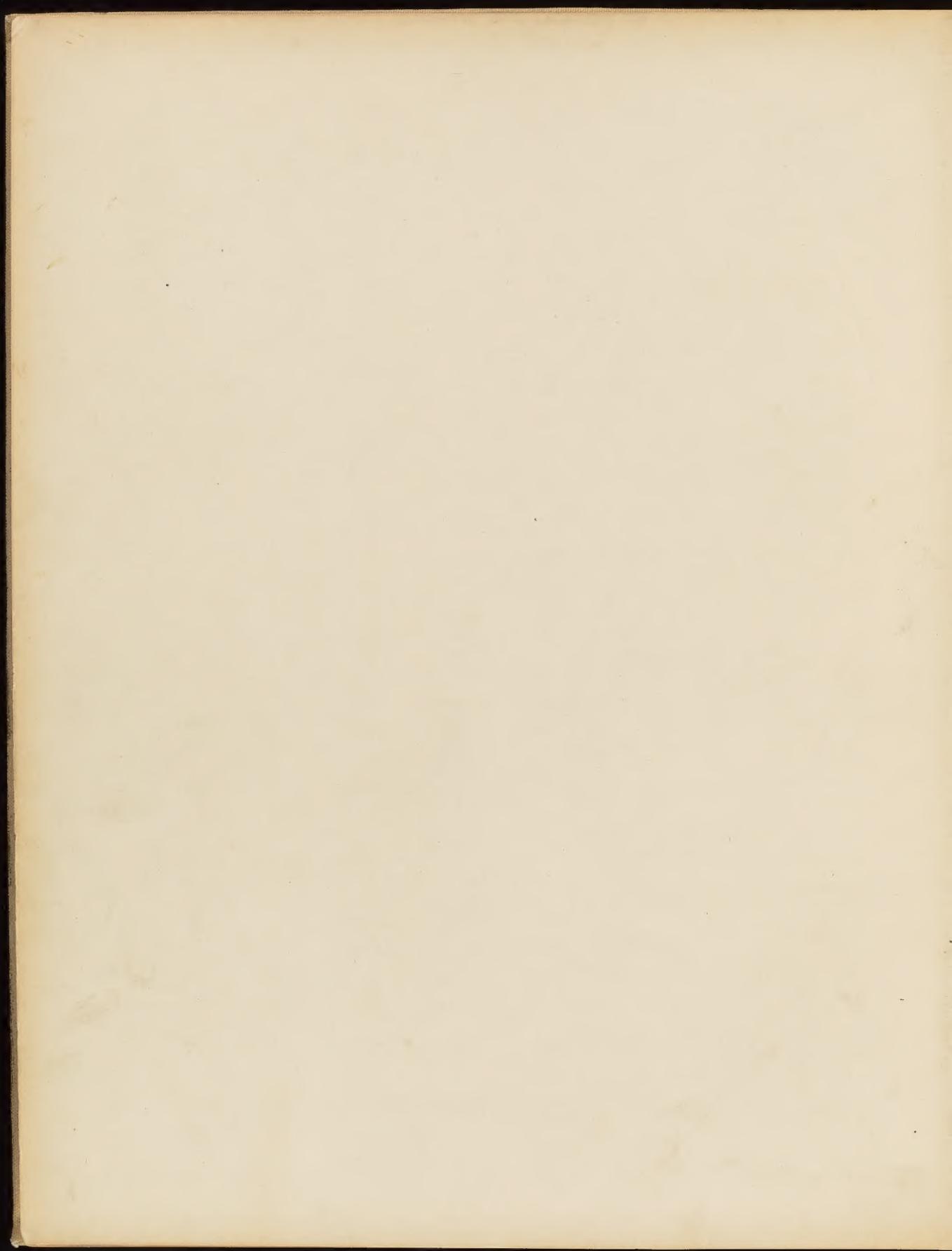
FROM  
A. P. SCHUTZE & CO.  
43 Bristol St., MASS.  
BOSTON.



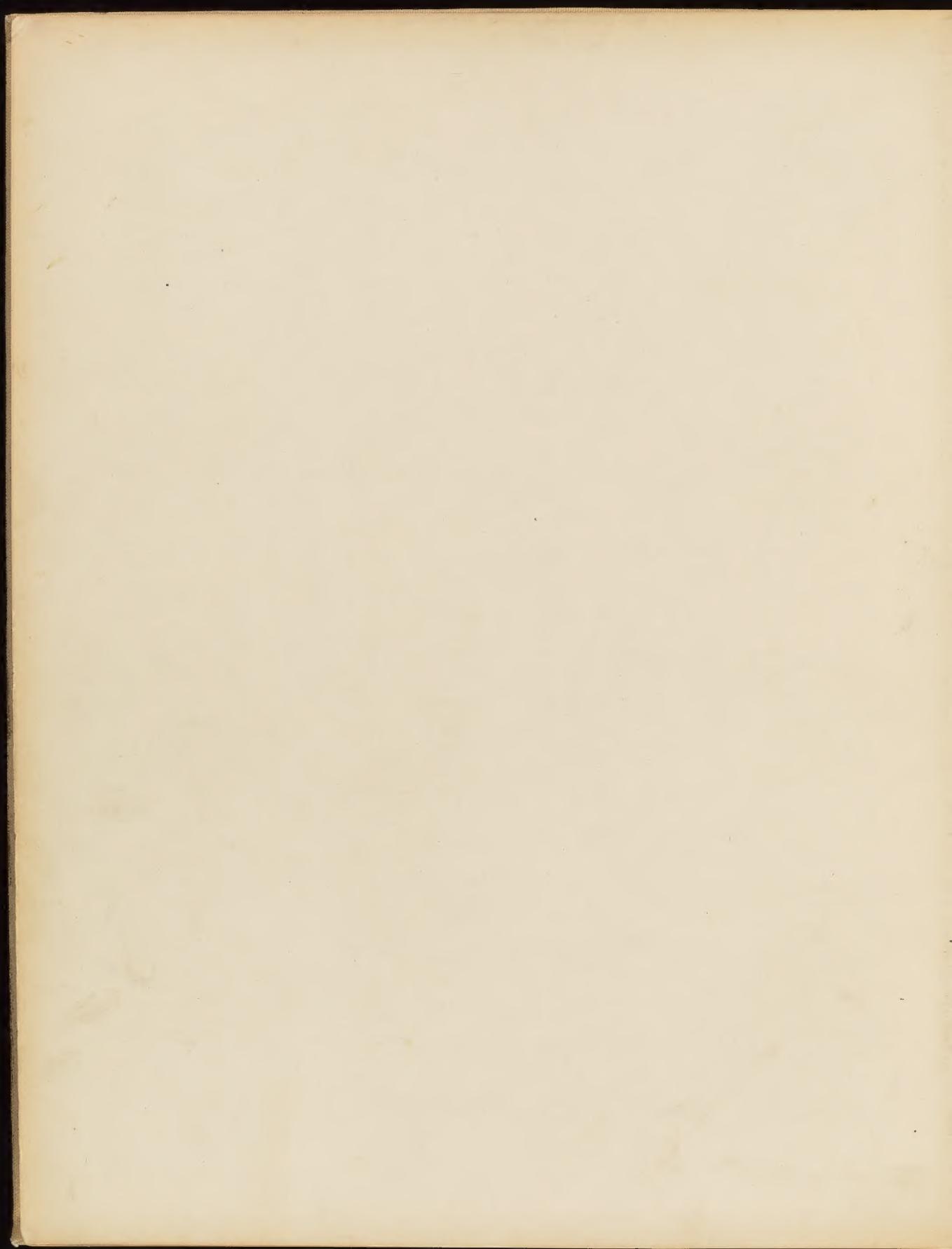
85

N 33

FROM  
A. P. SCHUTZE & CO.  
43 Bristol St.,  
BOSTON, MASS.



FROM  
A. P. SCHUTZE & CO.  
43 Bristol St.,  
BOSTON, MASS.



FROM  
A. P. SCHUTZE & CO.  
43 Bristol St.,  
BOSTON, MASS.

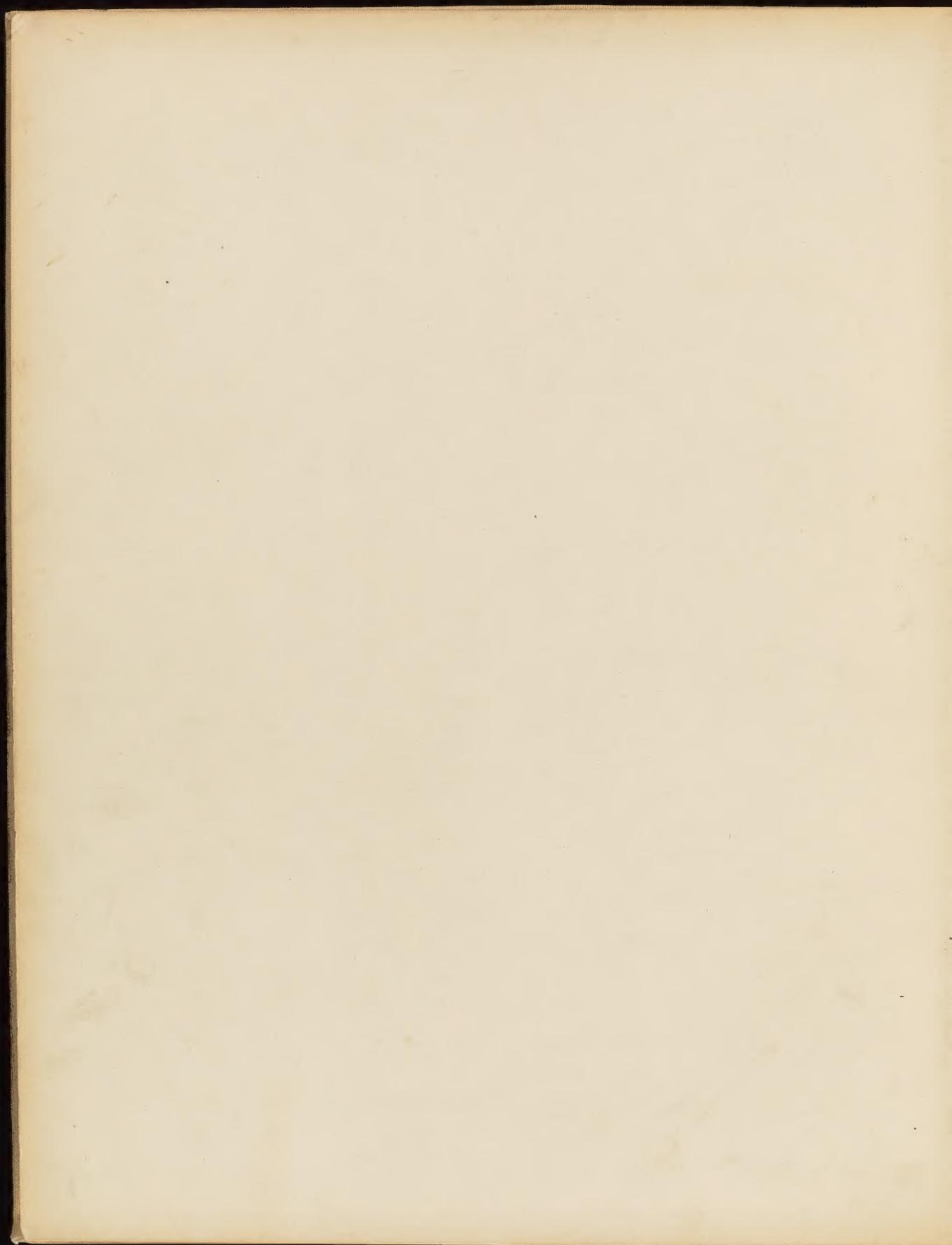
THE  
ARCHITECTURE, DECORATION,  
AND  
FURNITURE,  
OF  
ROBERT & JAMES ADAM.

SELECTED FROM "WORKS IN ARCHITECTURE"

PUBLISHED IN 1778-1782, AND

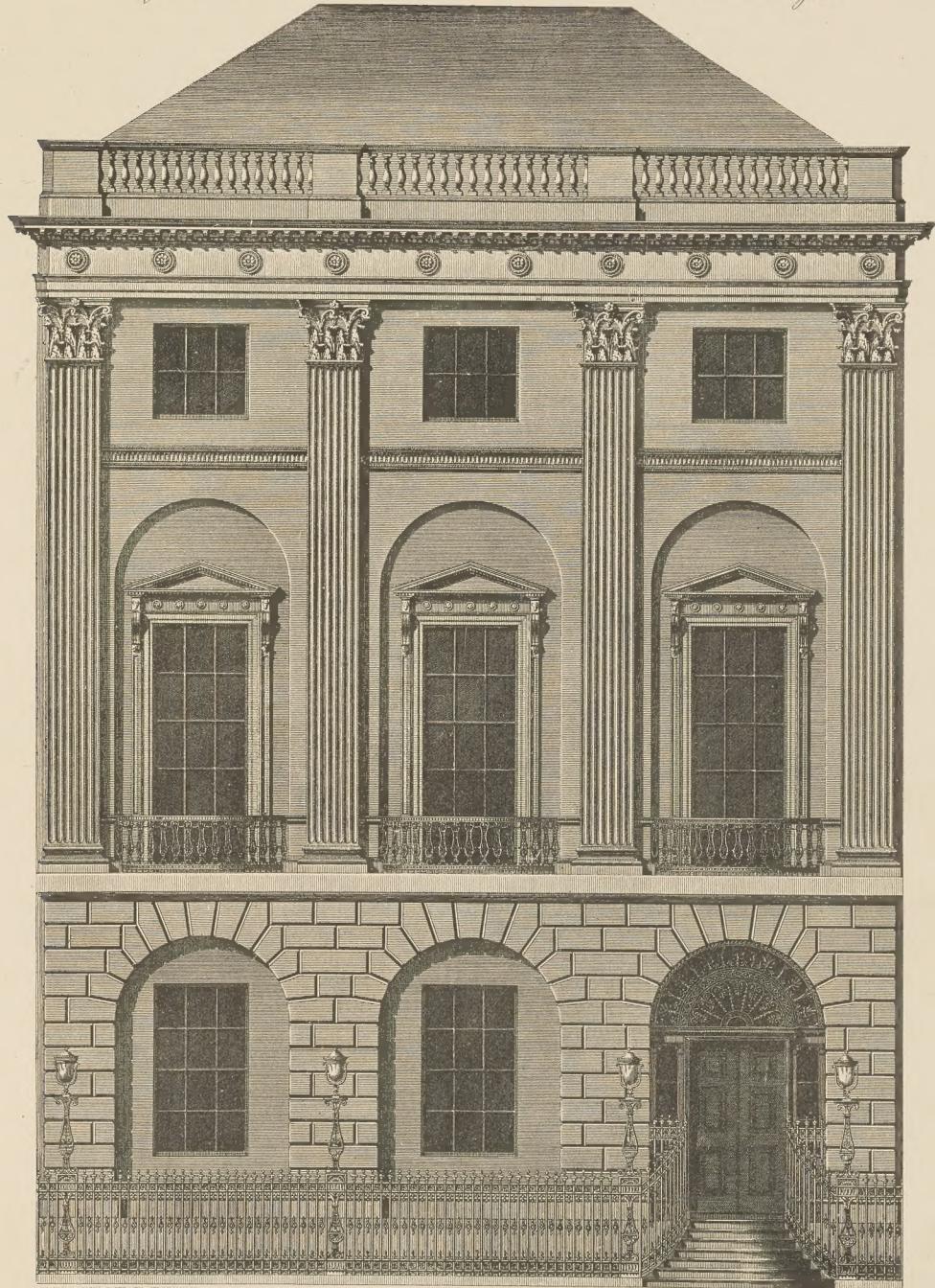
PHOTOLITHOGRAPHED FROM THE ORIGINALS.

WILLIAM HELBURN,  
10 EAST 16TH STREET,  
NEW YORK CITY.



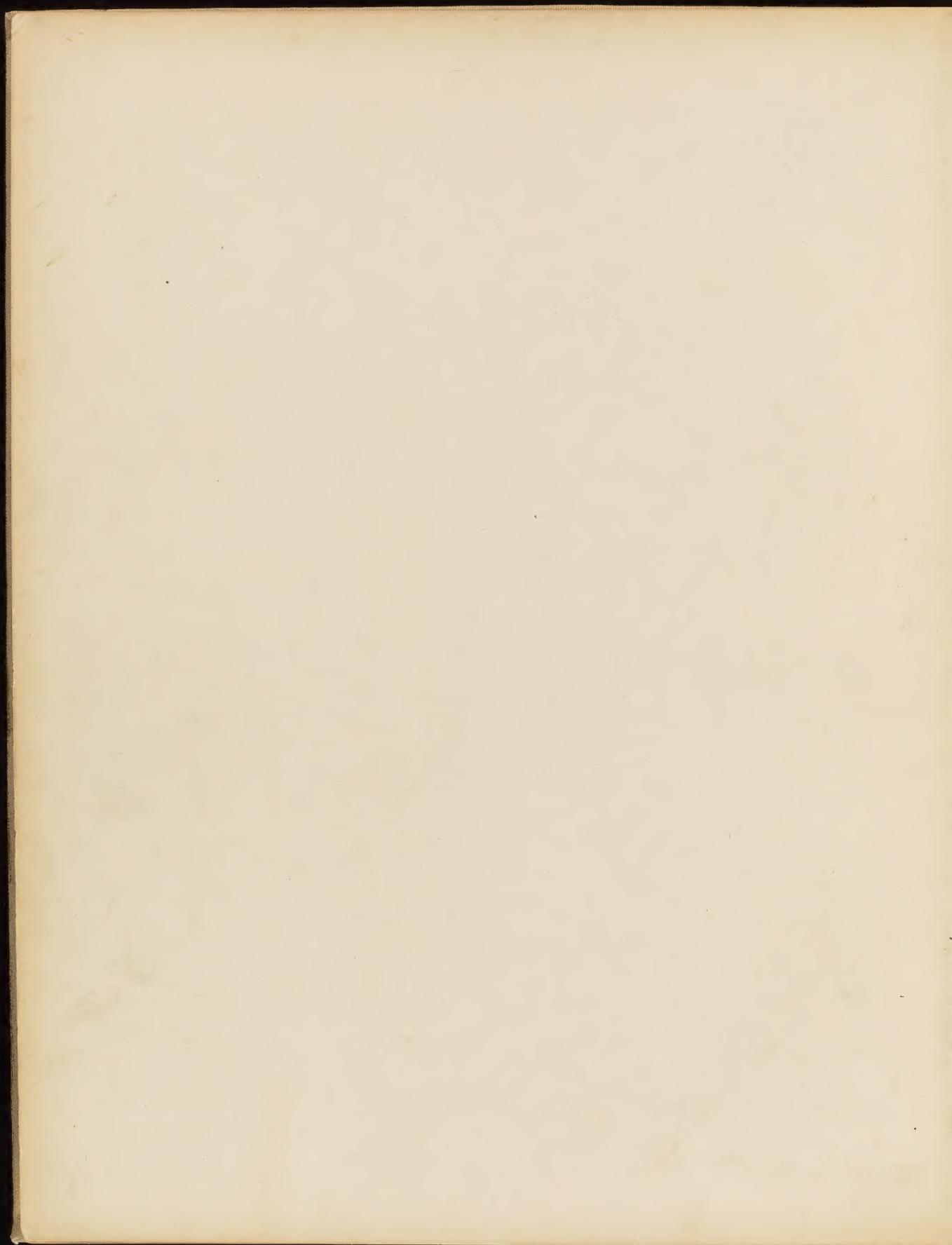
*Elevation of the House of Sir Watkin Williams Wynn Baronet  
in St. James's Square.*

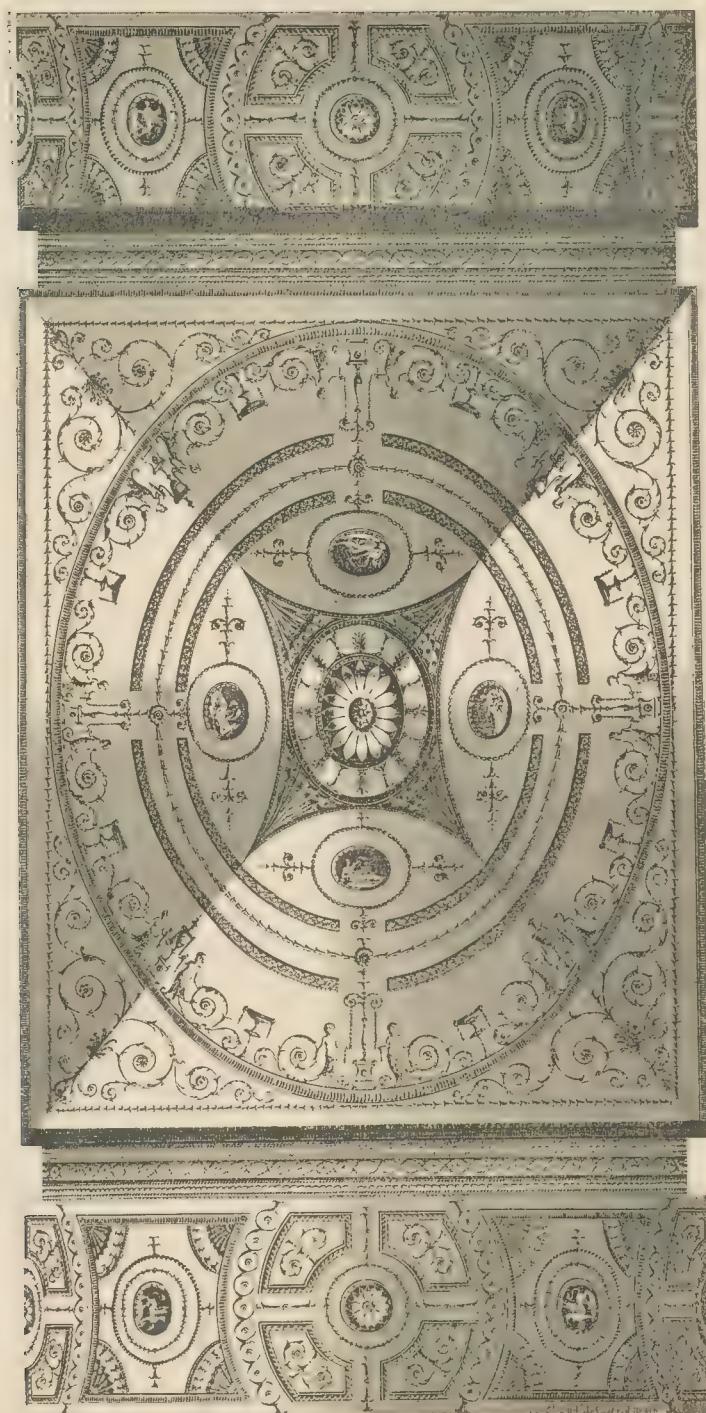
*Elevation de la Maison du M<sup>me</sup> le Chevalier Watkin Williams Wynn  
dans la Place de St. Jacques.*



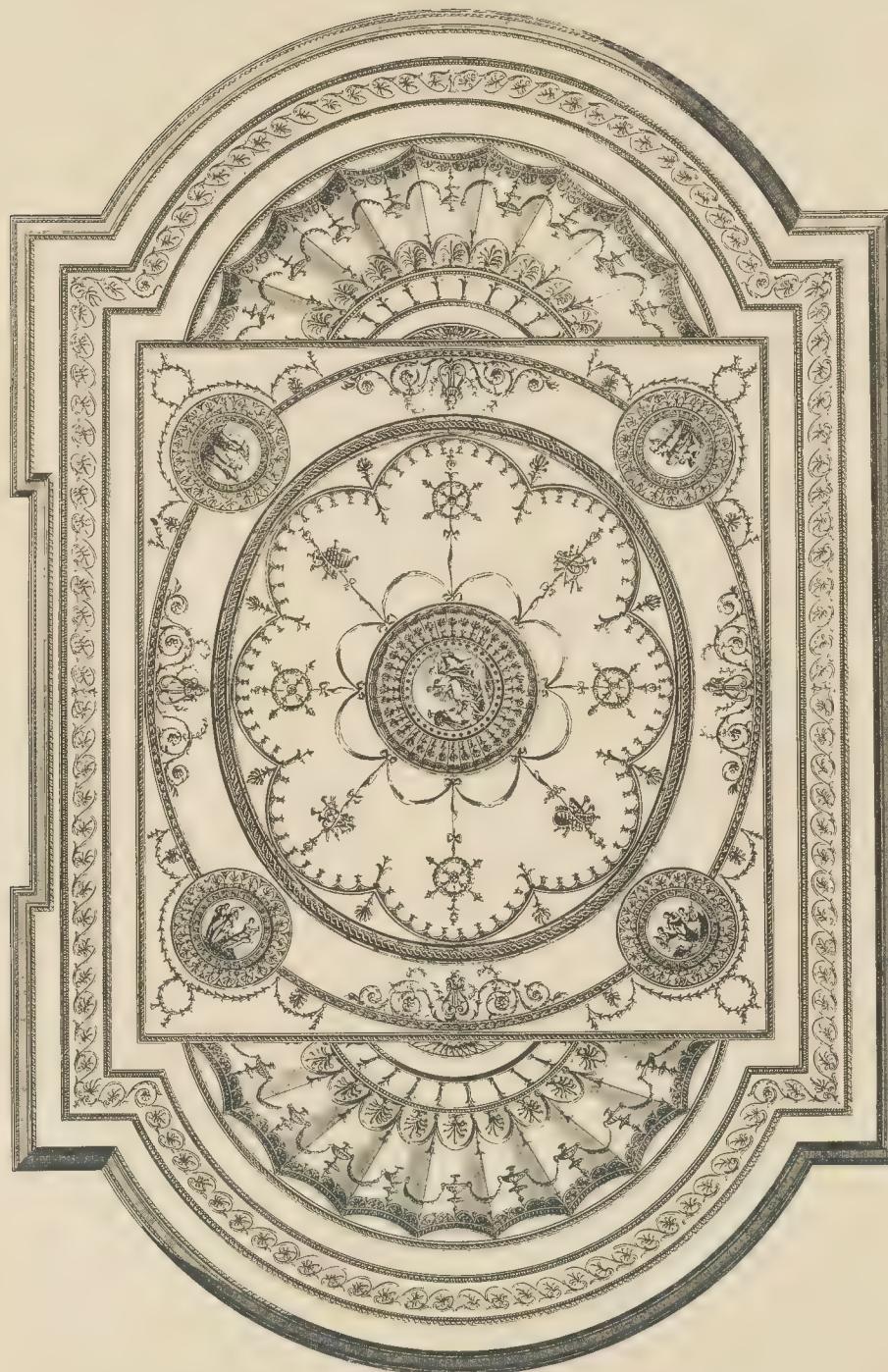
ROBERT A. WELCKE, PHOTO-LITH., 175 WILLIAM ST., N. Y.

Scale of 10 20 30 40 50 60 70 80 90 100 feet



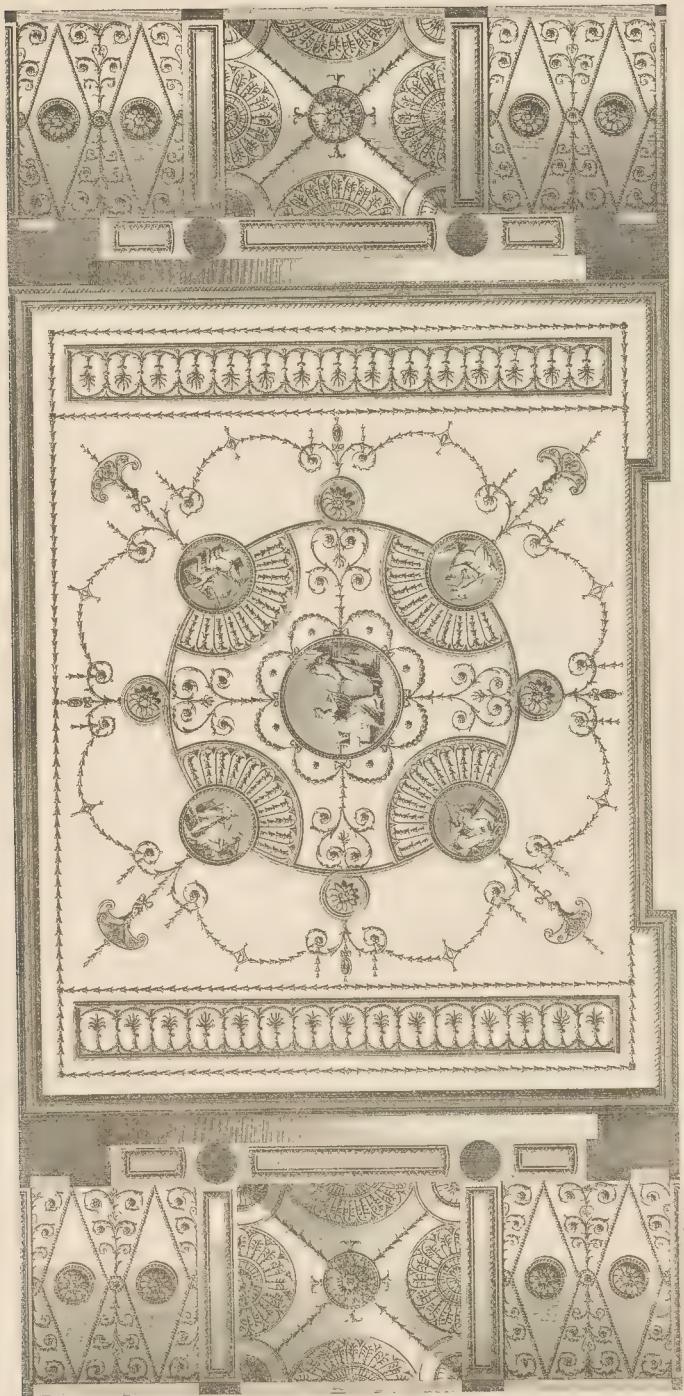






2000, no. 6, file 6, *Floridian*,  
*Editor of the Florida Poem*.











Section of one End of the second Drawing room

Cupboard on the side of the Drawing room



Section of one End of the second Drawing room

Cupboard on the side of the Drawing room

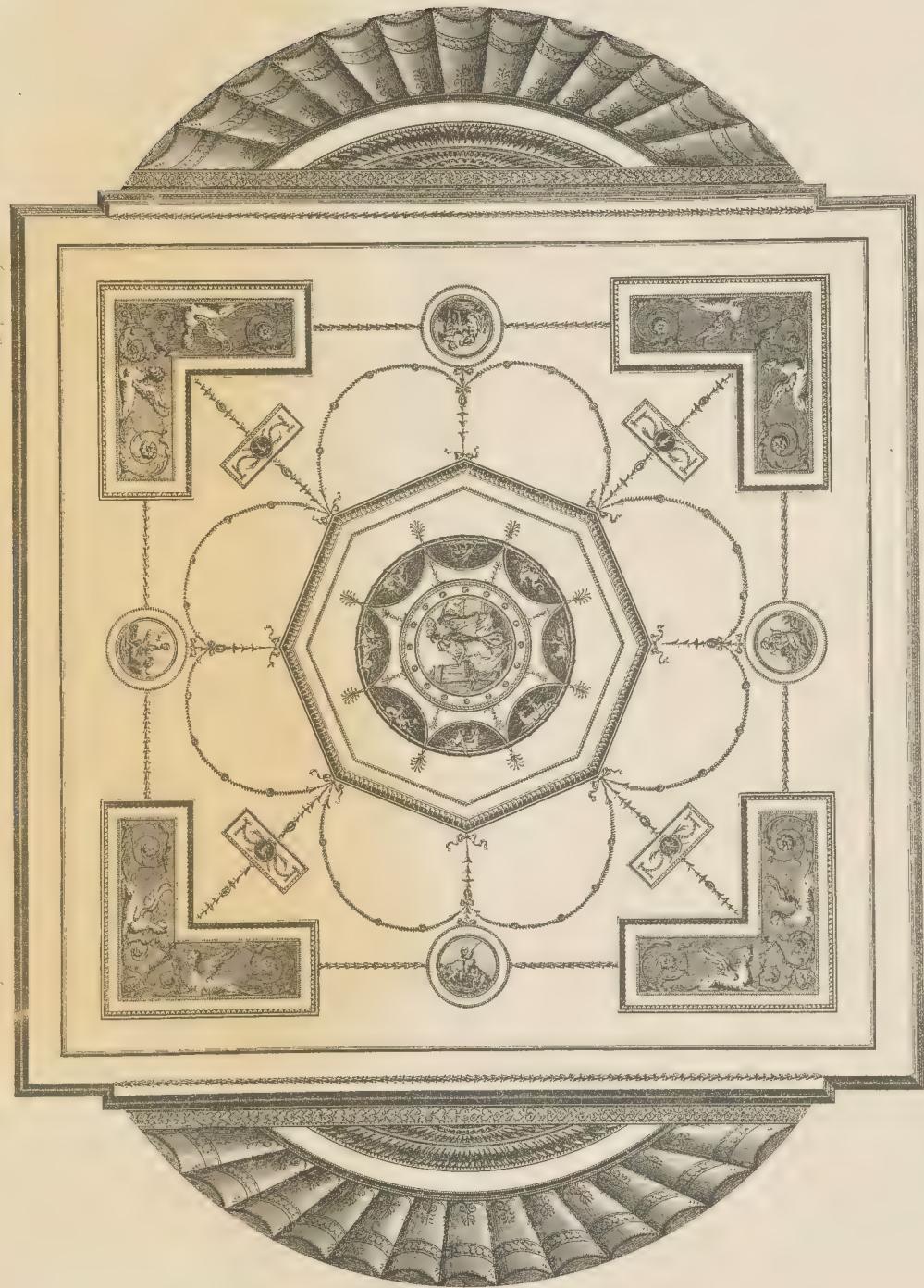


Drawing room 20' 0" x 12' 0" x 10' 0"

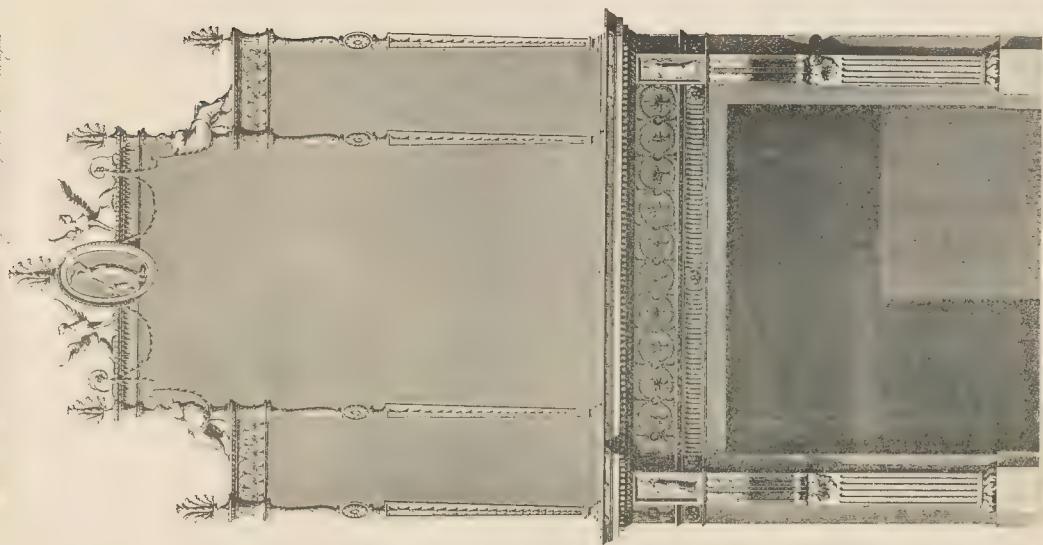
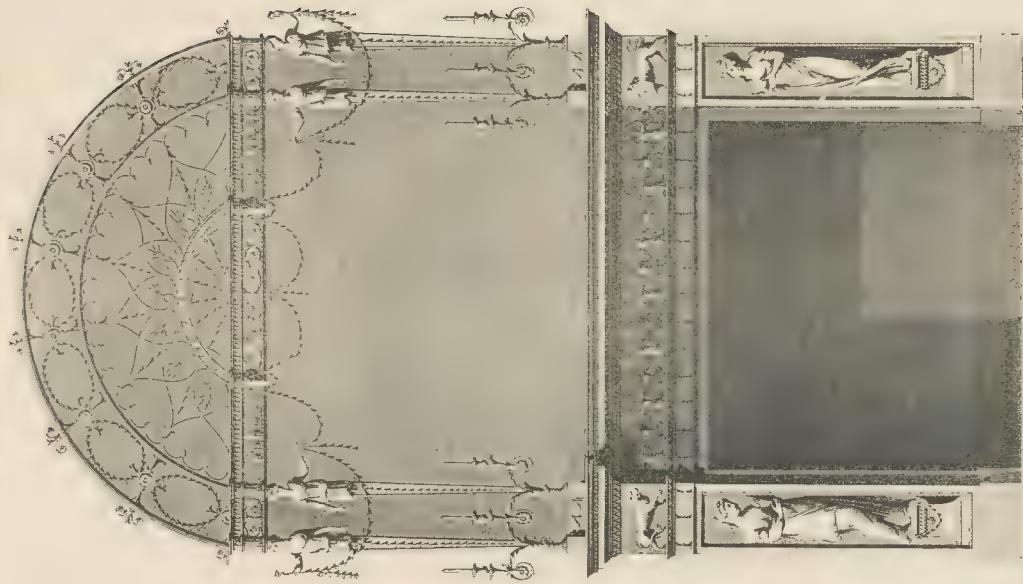


Design of a ceiling in the form of a square, each corner on the front of a door  
Drawing made by George S. Dury

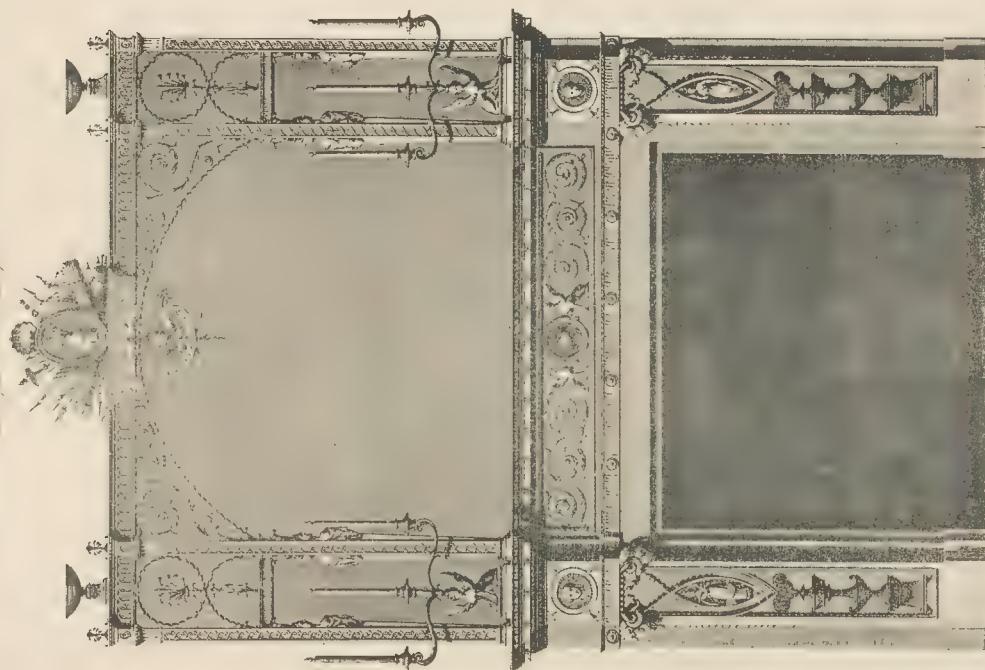
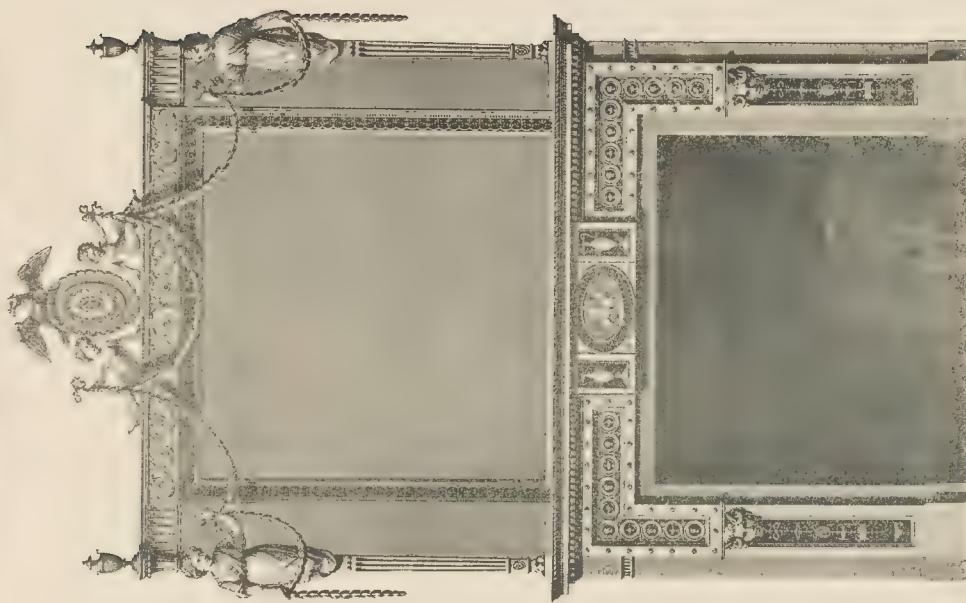
Design of a ceiling in the form of a square, each corner on the front of a door  
Drawing made by George S. Dury





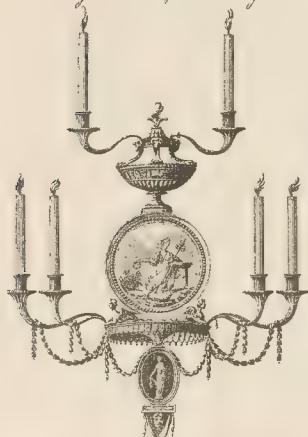




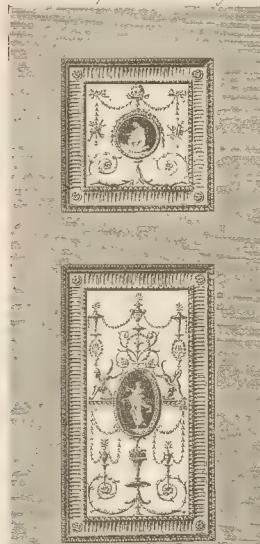




Girandoles in the first Drawing room  
Girandoles dans la première Salle d'Appartement



Folding Screens of the Third Drawing room  
Portes à une Batteuse pour la troisième Salle d'Appartement

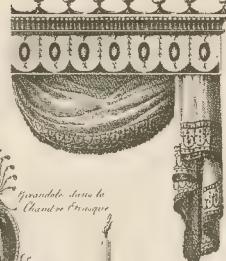


Scale of 2 1/2 feet 1 1/2 feet 1 1/2 feet

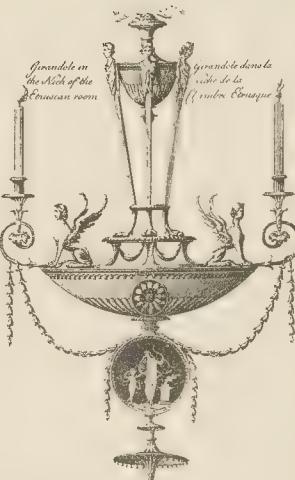
Curtain Cornice of the Bed Chamber  
Corniche aux Rideaux de la Chambre à coucher



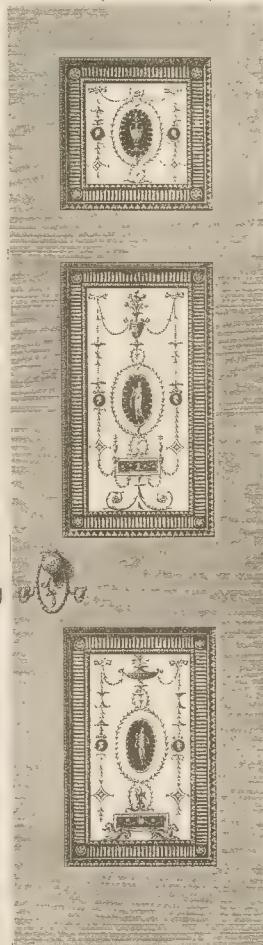
Curtain Cornice of the Crimson room  
Corniche aux Rideaux de la Chambre Écarlate



Girandoles in the Neck of the Crimson room  
Girandoles dans la tête de la Chambre Écarlate

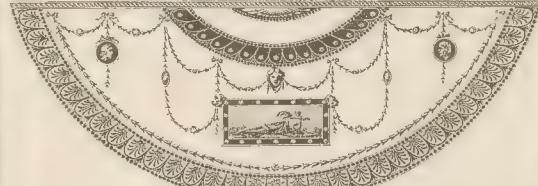


Folding Drawers Crimson room  
Portes à deux batteuses pour la Chambre Écarlate



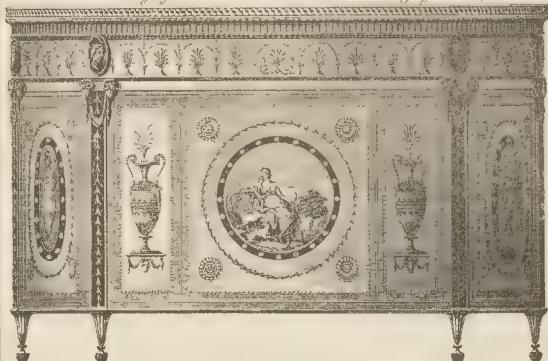
Top of a Commode in the County of Derby's Drawing room

Front of a Commode in the County of Derby's Drawing room

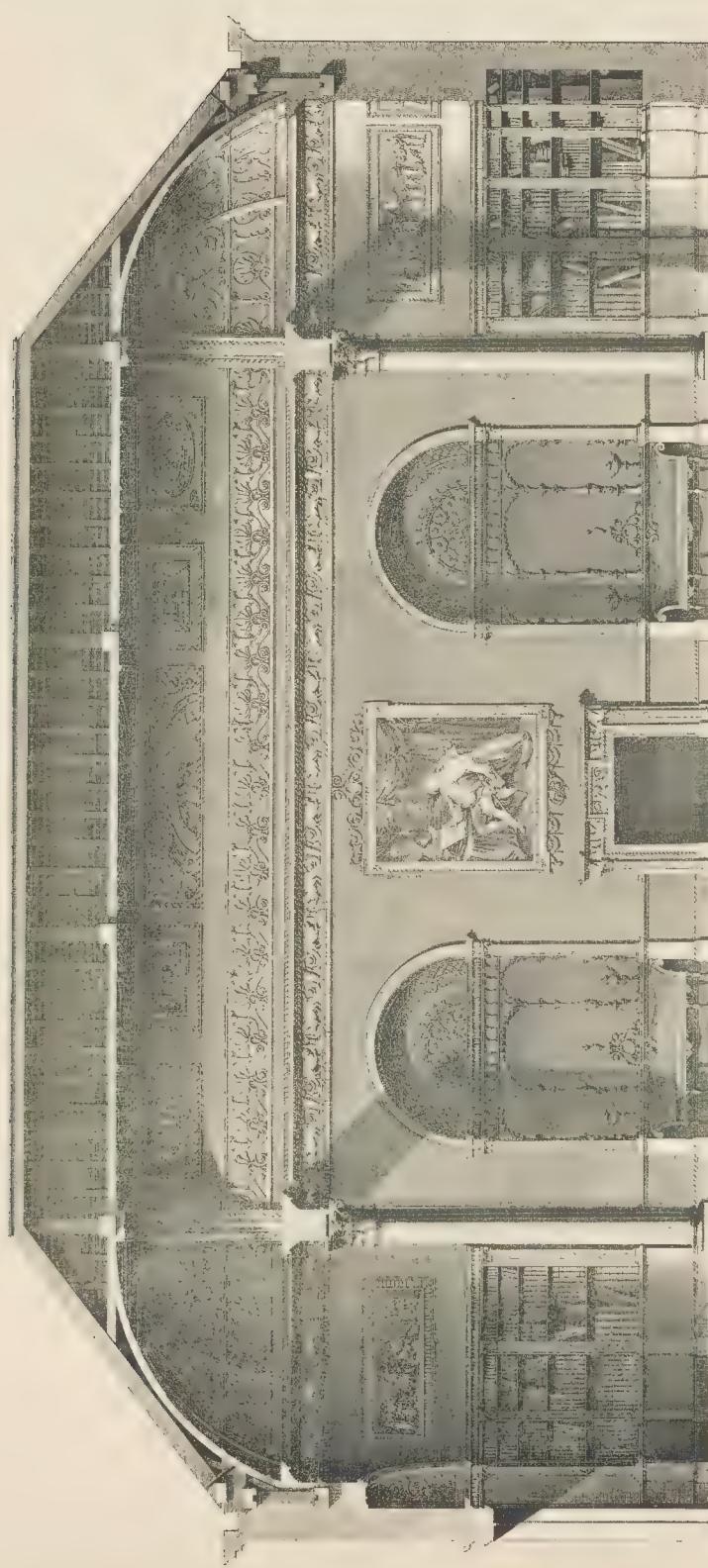


Front of a Commode in the County of Derby's Drawing room

Front of a Commode in the Chamber of the Countess of Derby







*A portion of one of the sides of the Grand Hall, or Hall of State, of the Villa del Seminario*

*(copper-plate and the grand hall, on Gold leaf, tapestry, &c. of Villa del Seminario)*





Original of the Ceiling of the Dining room at Villa  
de la Motte. —

See also a sketch of the same ceiling.



Design of the Pier Glasses in the great room

Design of the Pier Glasses in the Dining room

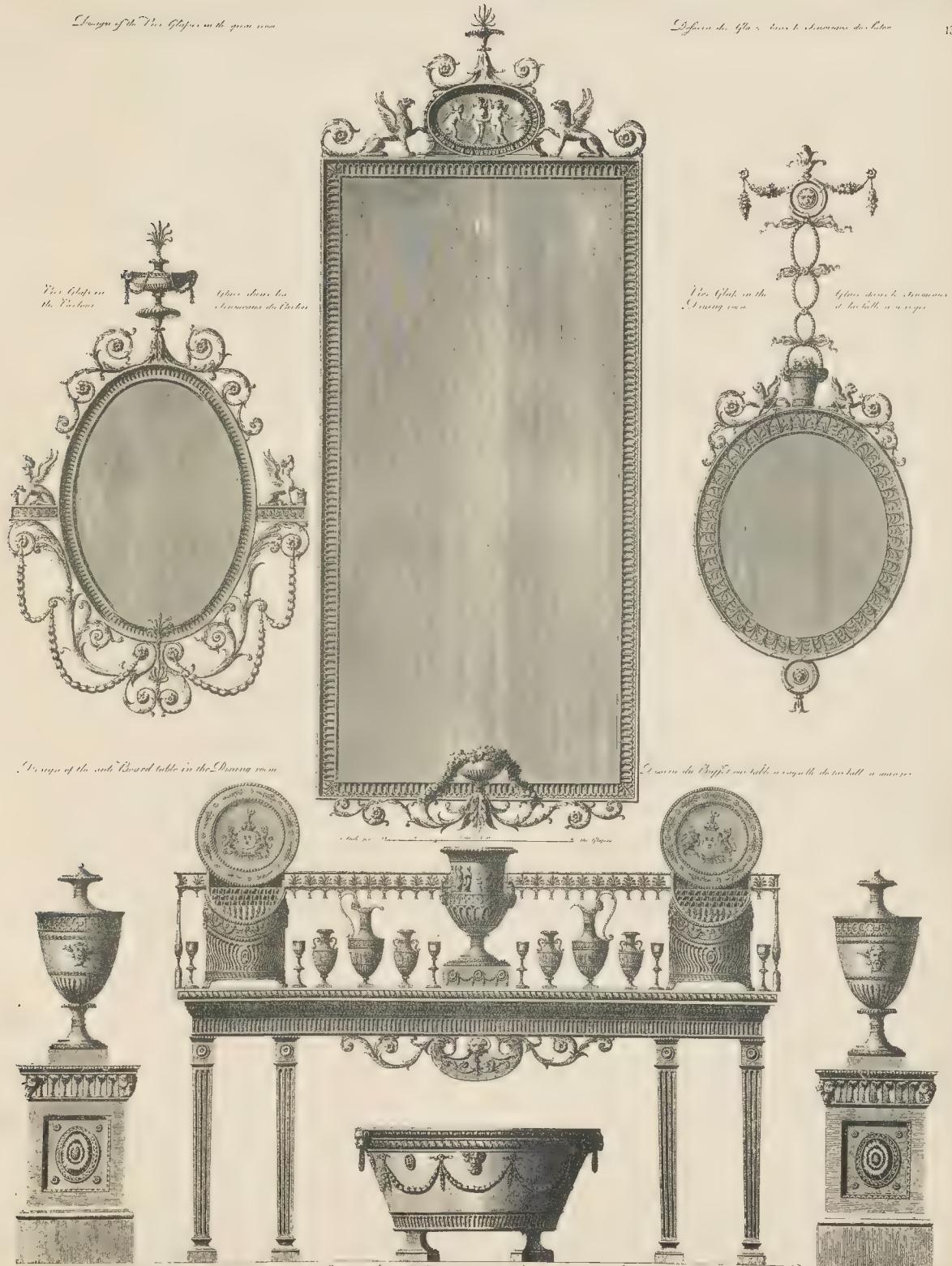
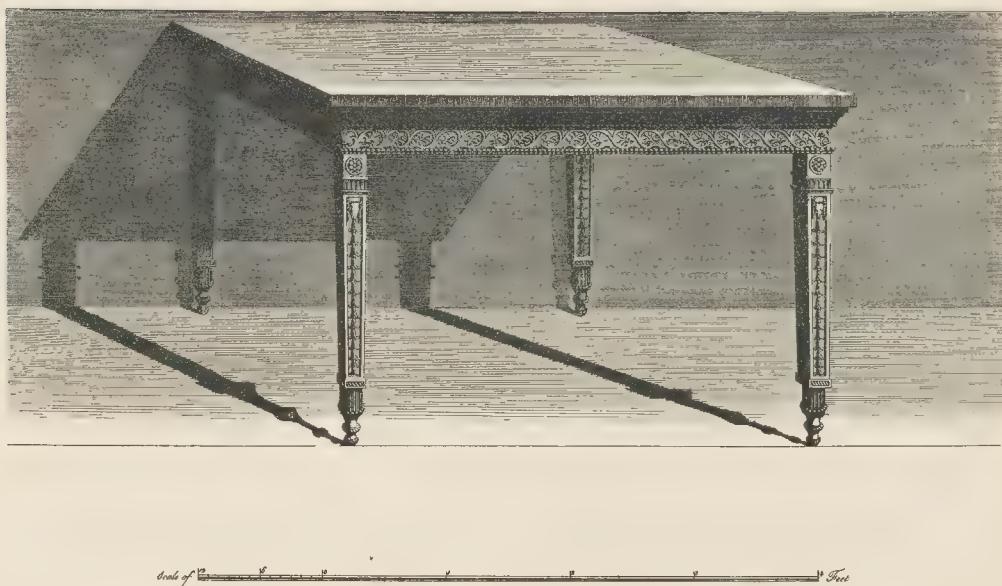




Table in the Hall.

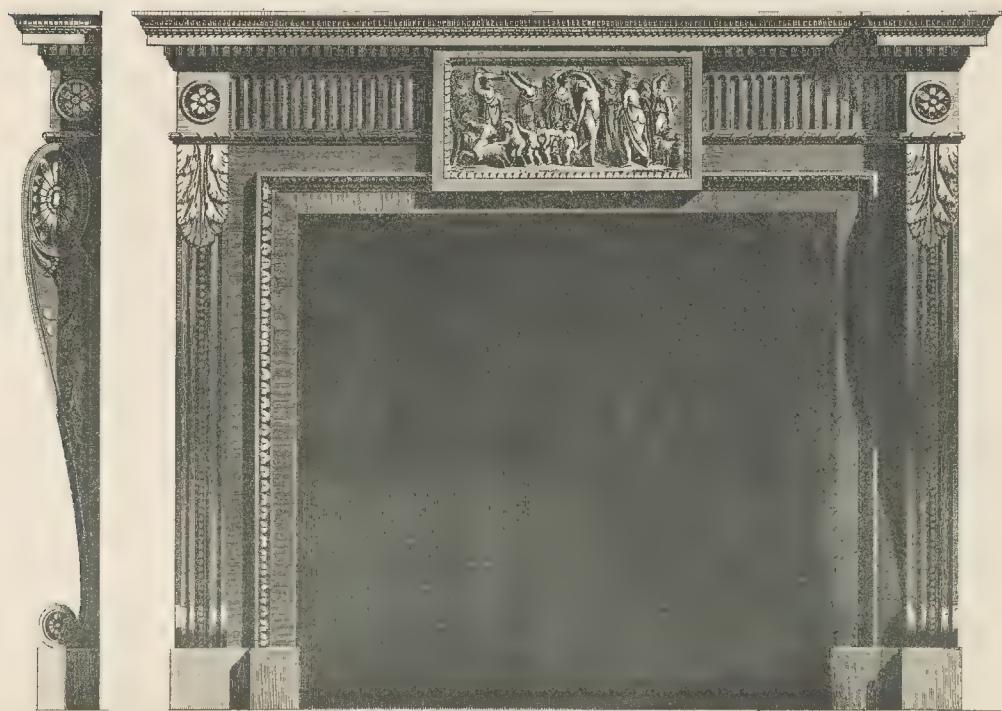
Table dans la Salle du Sufi.



Scale of 12' 6' 12' 7' 8' 7' 10' Feet

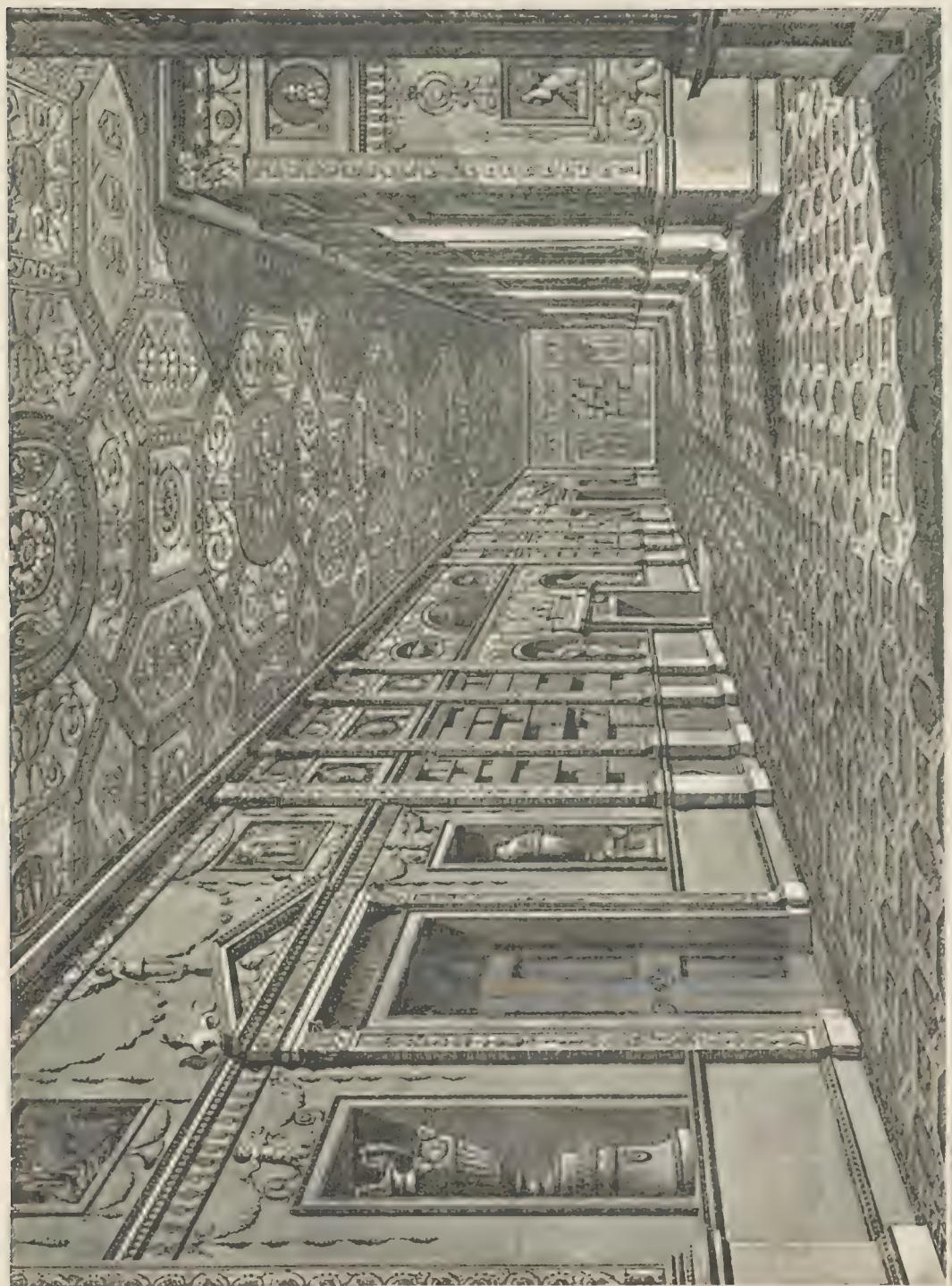
Chimney piece in the Hall

Chimney dans la Salle du Sufi.

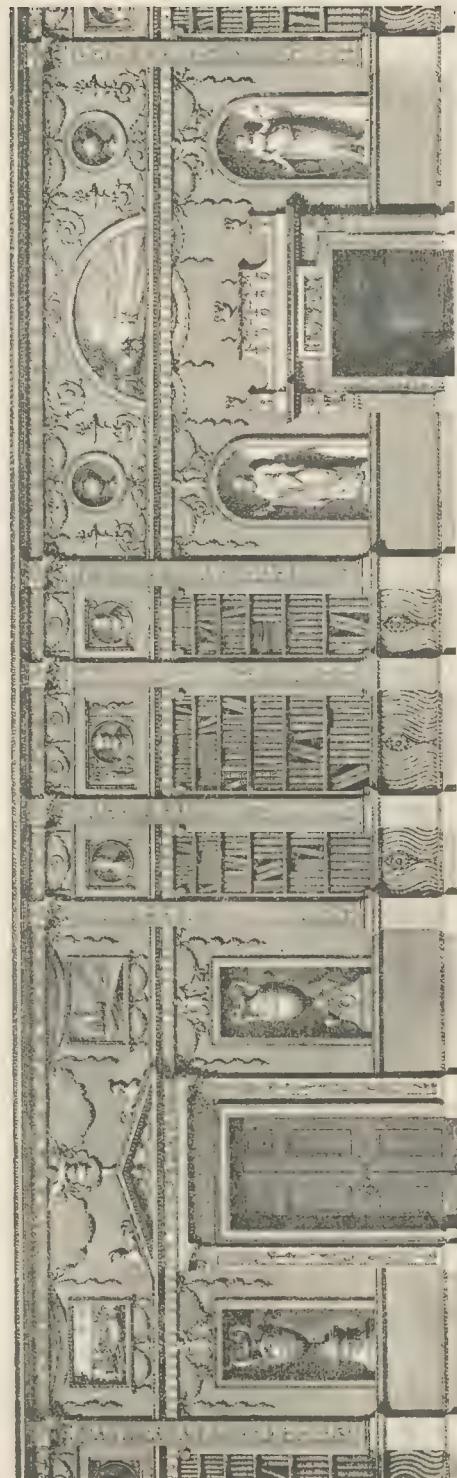
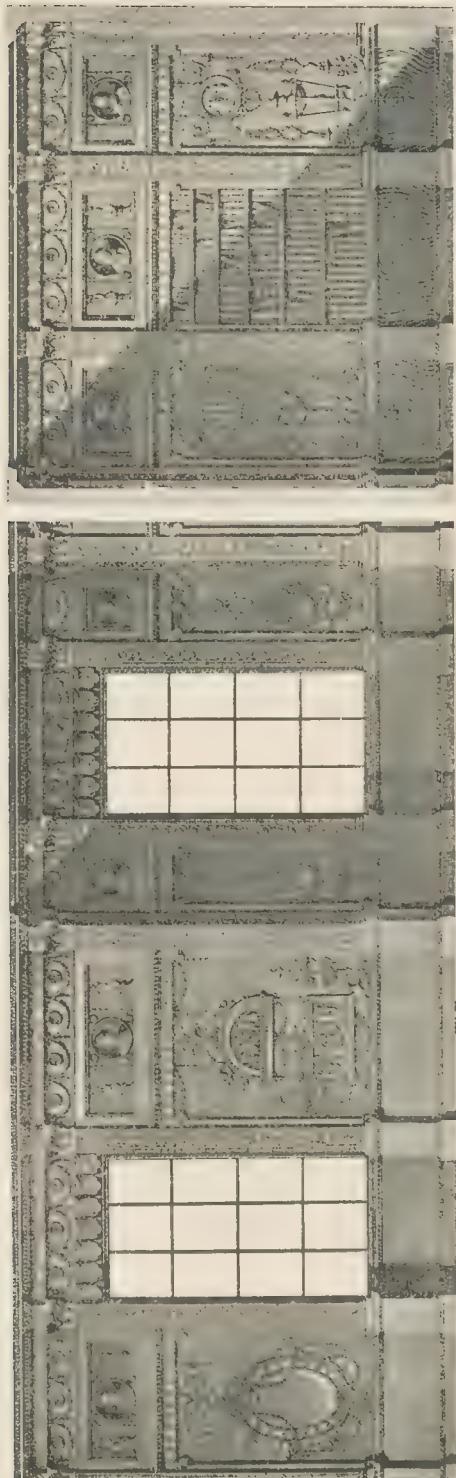


ARMER - WILLIE HOPKINSON - 8A - 1871

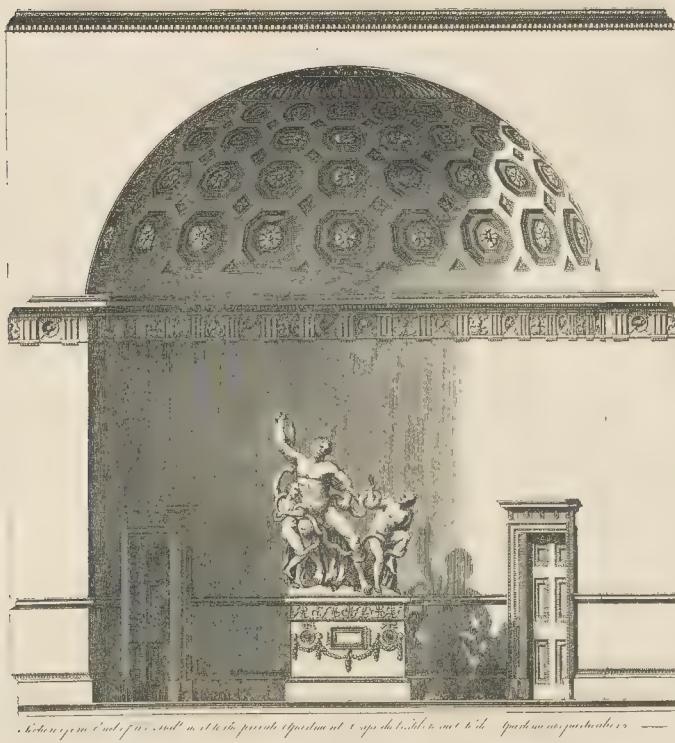
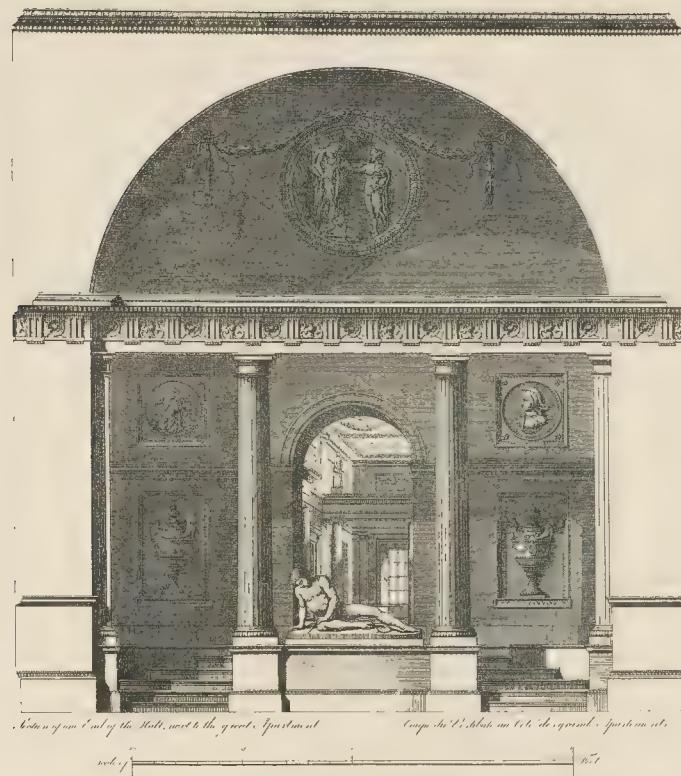




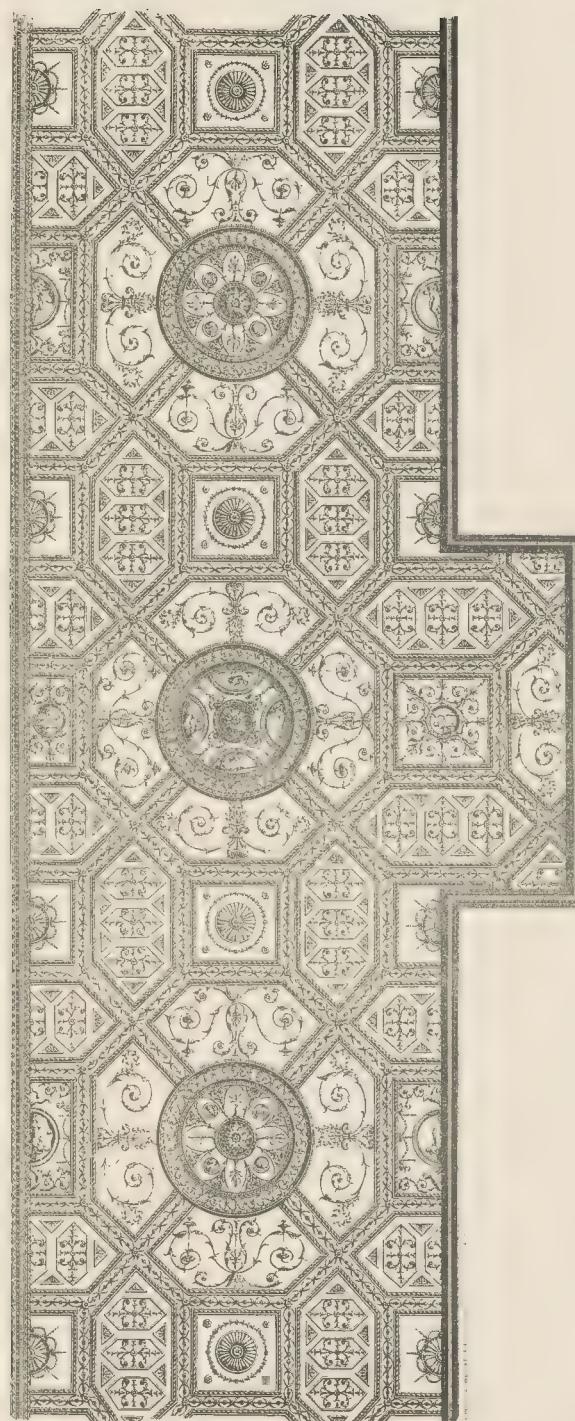




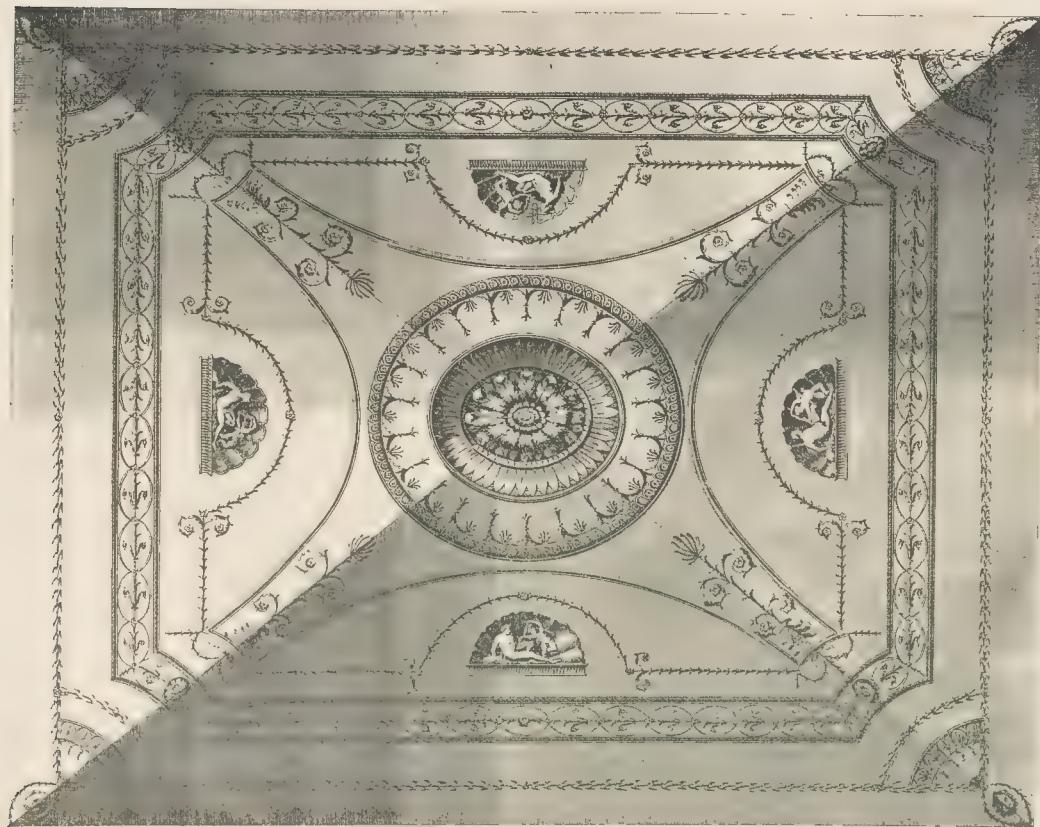


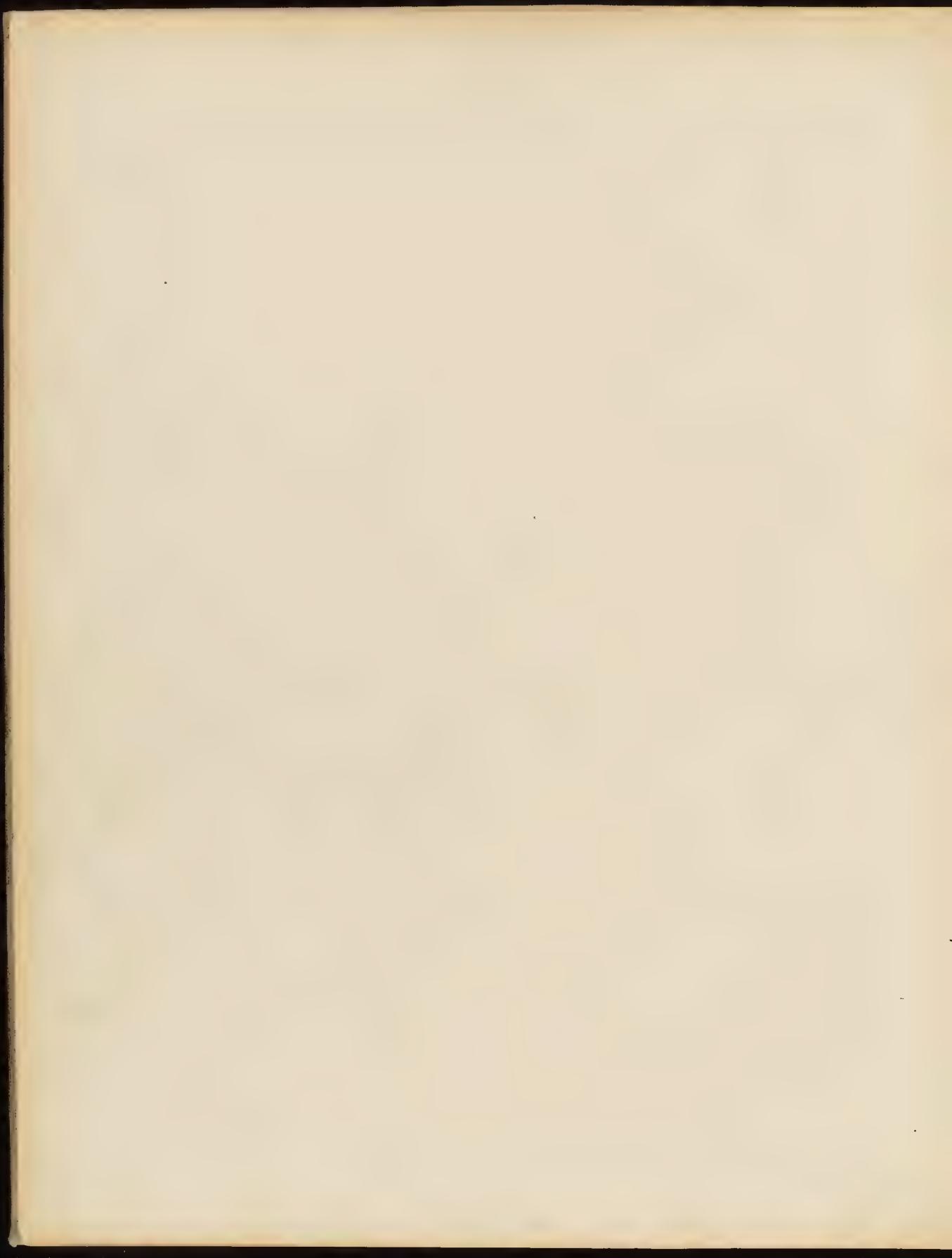


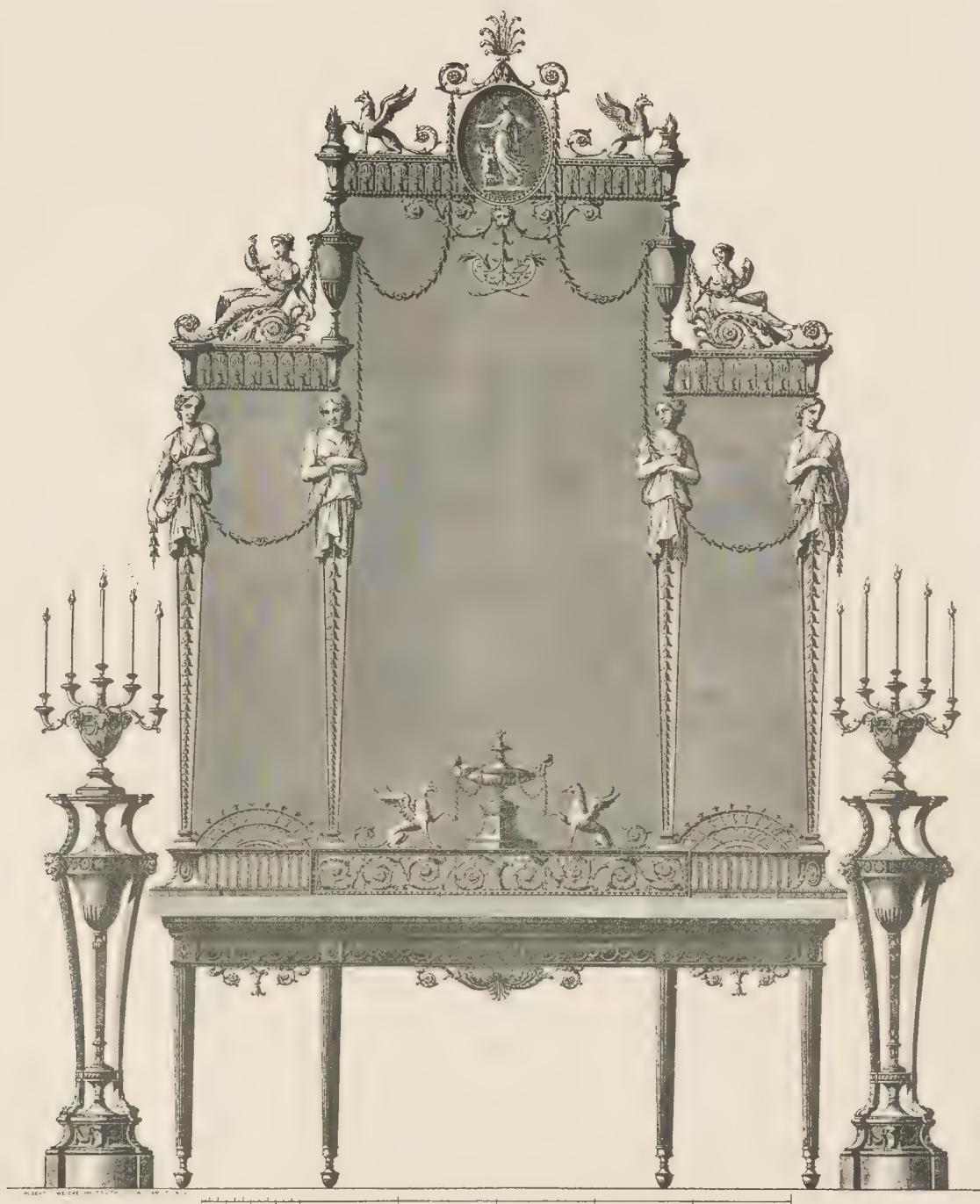
















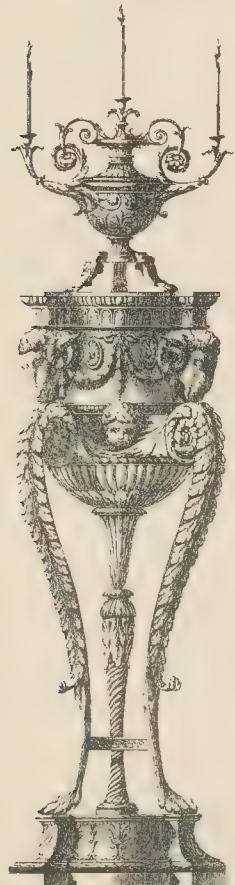
Longe ferme et de grande hauteur  
et de forme de chandelier



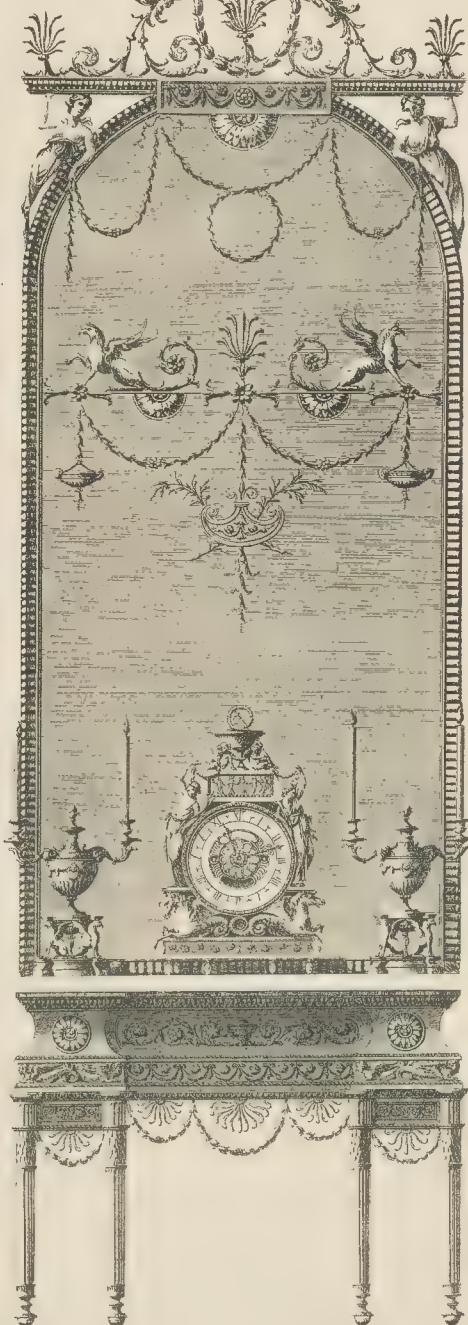
Longe et de grande hauteur  
et de forme de chandelier



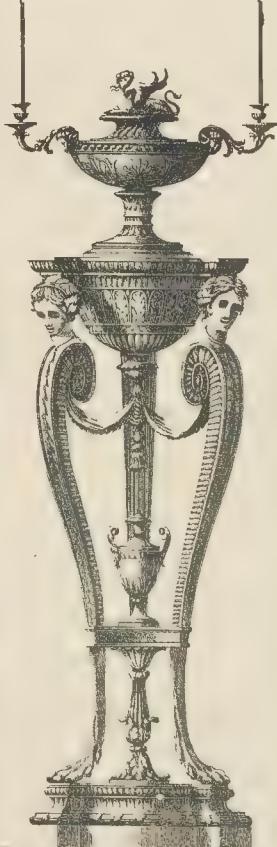
Longe ferme et de grande hauteur  
et de forme de chandelier



Longe ferme et de grande hauteur  
et de forme de chandelier



Longe ferme et de grande hauteur  
et de forme de chandelier



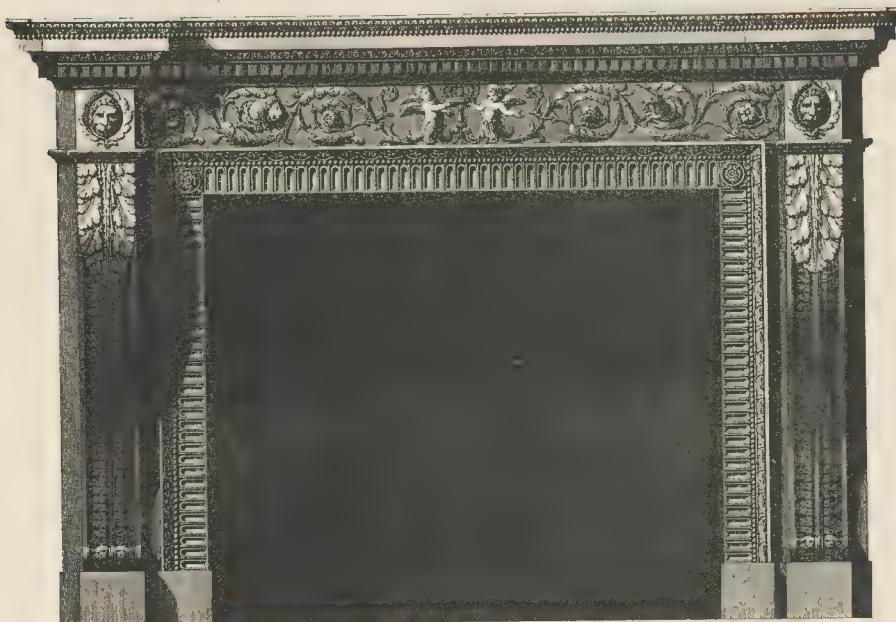


and are located in the hemispherical papilled areas of the brain, which receive the optic nerve fibers from the nasal retinas.





Longe of a thow sy the cōuerlē on the Great Bedchā of the Queen. 1560  
Depuis l'an othermaner cōste brach tynd leure in Johnes hōuse.



A Chamber Place designed for one of the Queenes in 1560  
I greate bōre theremane cōste brach tynd leure in Johnes hōuse.



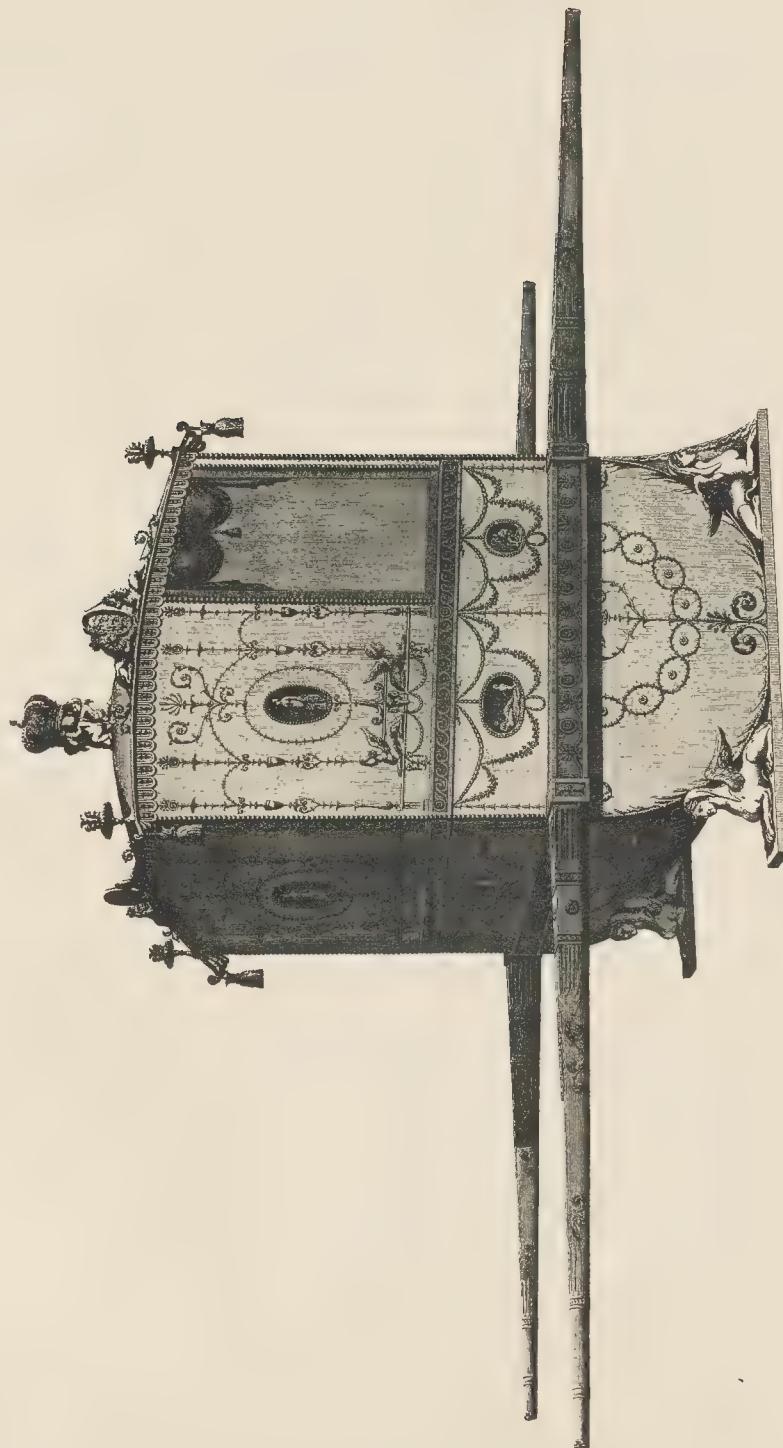
ROBERT A. WELCH, PHOTOLITH., 176 WILLIAM ST., N. Y.

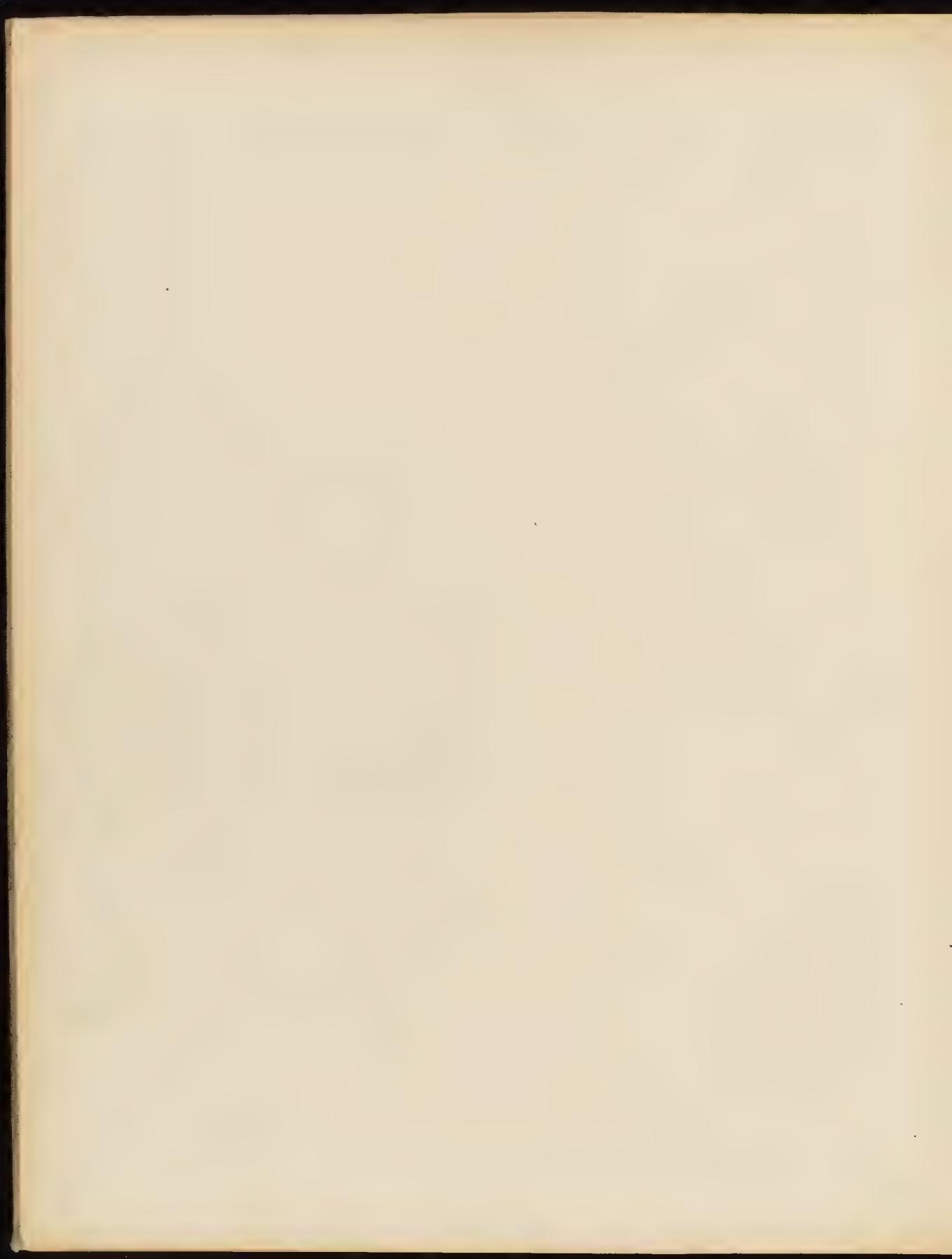
1 in. 10 in. 20 in. 30 in. 40 in.

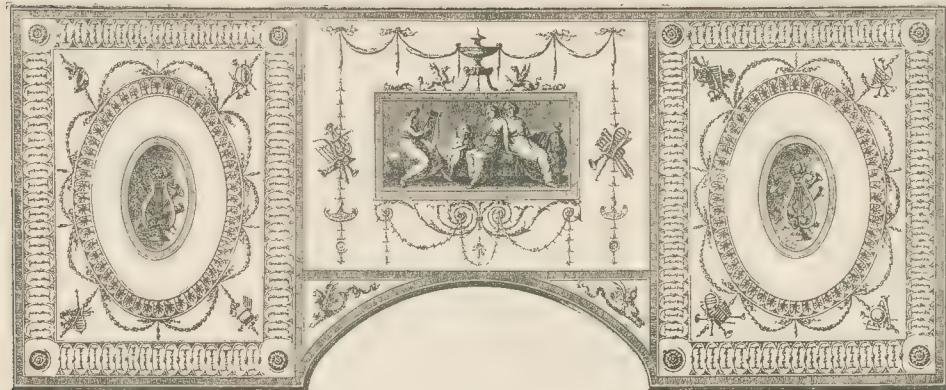
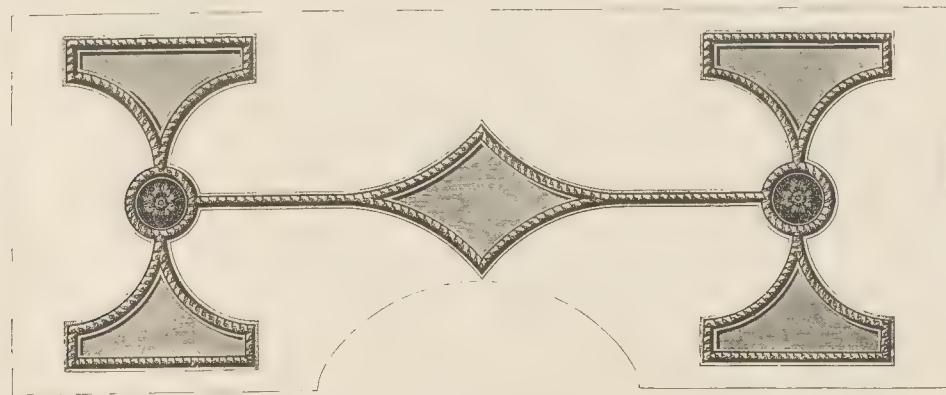


Design of a Saloon Chair intended for Her Majesty

Design of an Chair a Saloon intended for the Queen





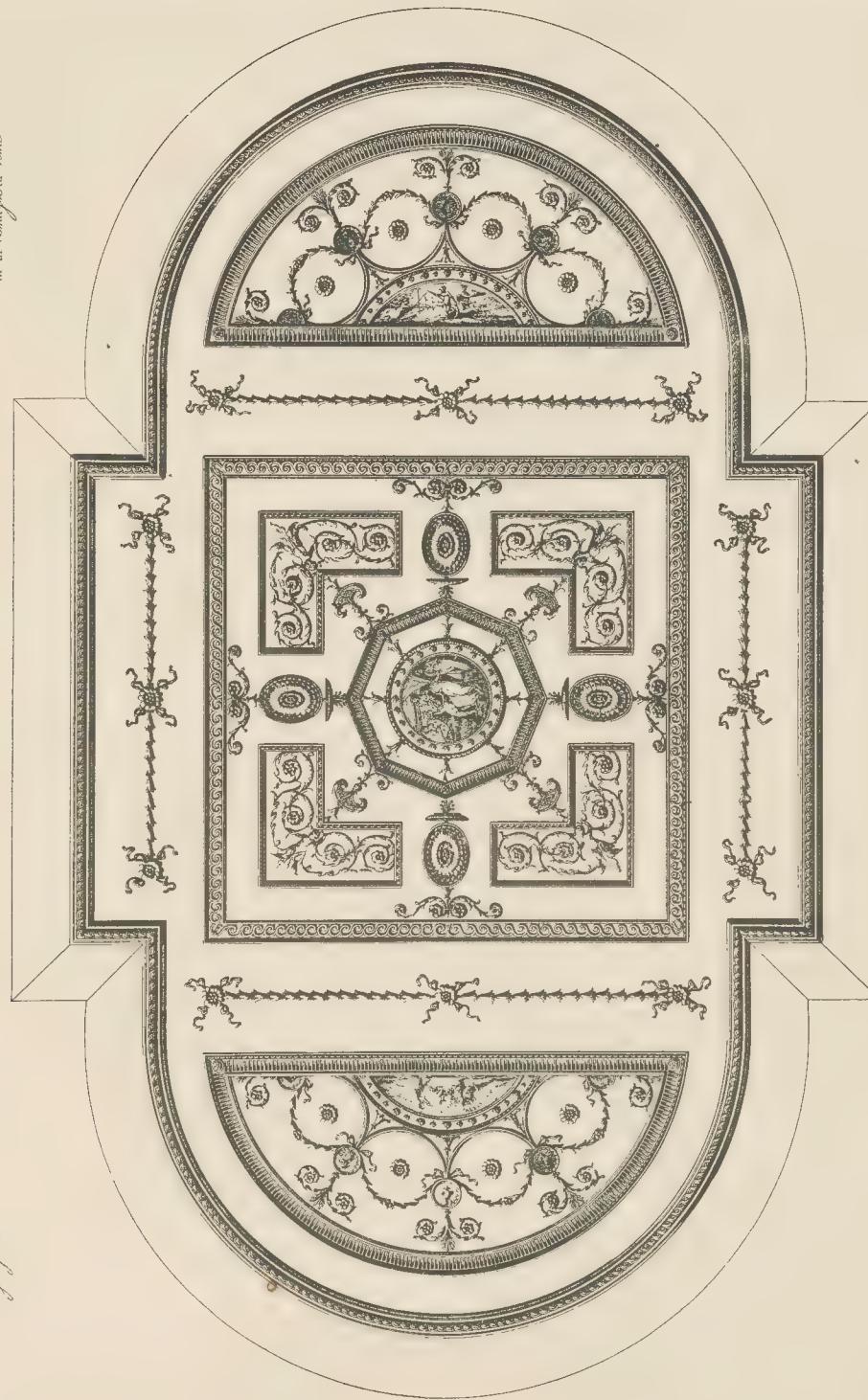
*Design of the top of the Harpswood**Design of the cornice**Design du cornice du Harpswood**Front de cornice**Plan of the bottom frame of the Harpswood**Plan du Bas de l'appui du Harpswood*

Design of a Harpswood executed in London in different Coloured Woods for The Empress of Russia  
*Design d'un Harpswood fait à Londres en Bois de Marqueterre pour L'Imperatrice de Russie*



*Design of the Ceiling of Lady Bute's  
Drawing Room*

*Design of the Panel of the Chamber of Trade  
of the Comte de Bute*





THE  
ARCHITECTURE, DECORATION,  
AND  
FURNITURE,  
OF  
ROBERT & JAMES ADAM.

SELECTED FROM "WORKS IN ARCHITECTURE"  
PUBLISHED IN 1778-1782, AND  
PHOTOLITHOGRAPHED FROM THE ORIGINALS.

SECOND SERIES.

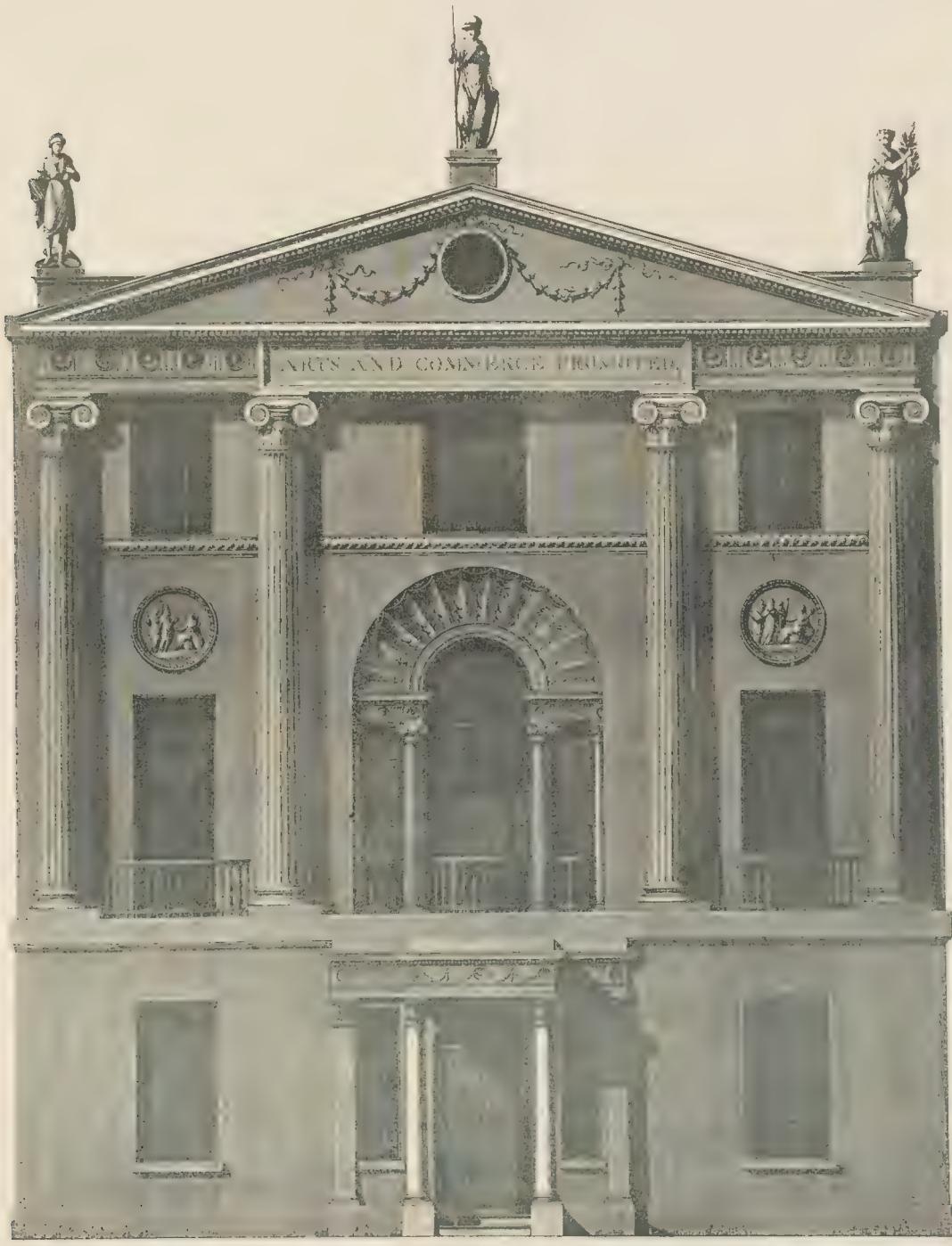
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WILLIAM HELBURN,  
10 EAST 16TH STREET,  
NEW YORK CITY



II

*Elevation of the House of the Society for the Encouragement of Arts, Manufactures & Commerce, situated in John Street, Adelphi. —*  
*Élevation de la Maison de la Société pour l'Encouragement des Arts, des Manufactures et du Commerce, située dans la Rue de Jean, sur l'Adelphi*





Design of Seat in the Garden of His Grace the Duke of Montagu at Richmond.

in which an Antiquus Pedestal & Vase are proposed to be placed

Design d'un petit Pavillon dans le Jardin de Monseigneur le Duc de Montagu à Richmond

dans lequel on proposait de placer un Piédestal et un Vase Antiques



Scale of One Foot



Scale of One Foot





Section of two sides of the Porters Hall.

Scale of  $\frac{1}{2}$  inch = 7 feet 7 inches.

Coupe latérale de deux côtés de la Salle des Serviteurs.

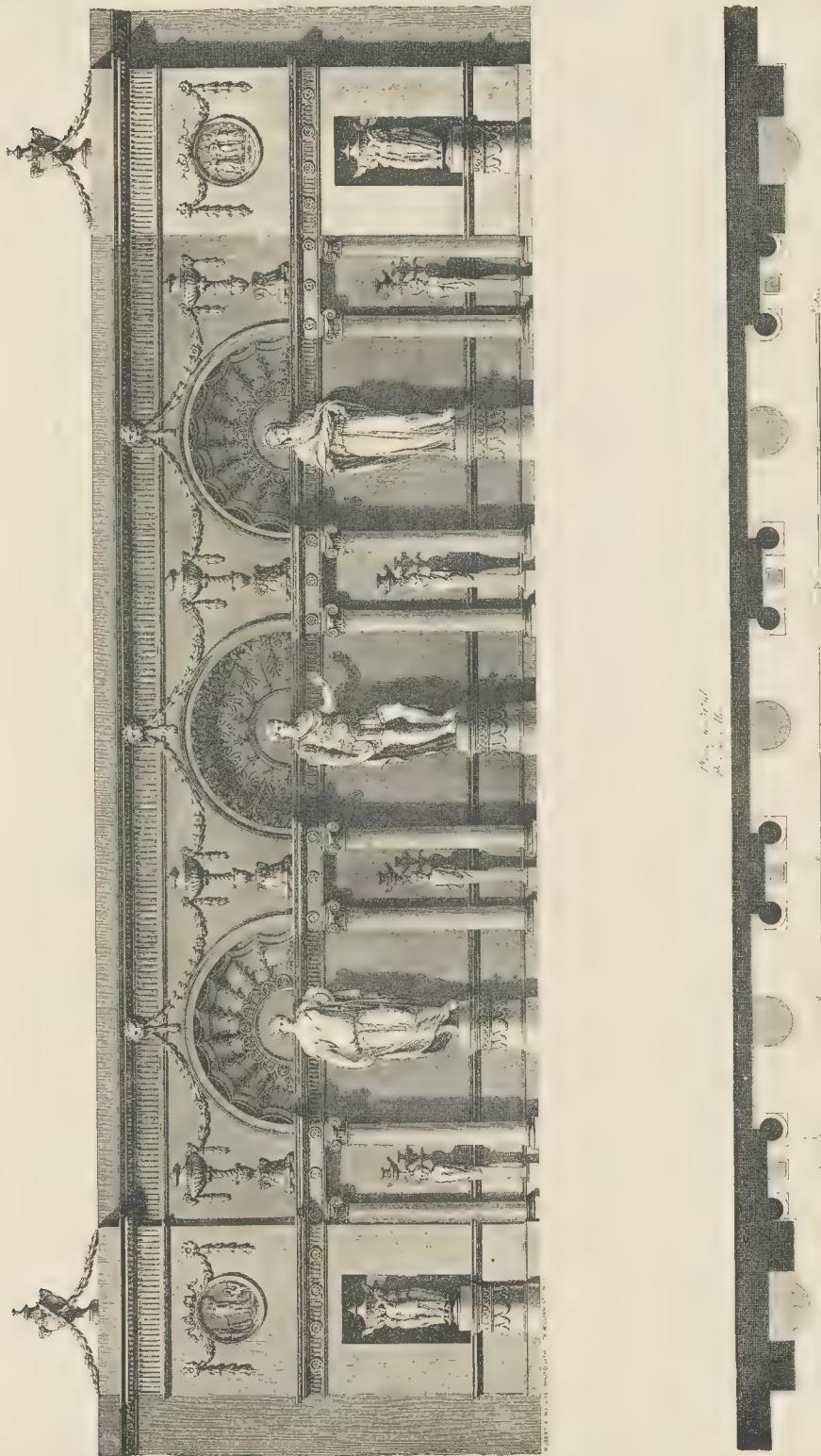
Foot.

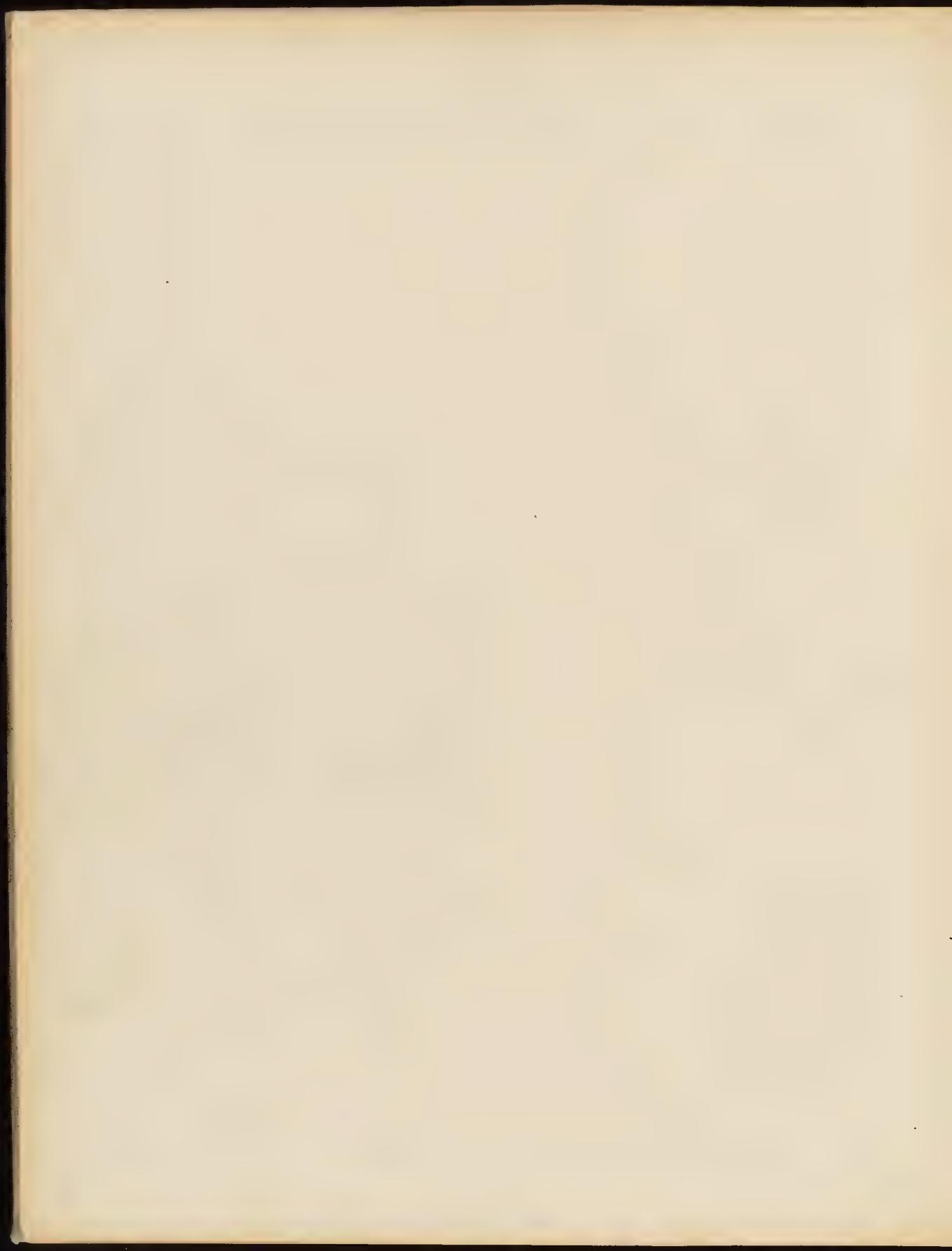


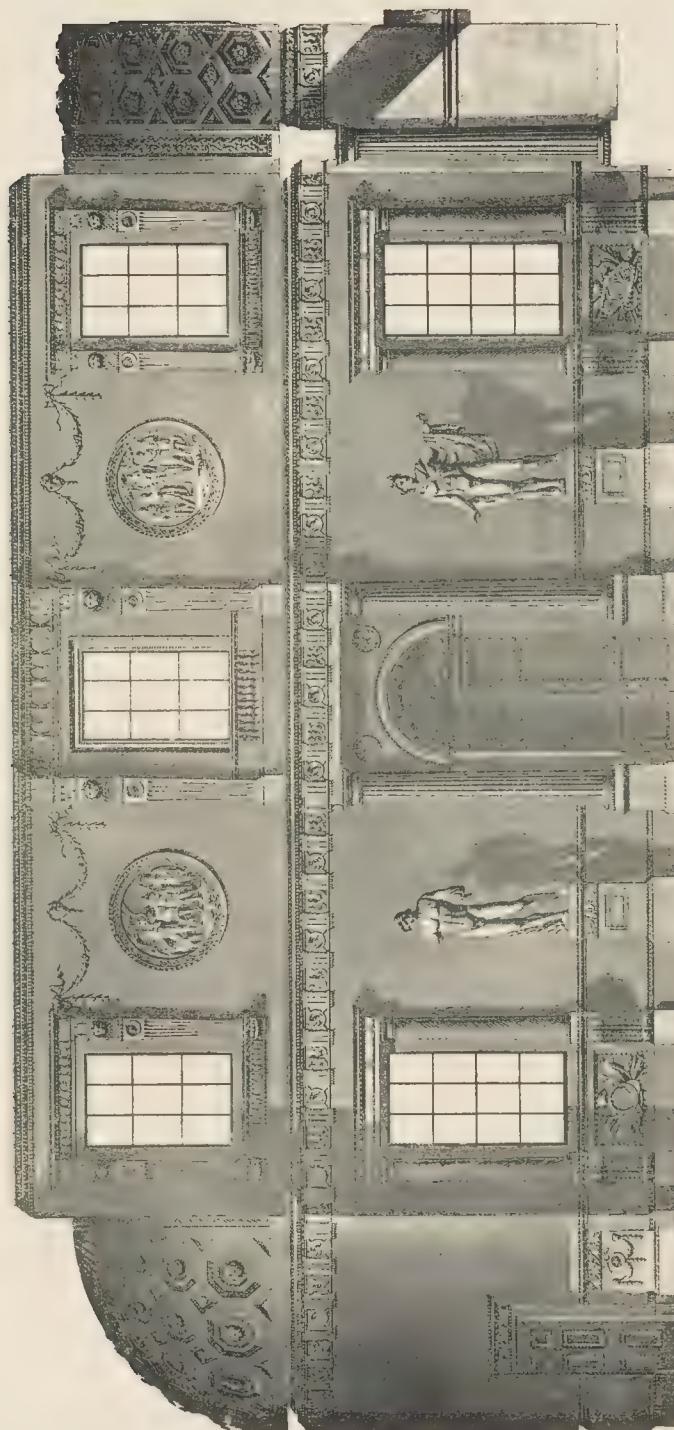
ROBERT & NICHOLS PHOTOGRAPHIC WORKS.

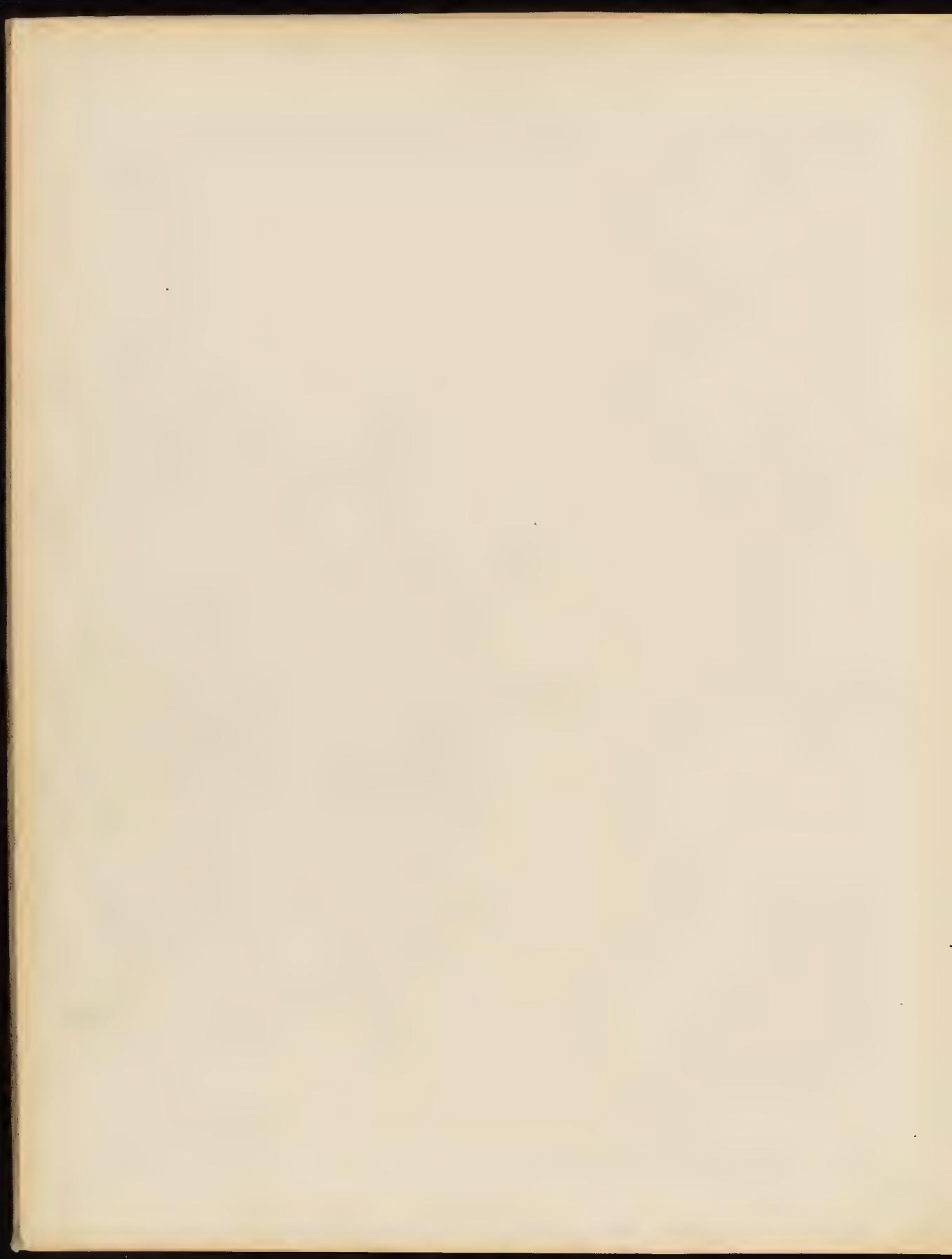


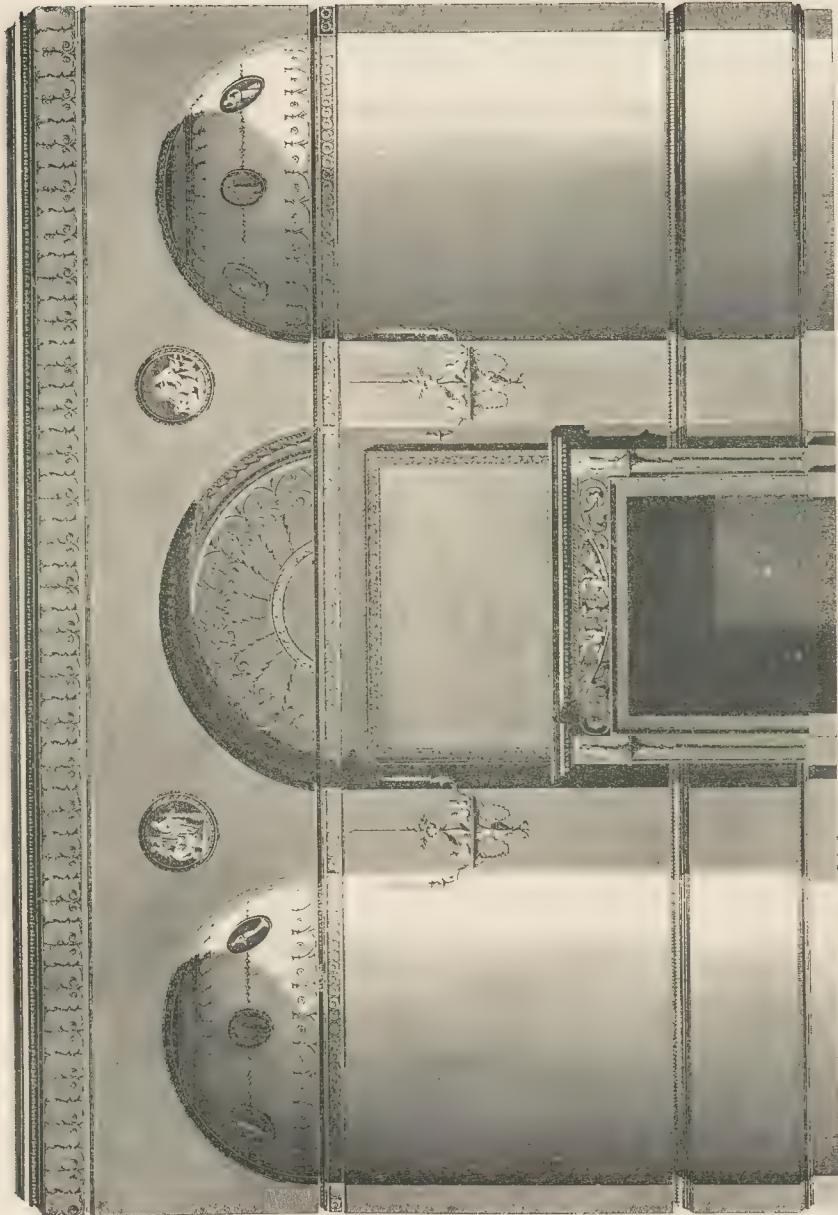
musica et in omni genere in nobis datur  
Praecepit mundus meus ut illa ducat ad suos

















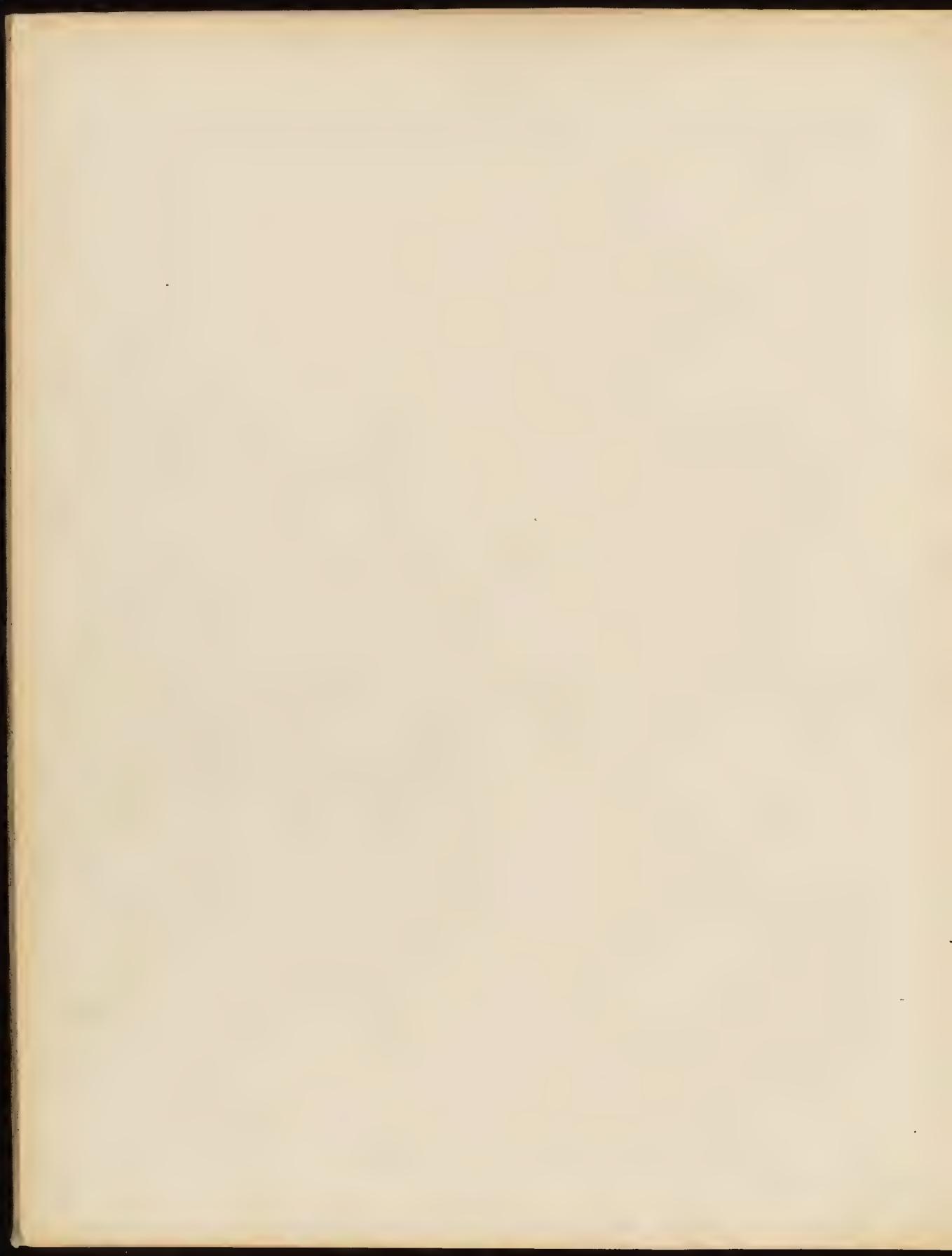
Excerpt from the Library of the  
University of Paris, Bibliothèque de l'Institut

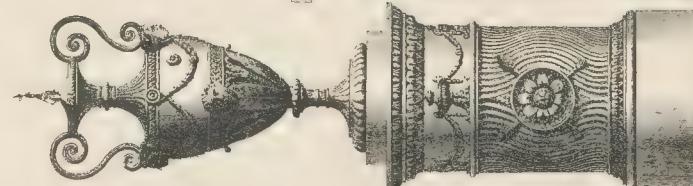
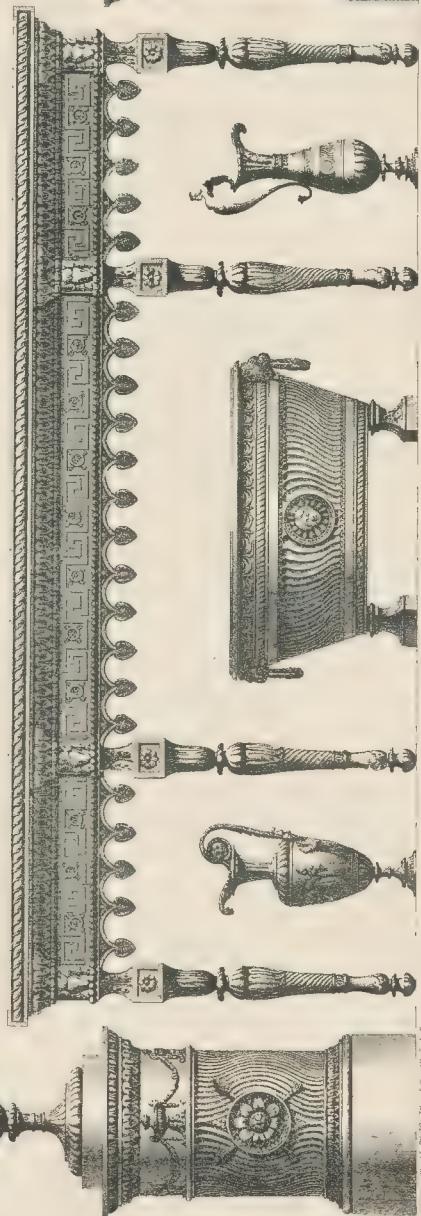
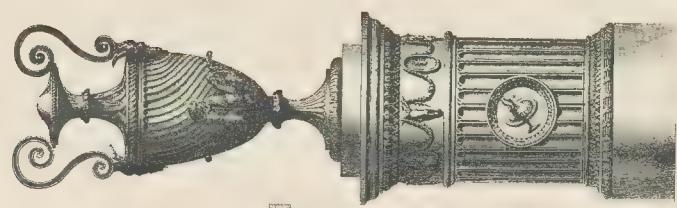
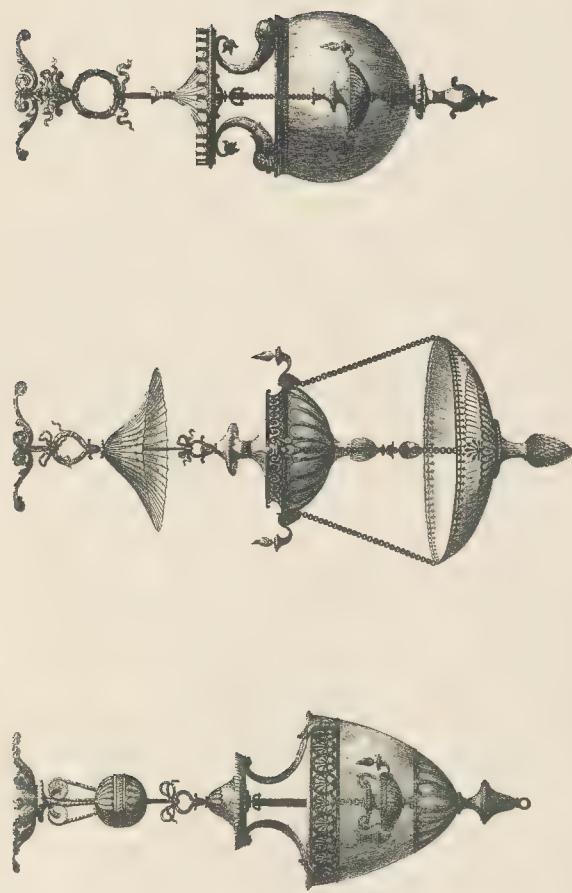
1/8

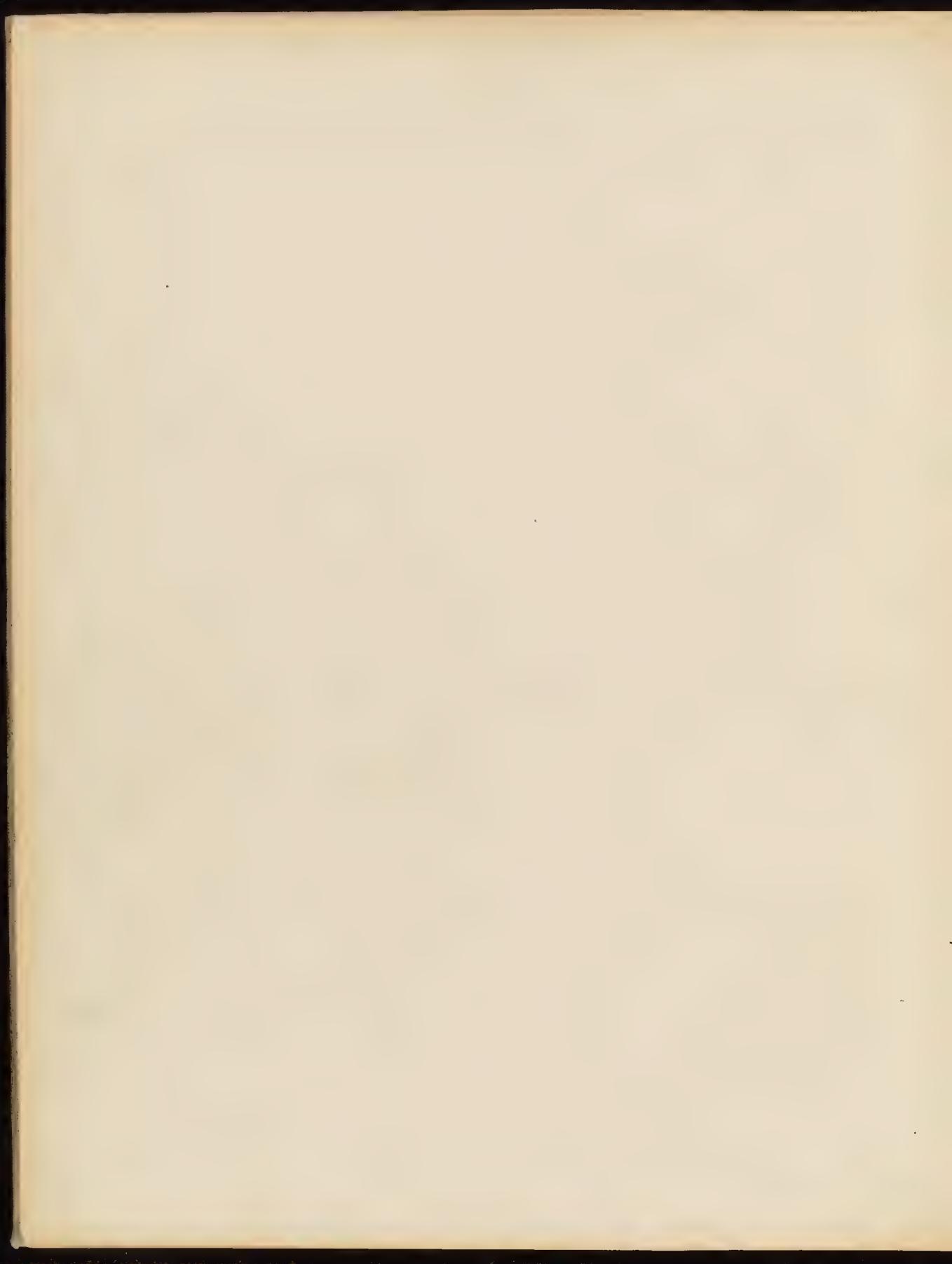


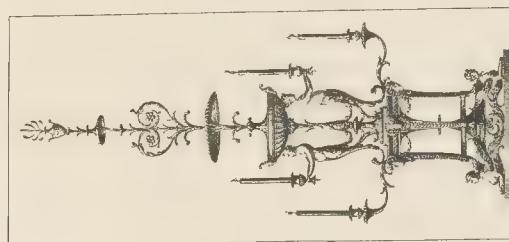
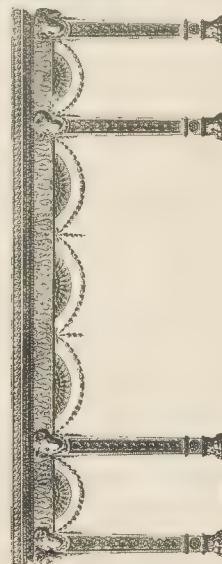
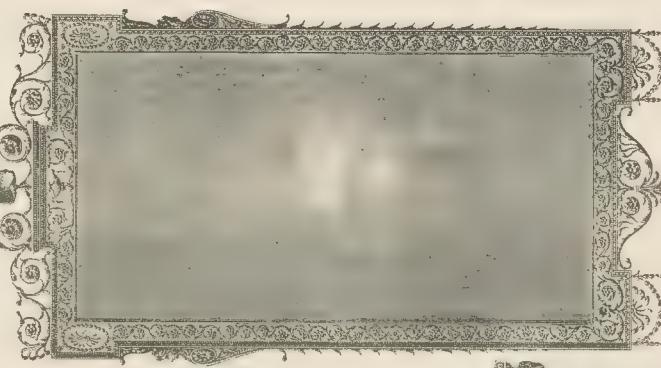
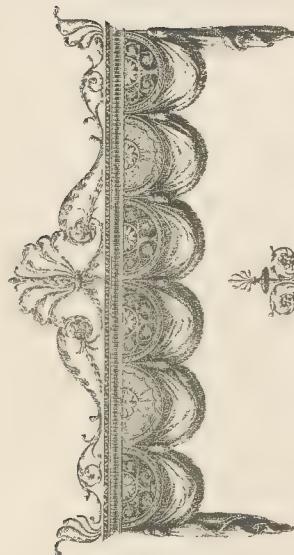
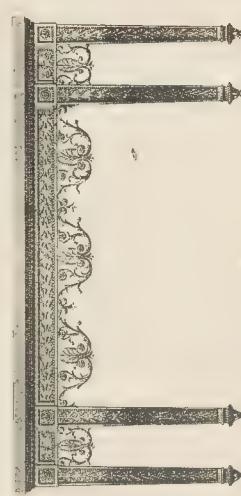
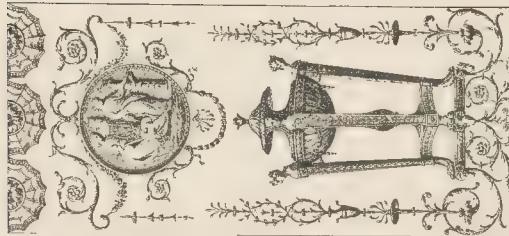
Engraving of a library interior  
from the University of Paris

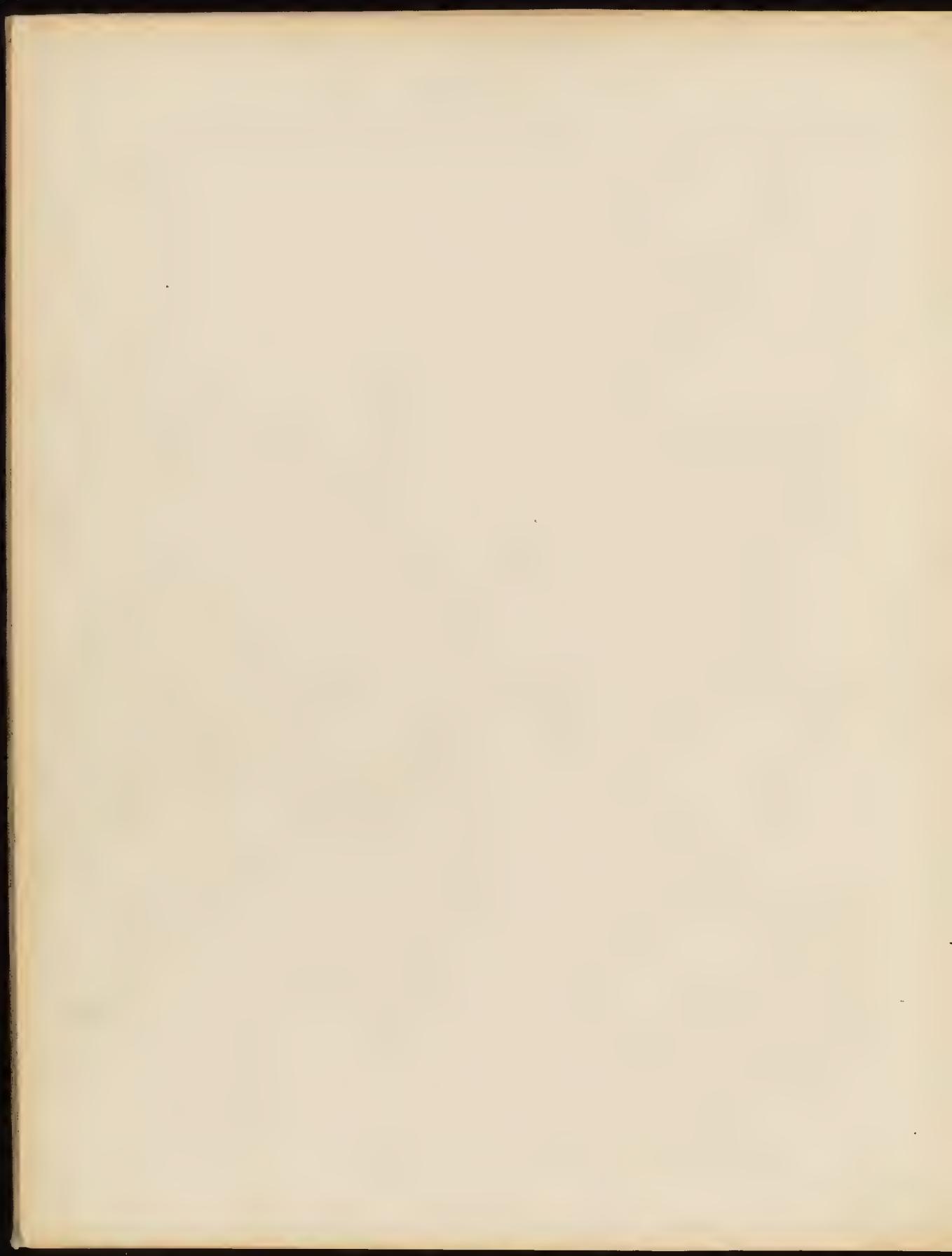


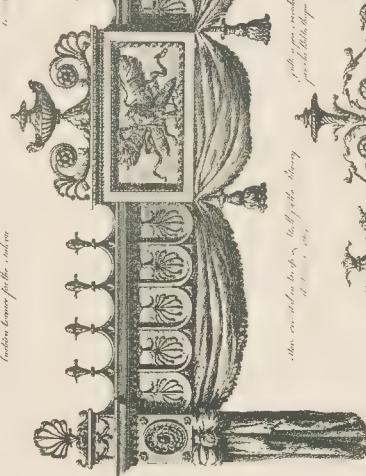
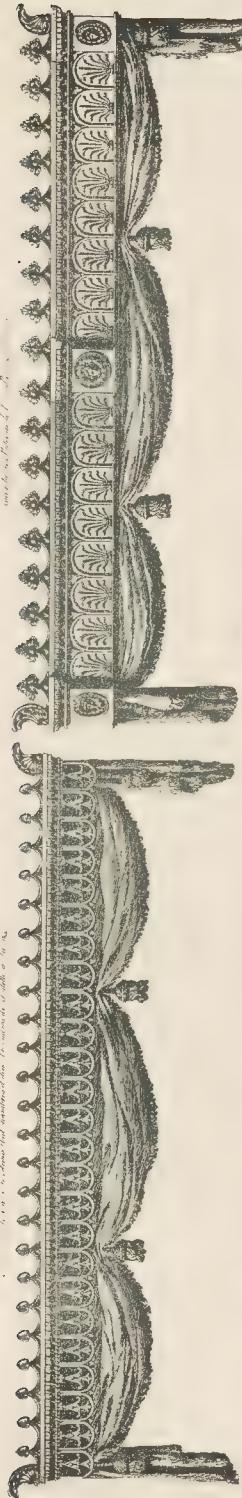




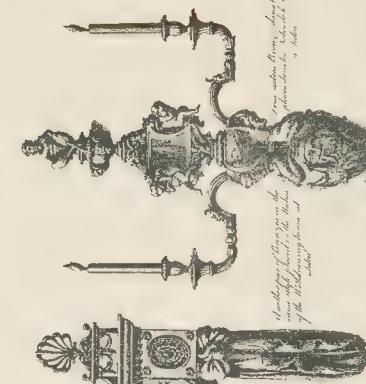




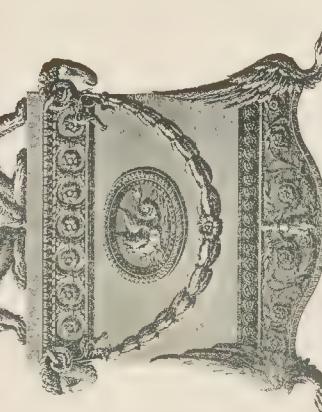
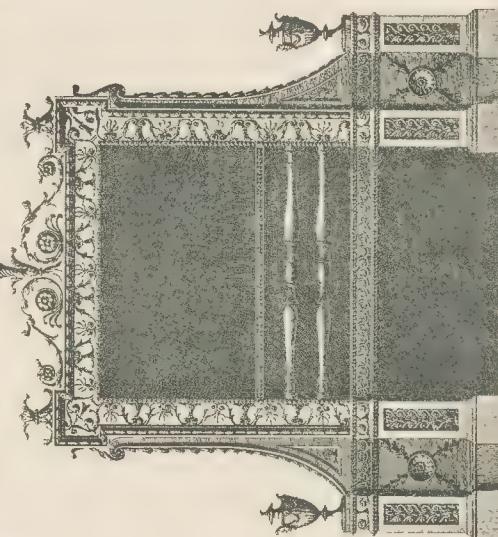
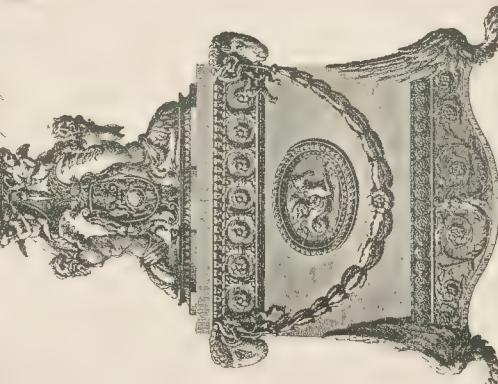




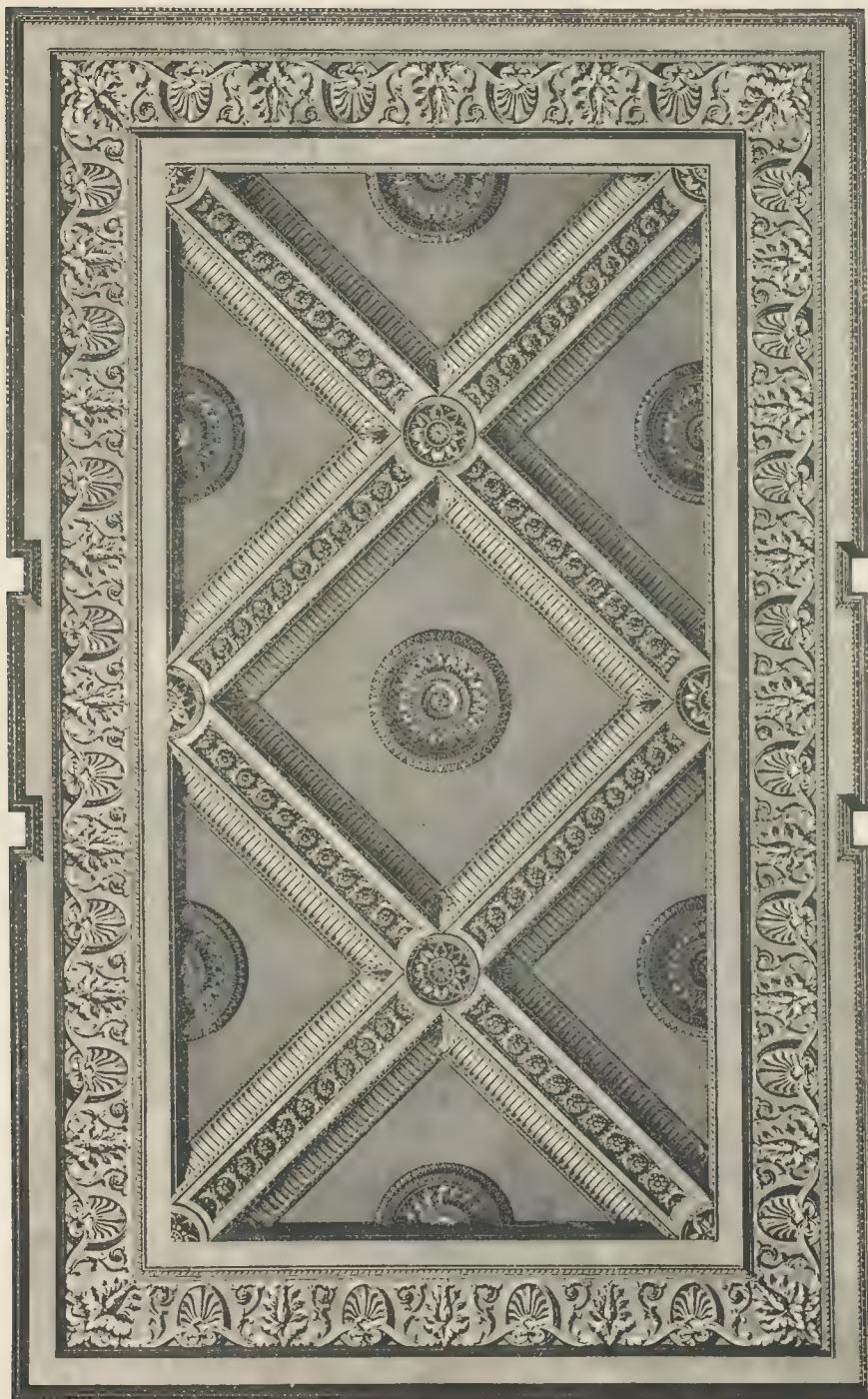
There are certain things in the world that  
are not to be thought of.



standard-bearers of Germany in the  
second World War, the Nazis  
and the Hitlerites, the  
Hindenburgites, and  
the Hitlerites.





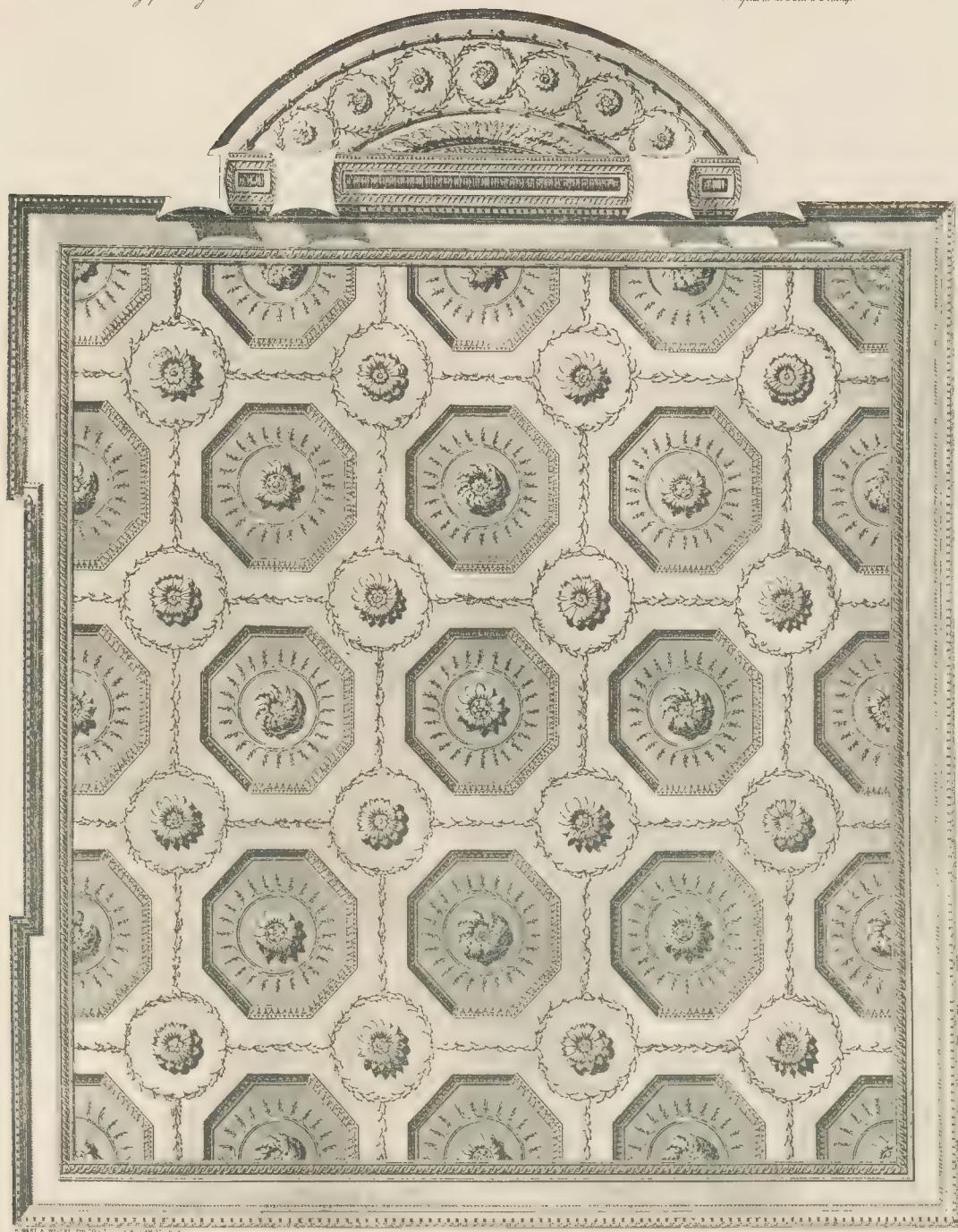


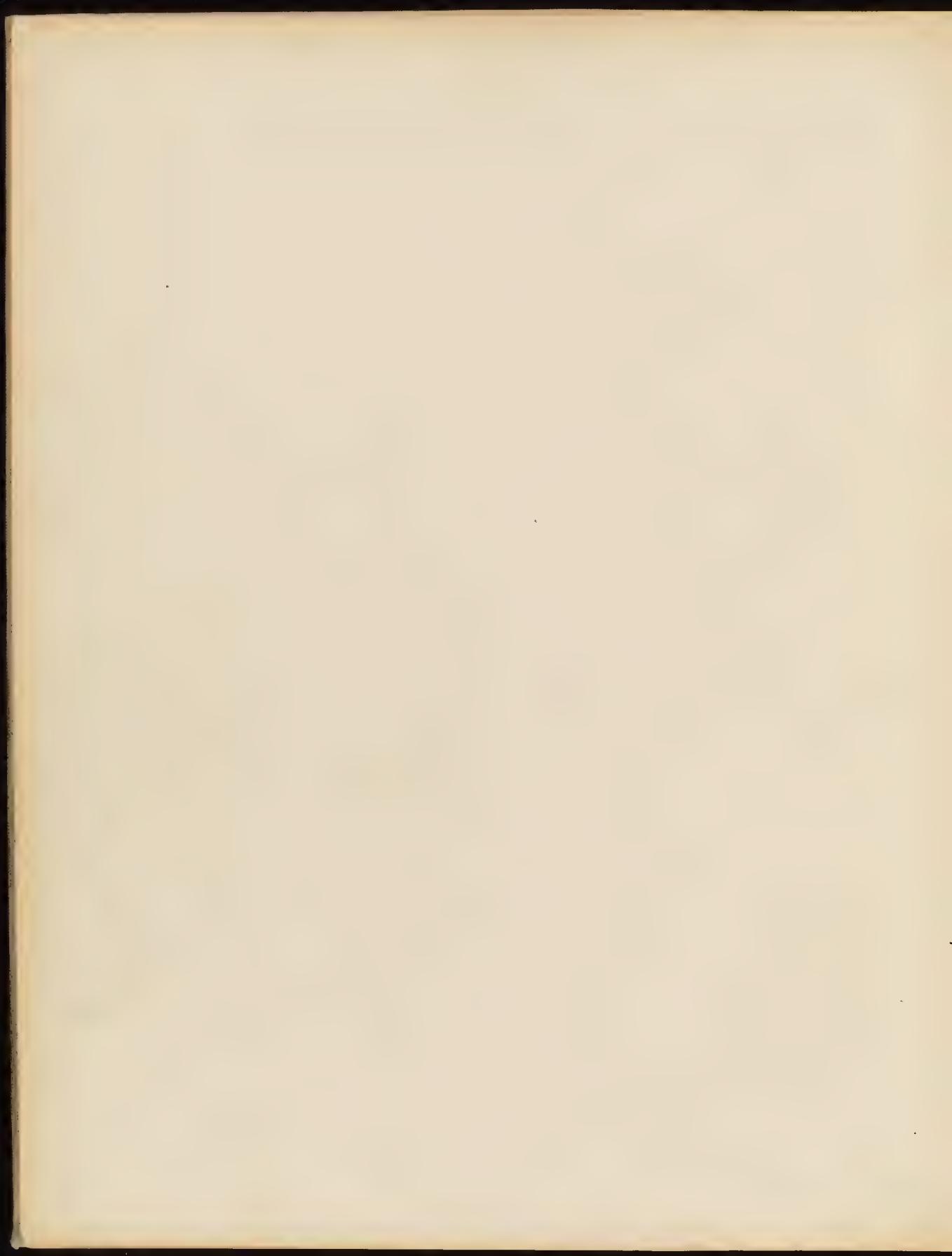


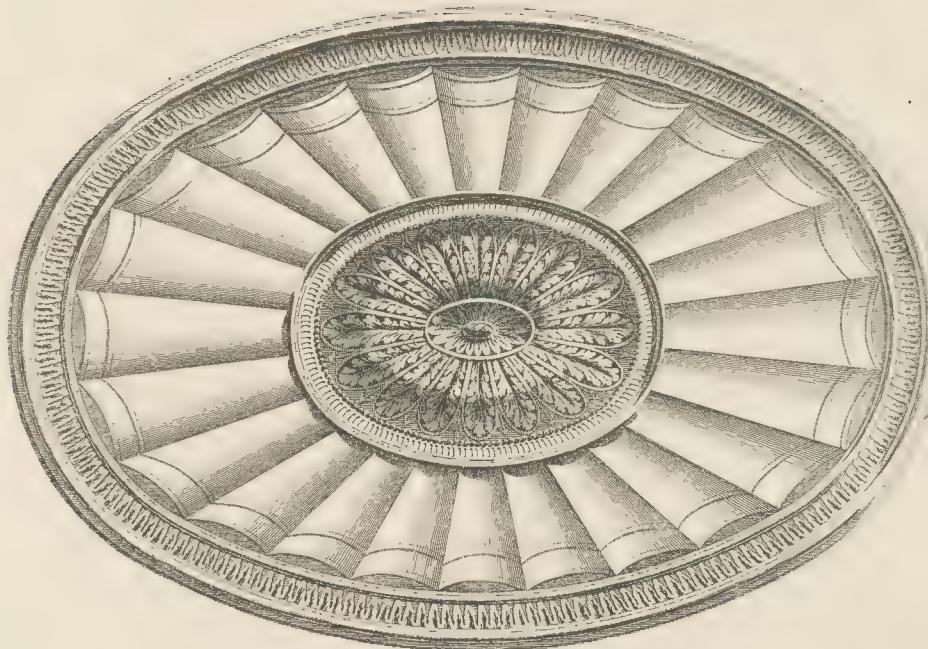
Celing of the Dining Room.

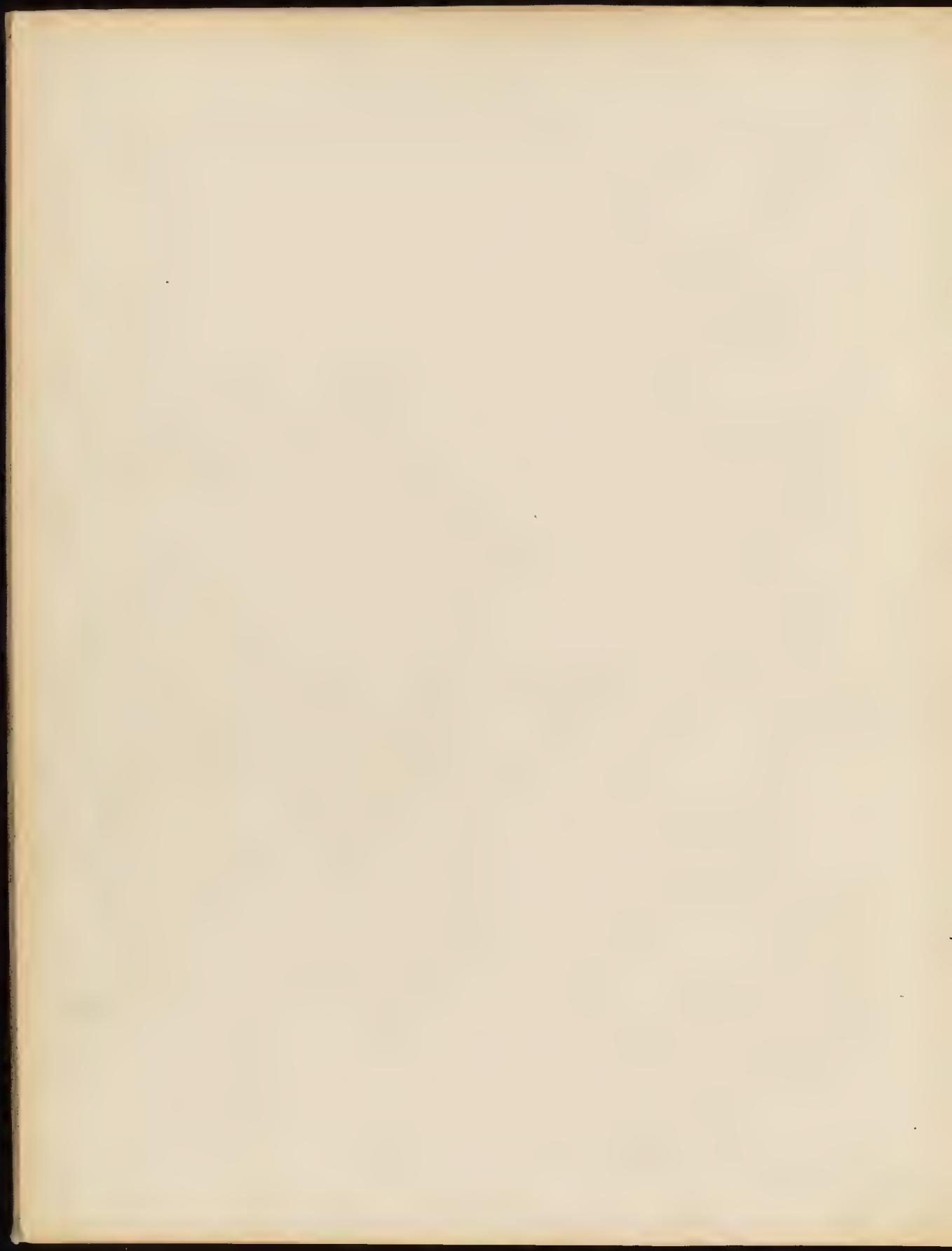
Plafond de la Salle à Manger.

B  
13







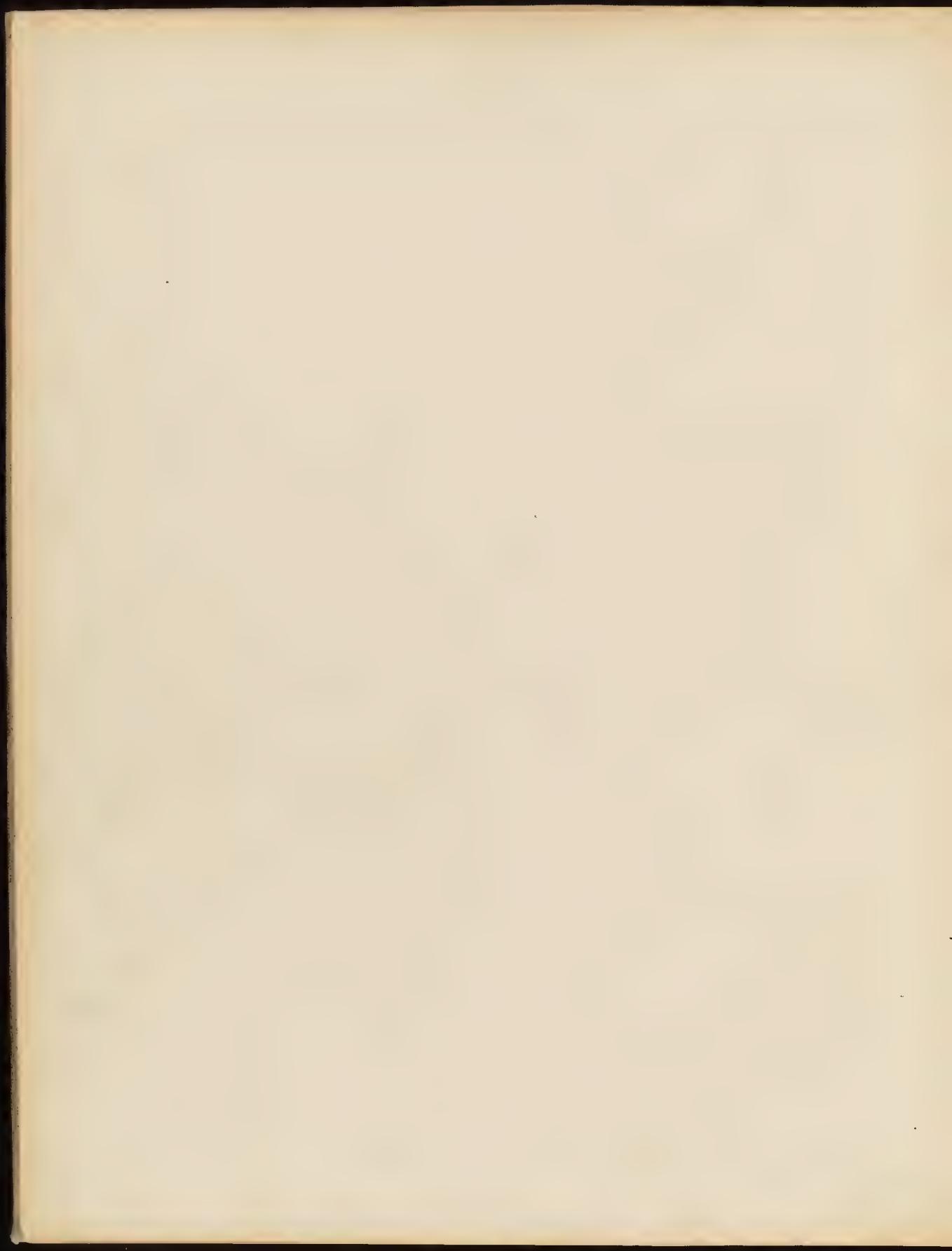


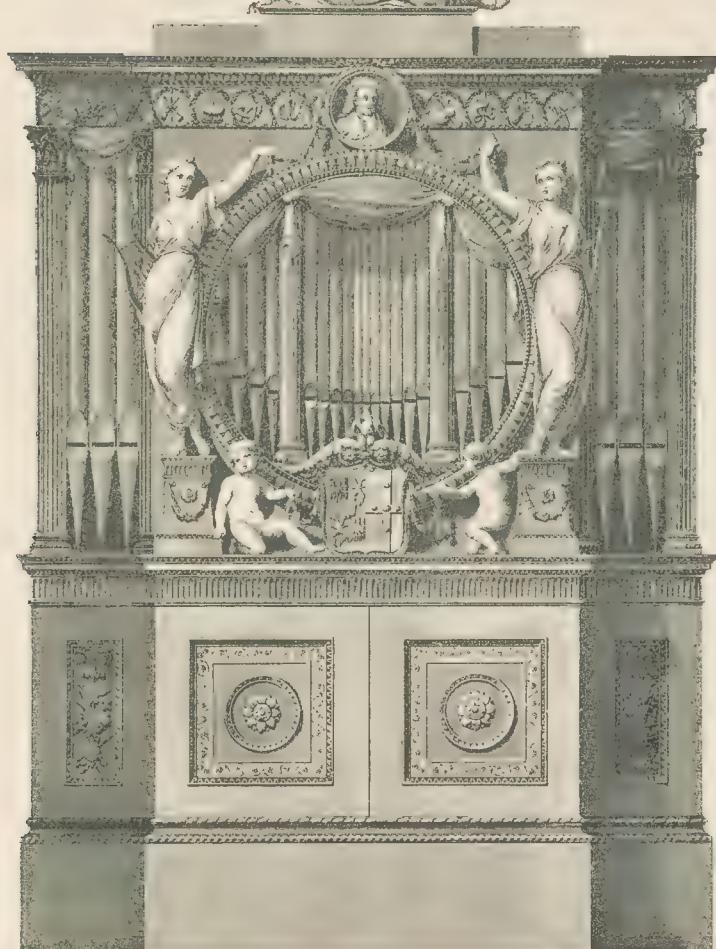


Europa. See the note on the first page.

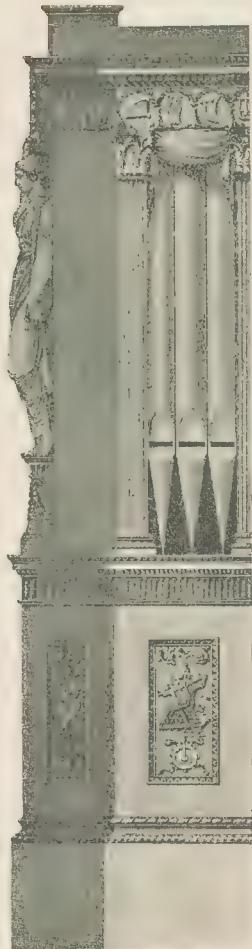
— a picture from the same book.





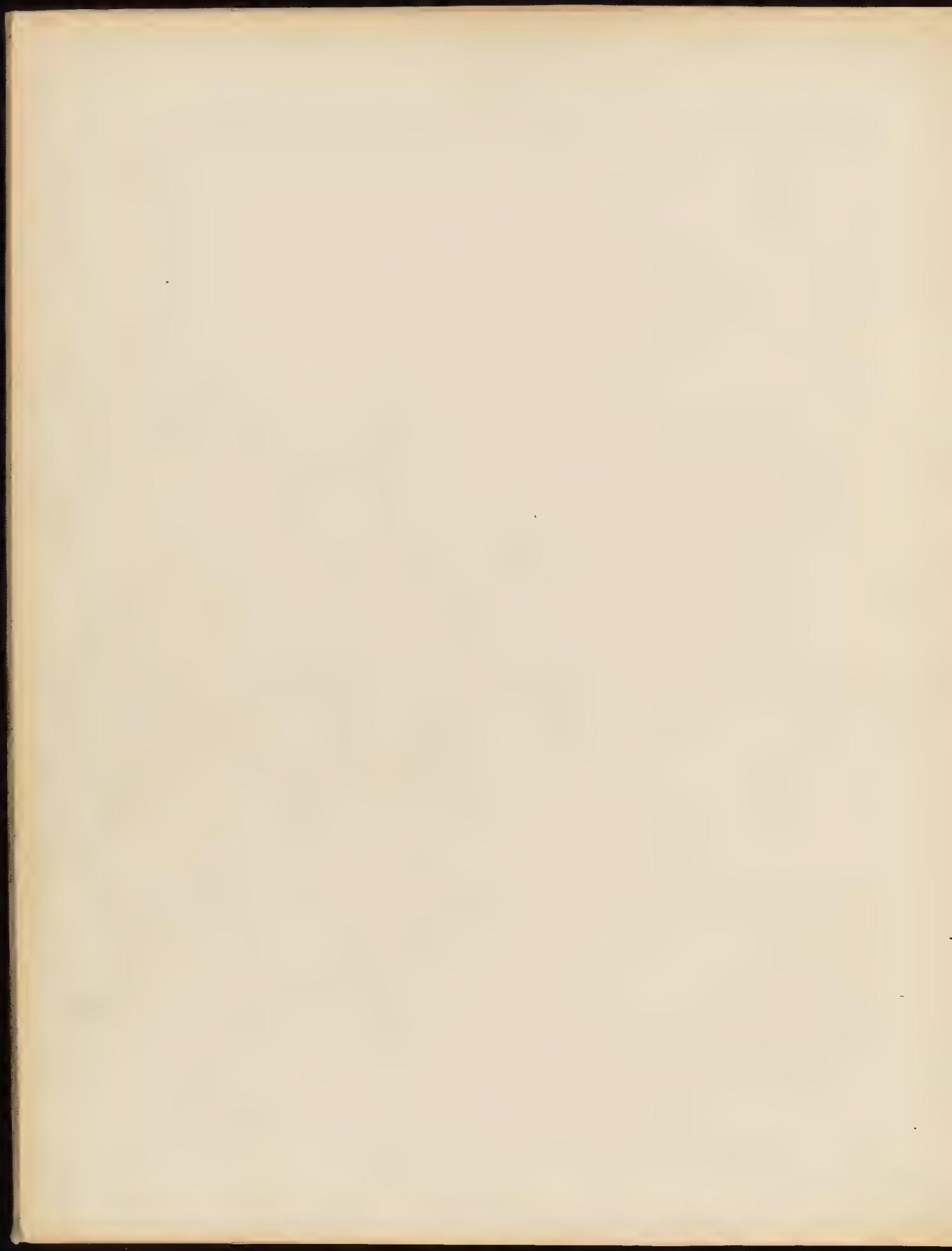


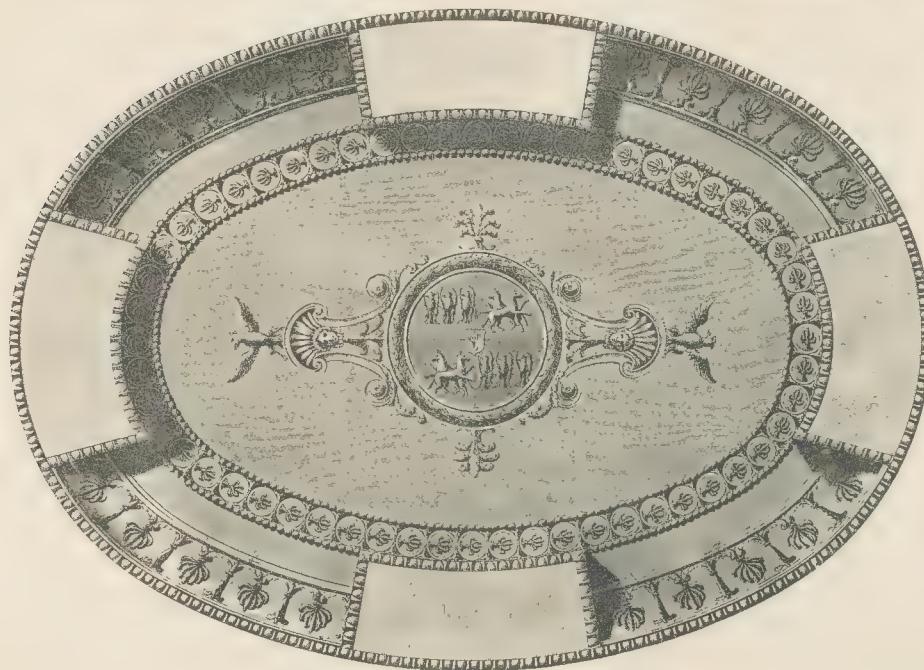
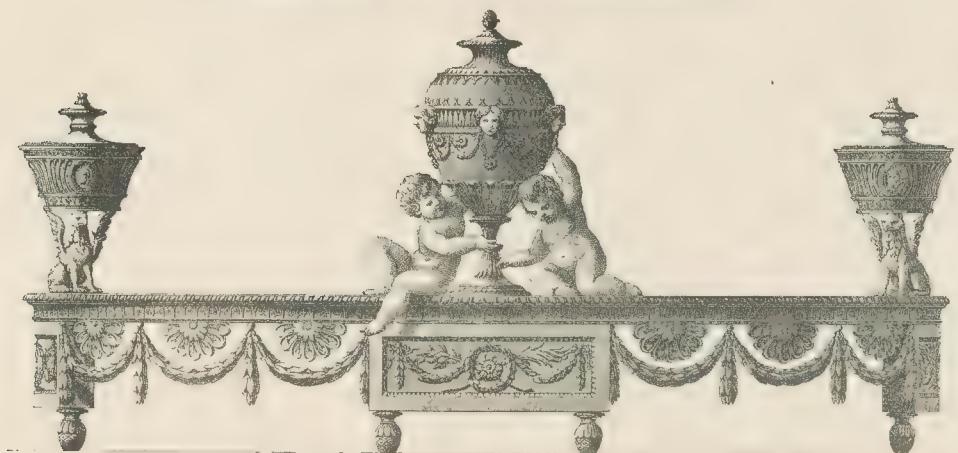
Front of the Organ  
Pied de l'Orgue



Plan of the Organ  
Plan de l'Orgue

Scale of feet

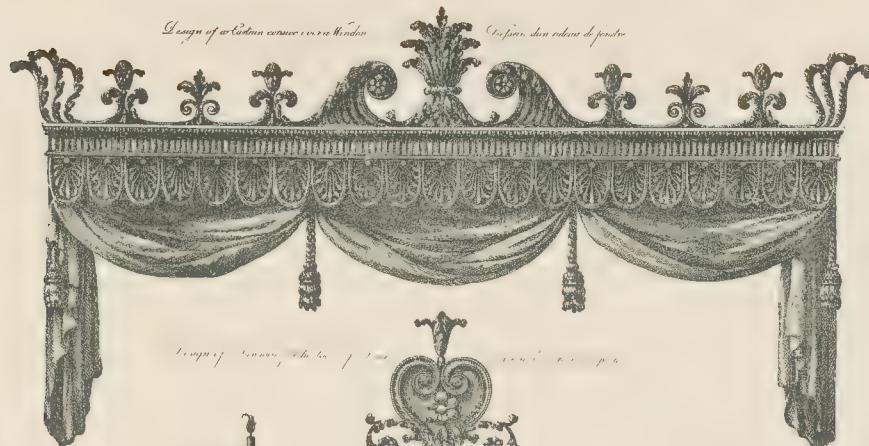




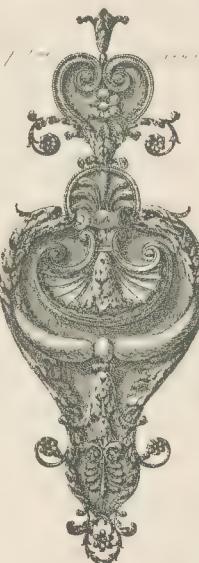


Design of an Eastern cornice over Window

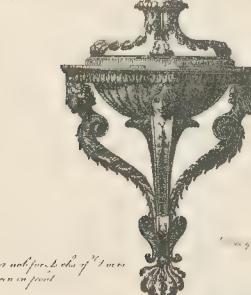
Design d'un rebord de fenêtre



Design of a cornice for a large room



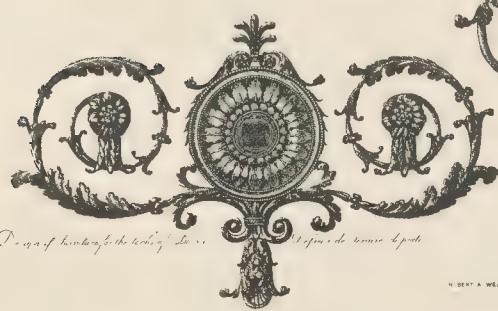
Design of a bracket for a candle



Design of a bracket for a large room

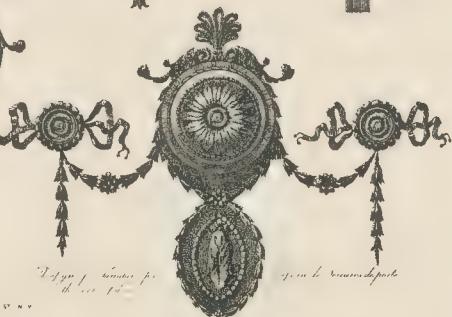


Handle or support for a vase on a stand

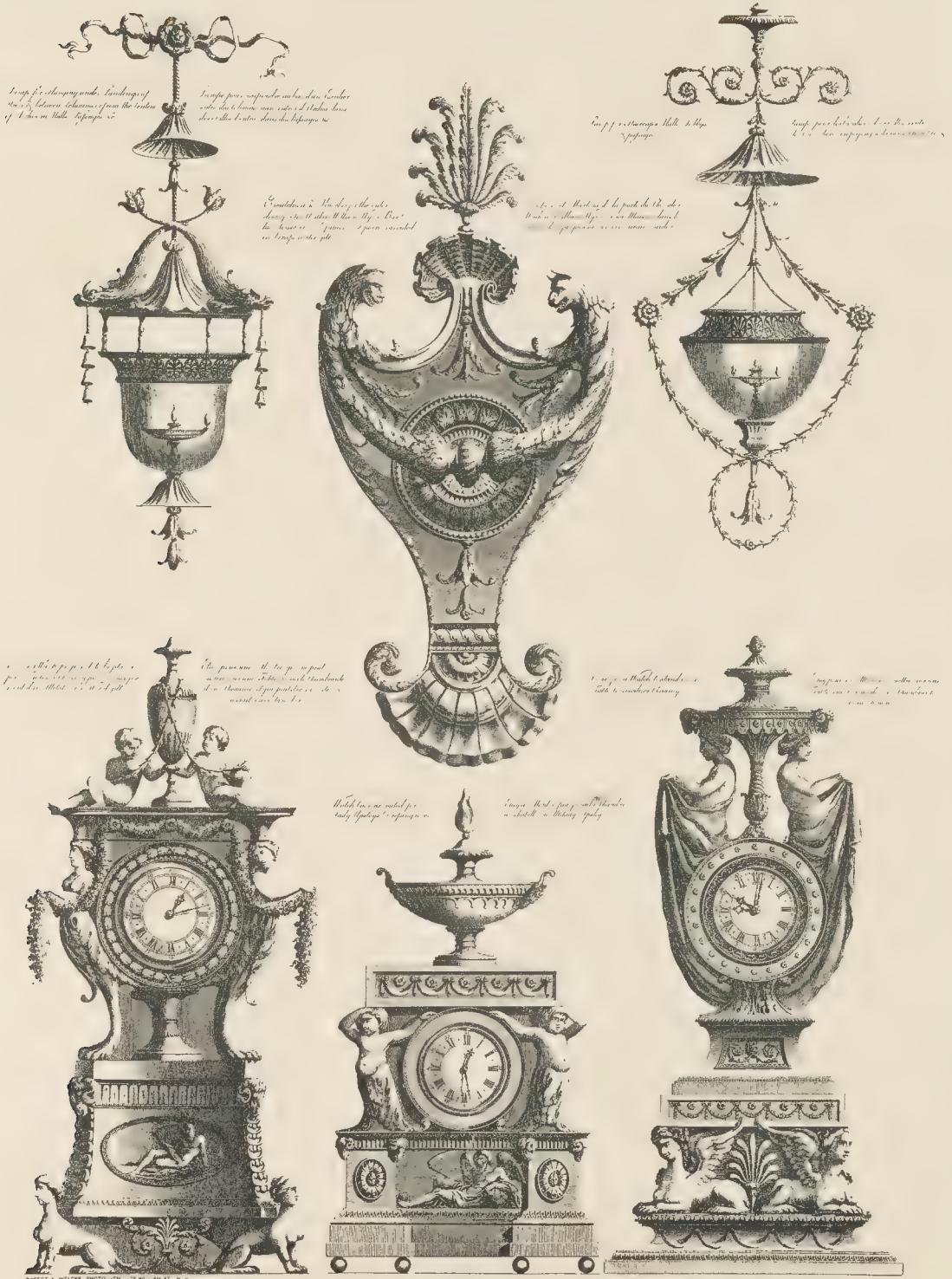


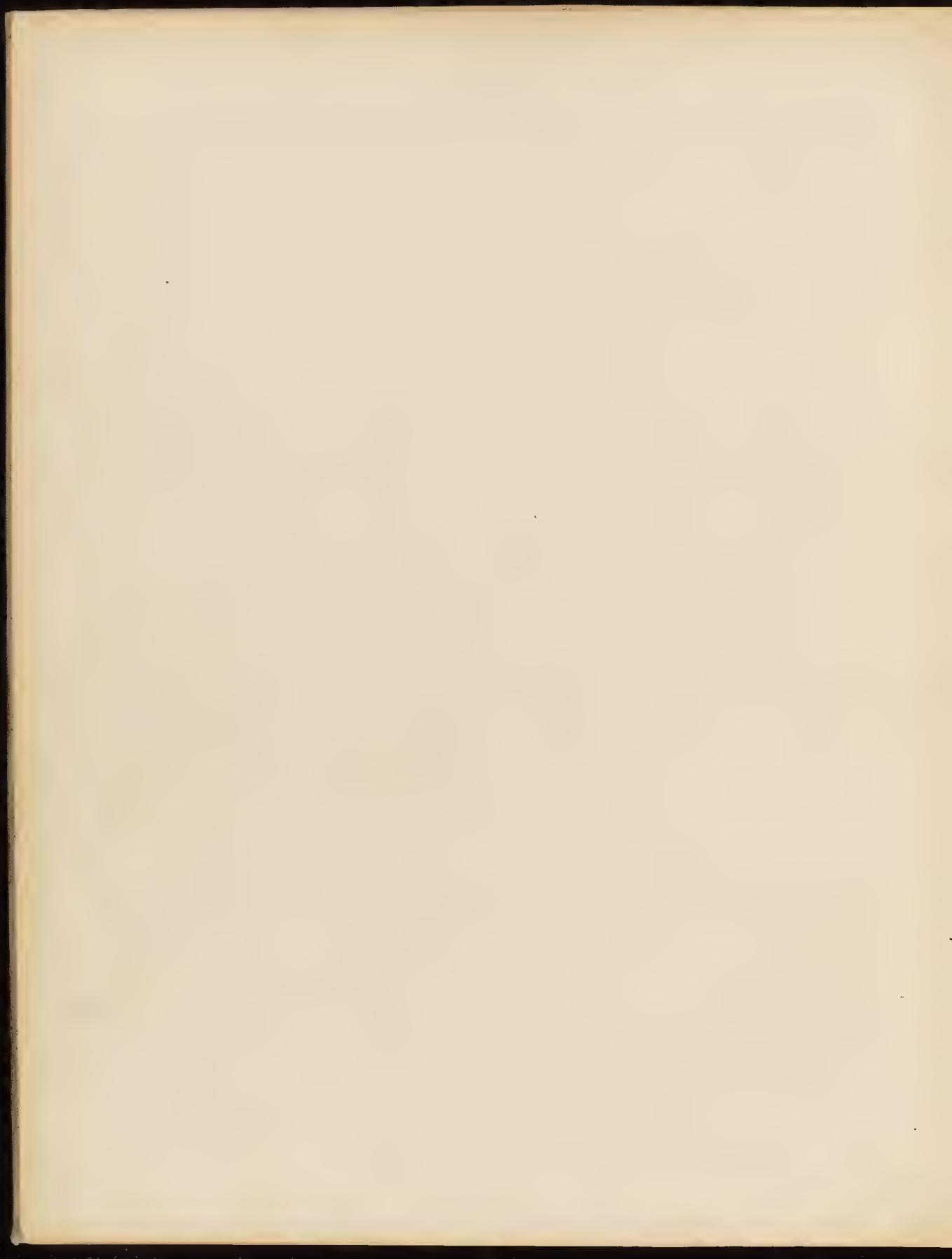
N. BERT A. WELCH PHOTO-LITH. 176 WILLIAM ST. N.Y.

Design of a cornice for a large room

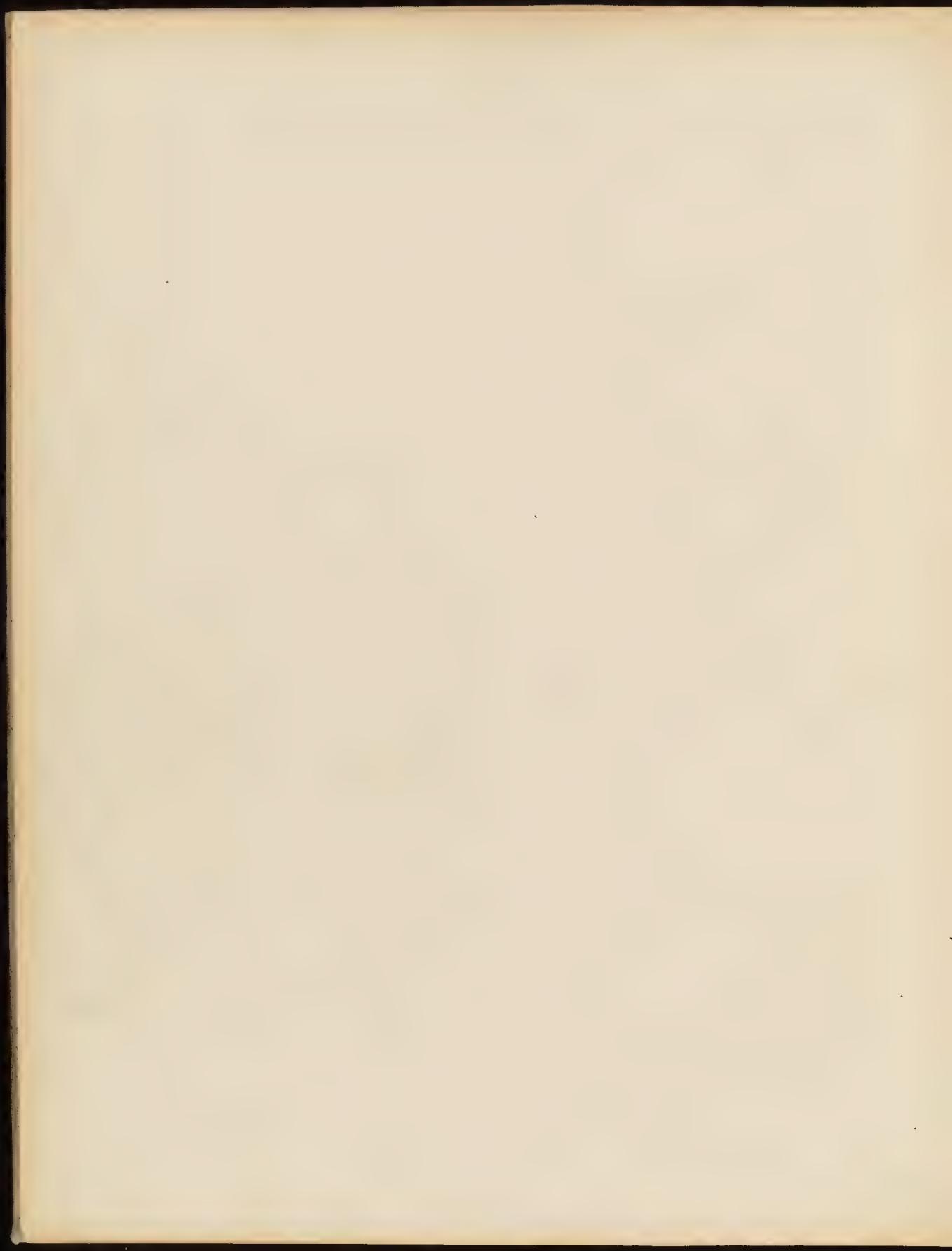


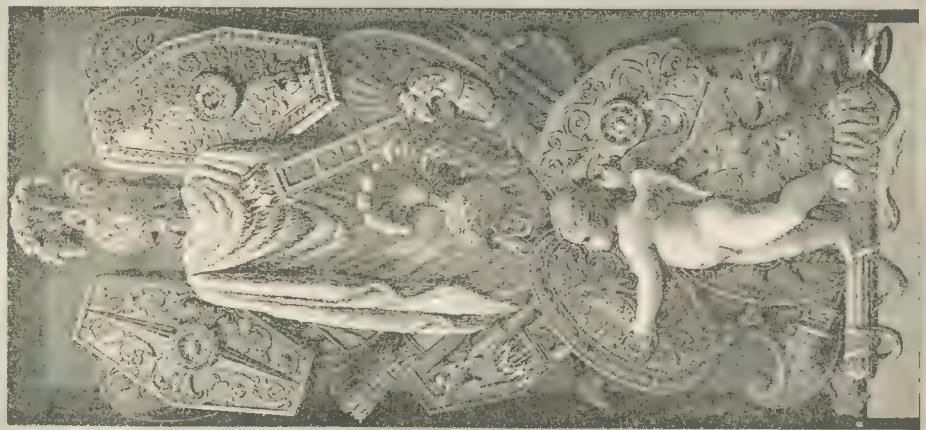


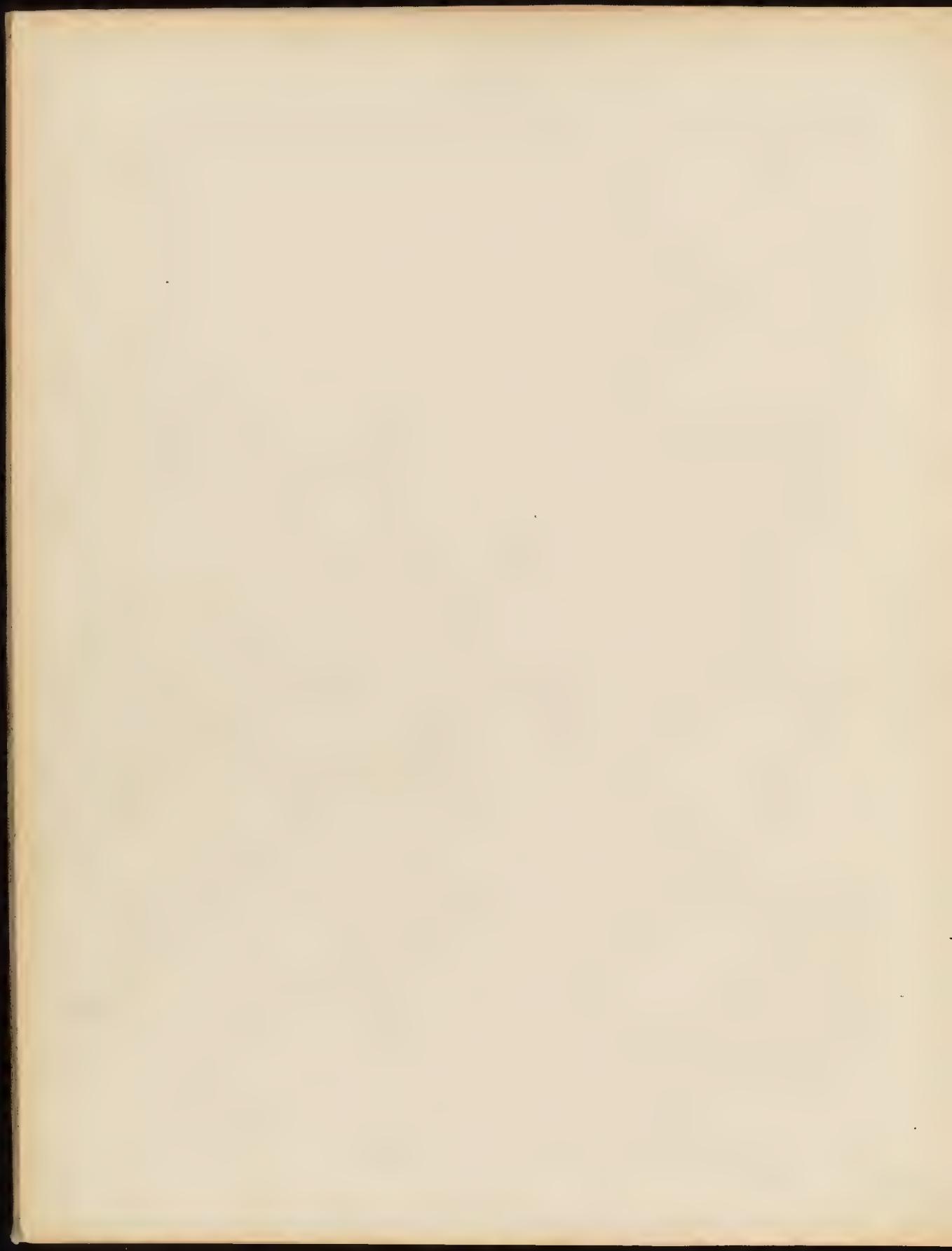


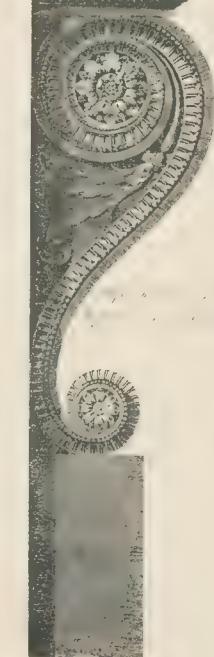
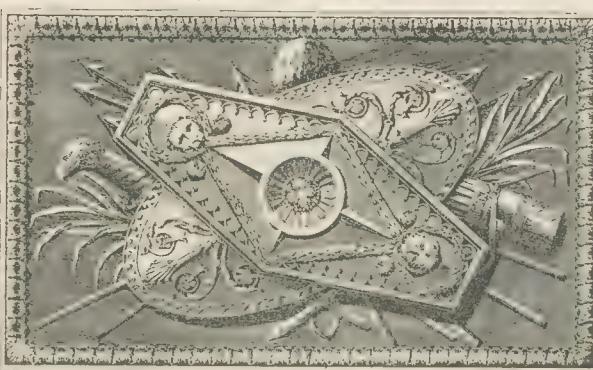
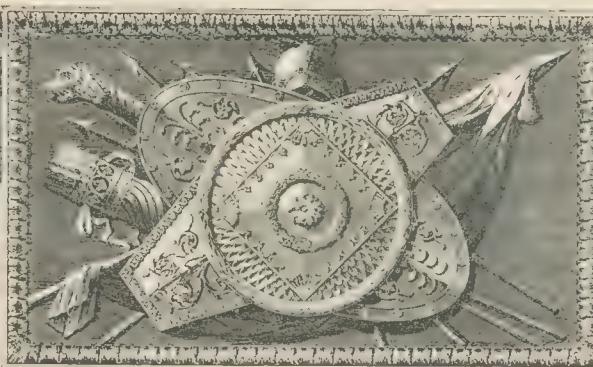


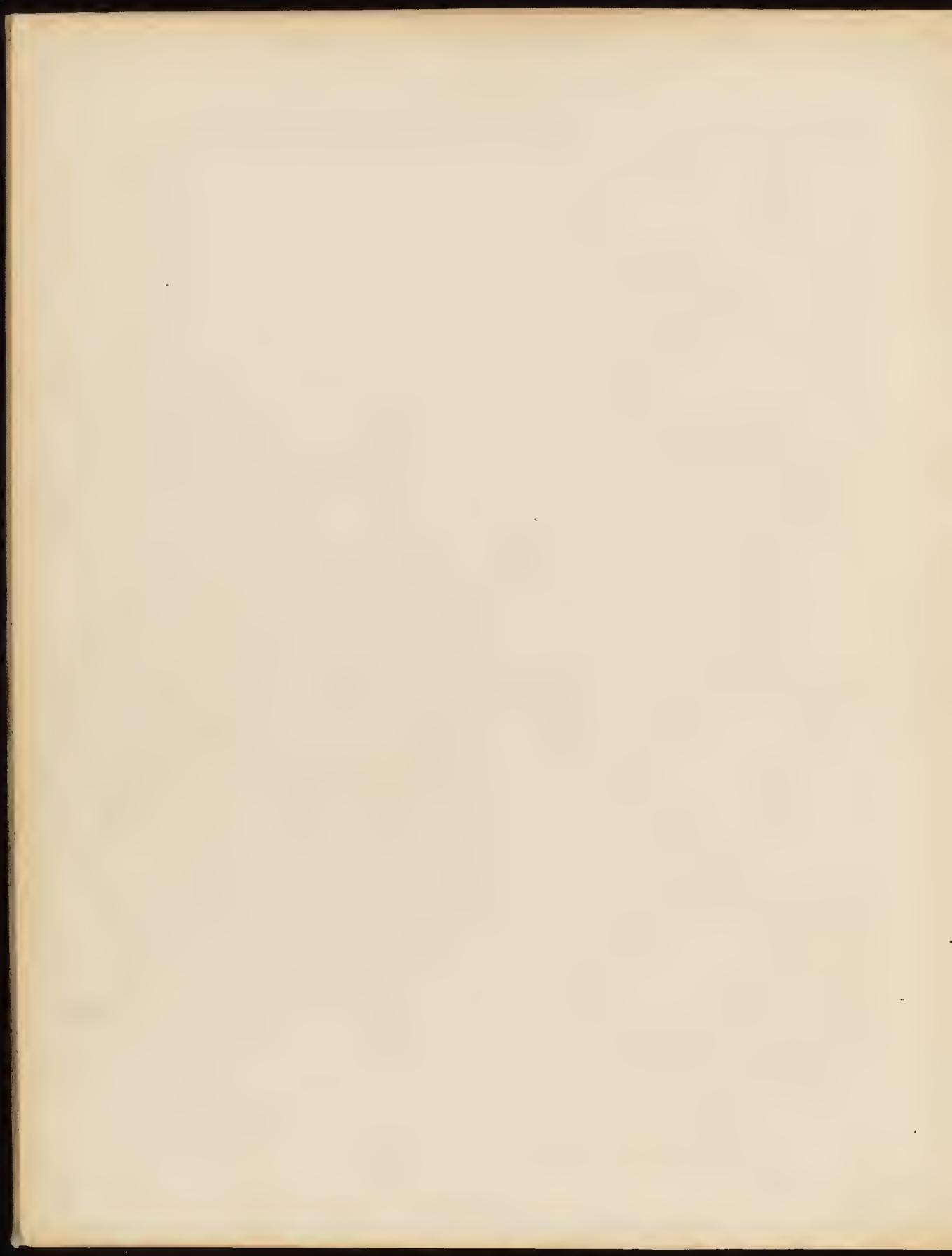




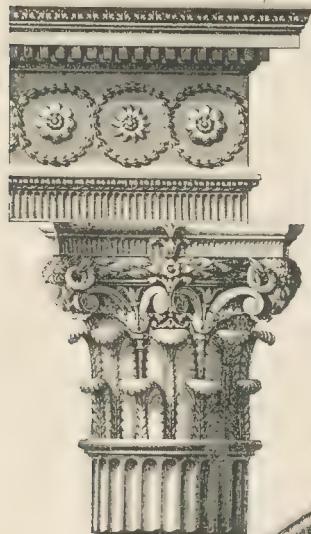








4. *Estaminet* (by the Colonies in the Dining-room).  
Estaminet (by the Colonies in the Dining-room).



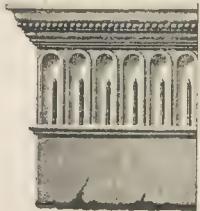
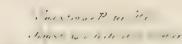
*Trophées sur le côté du Tinel du Portier.*



*Cornice & Frieze of the Porters Hall*  
*Corniche et Frise du Fend du Portier*



introduction de l'ordre des Frères mineurs au Temple des Porteaux



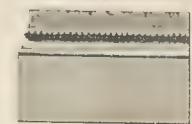
Base & part of Column of the Dining room  
Base & part of Column under the Kitchen range



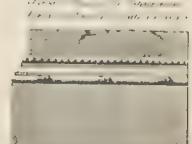
Porters on the side of the Porters it is necessary to have a porter for the Porters

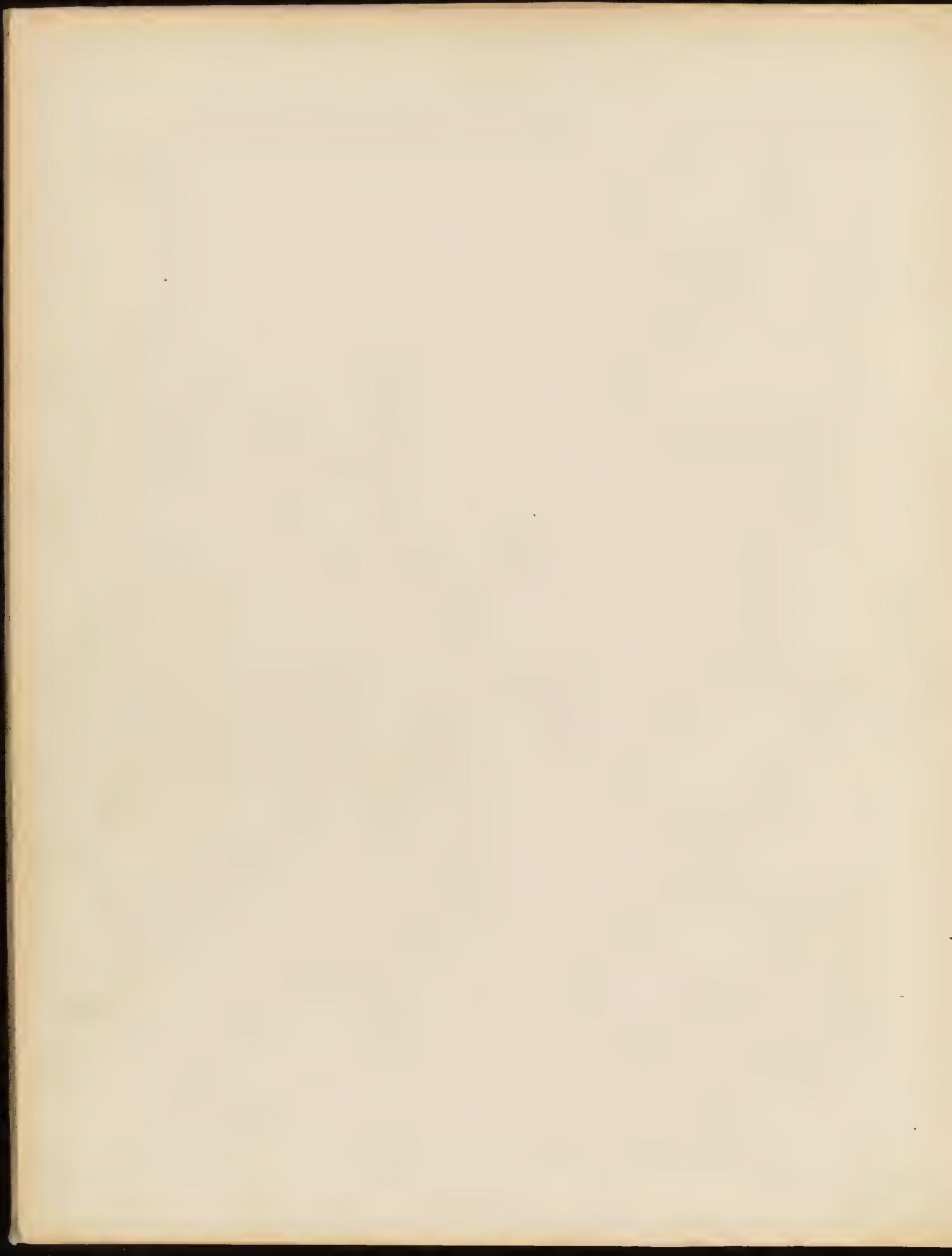


Chancery of Boston 1811



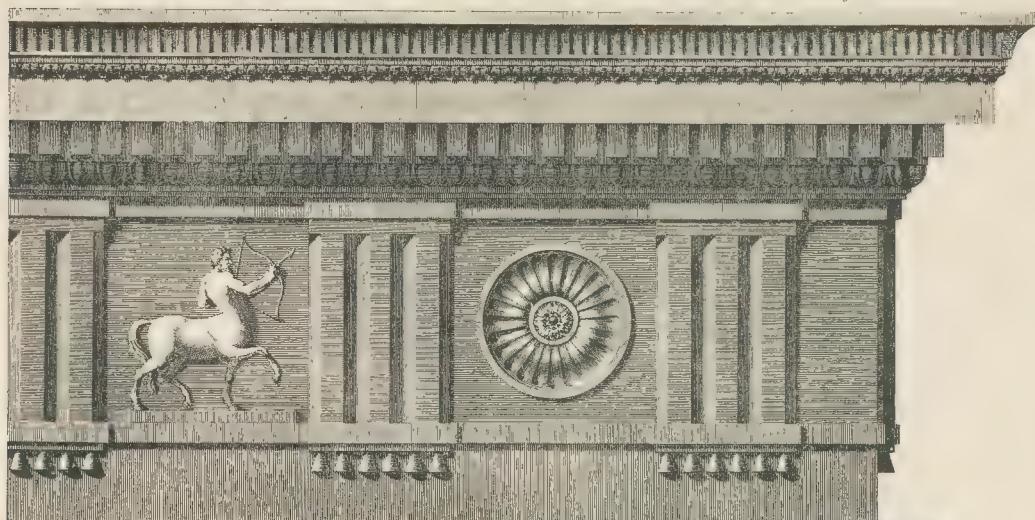
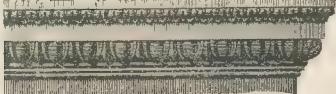
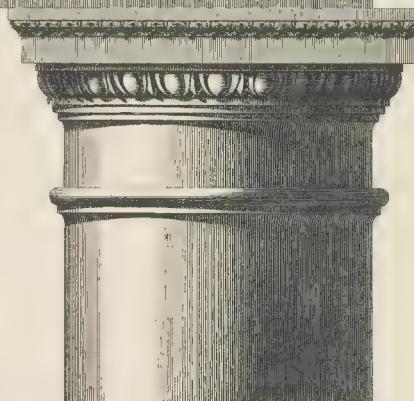
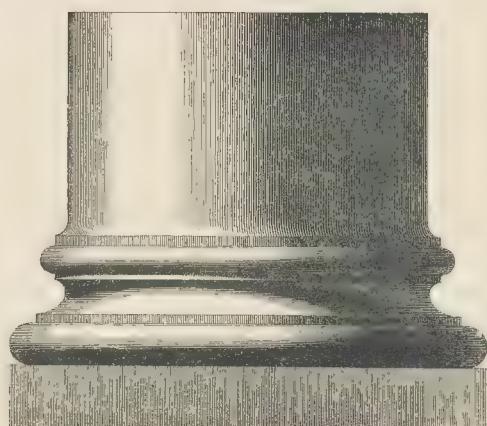
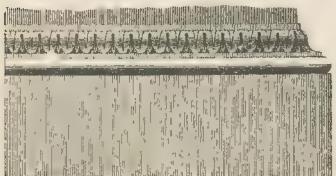
100





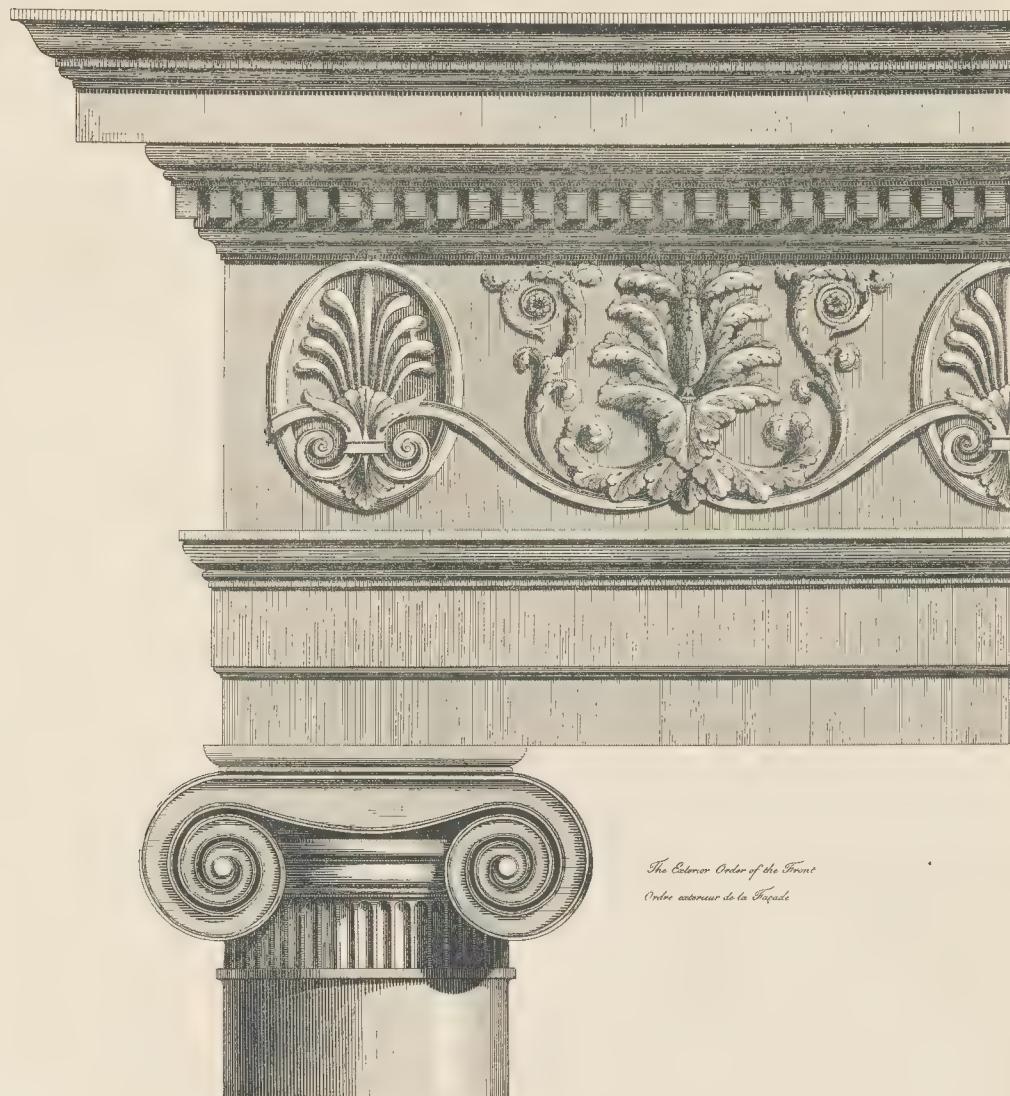
Doric Order in the Porters Hall.

Ombre Dorée dans la Salle du Trône

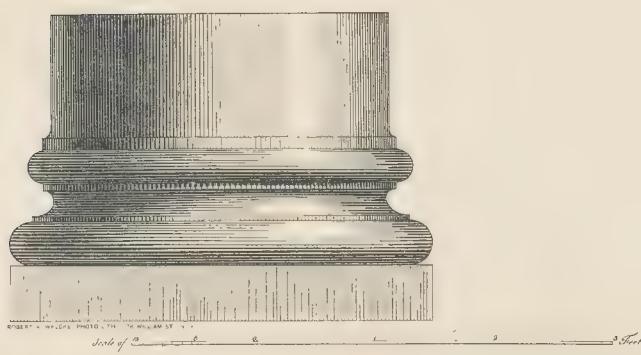
Entablature of the Portes in the Porters Hall.  
Entablement des Portes dans la Salle du TrôneBase of Salle Mouldings.  
Moulures des Bases et Soubases.

ROBERT A. WELCH PHOTOGRAPH 72 MILLIMETER



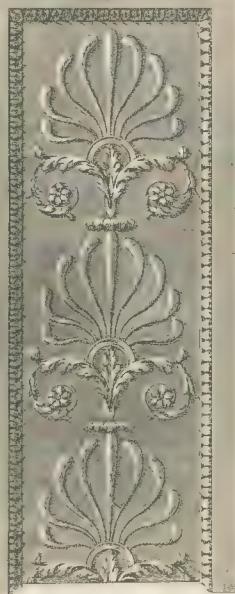
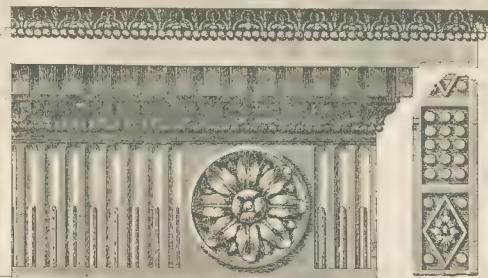


*The Exterior Order of the Front  
Ordre extérieur de la Façade*

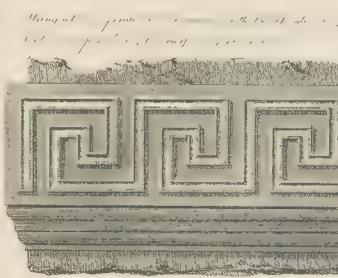




exterior of the temple of Minerva in the greater  
city of Athens.

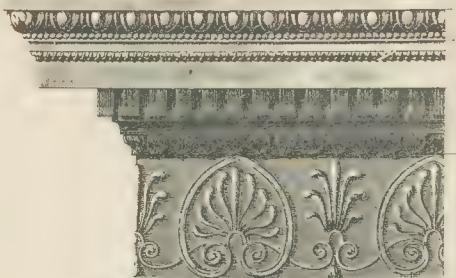


Decorative panel  
in the temple of  
Minerva in the greater  
city of Athens.

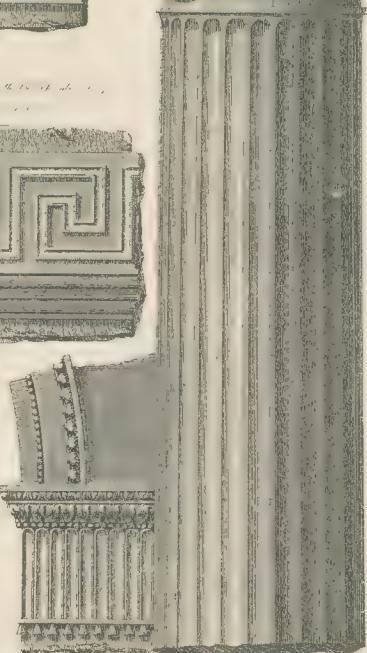


Decorative panel  
in the temple of  
Minerva in the greater  
city of Athens.

exterior of the temple of Minerva  
in the greater city of Athens.



in the temple of  
Minerva in the greater  
city of Athens.

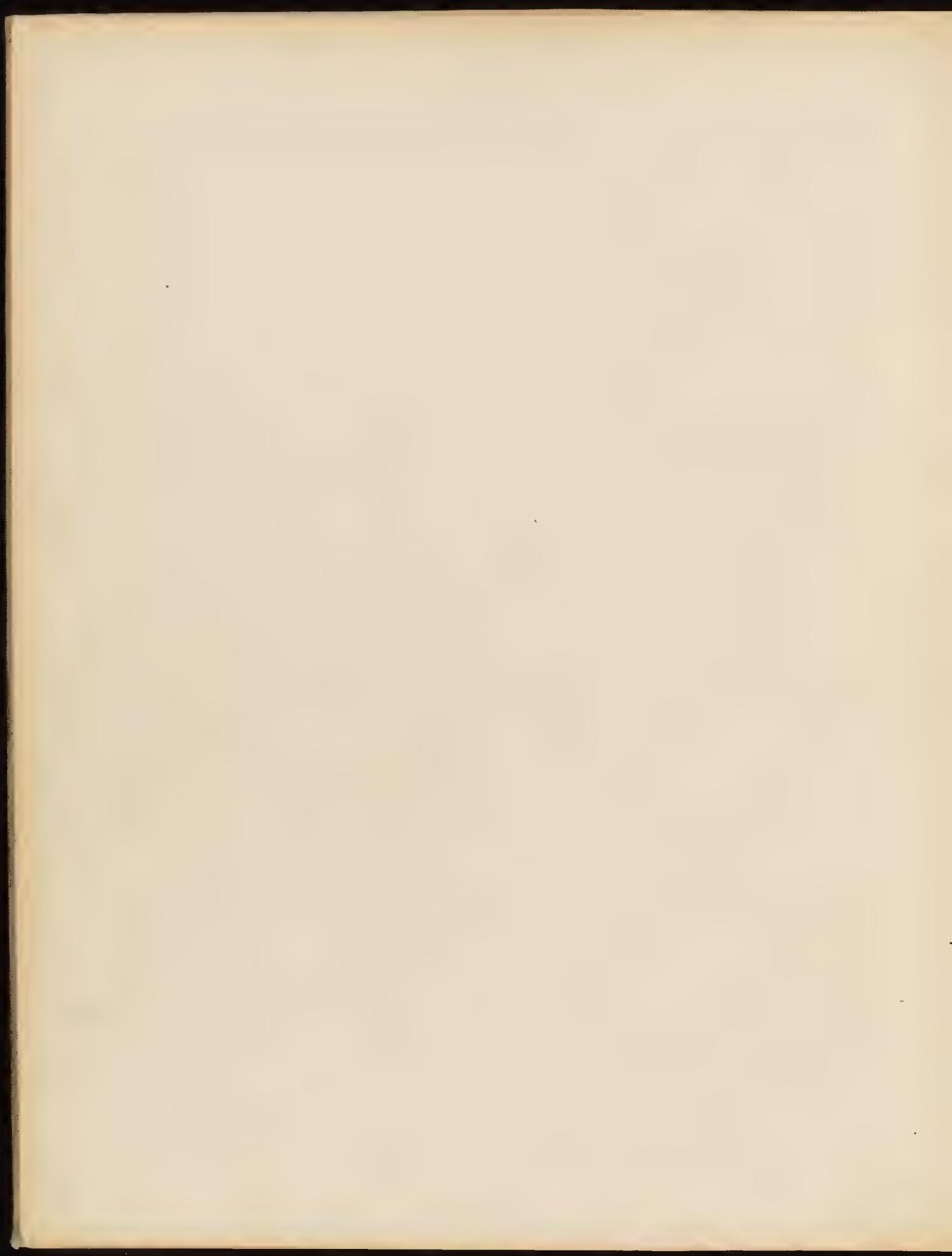


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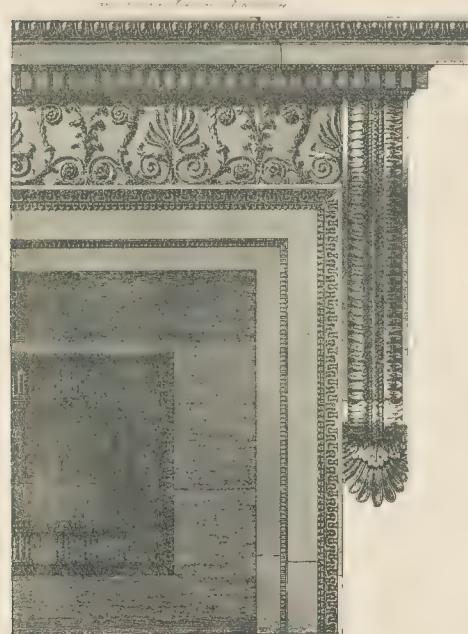






Cornice & Base of the  
Stile over the Columns

Cornice & Base of  
Pilaster on the Columns

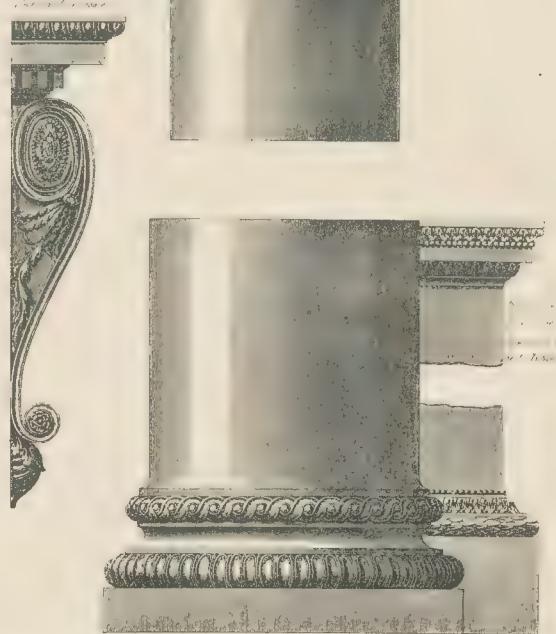


Cornice & Base of the Stile over  
the Columns

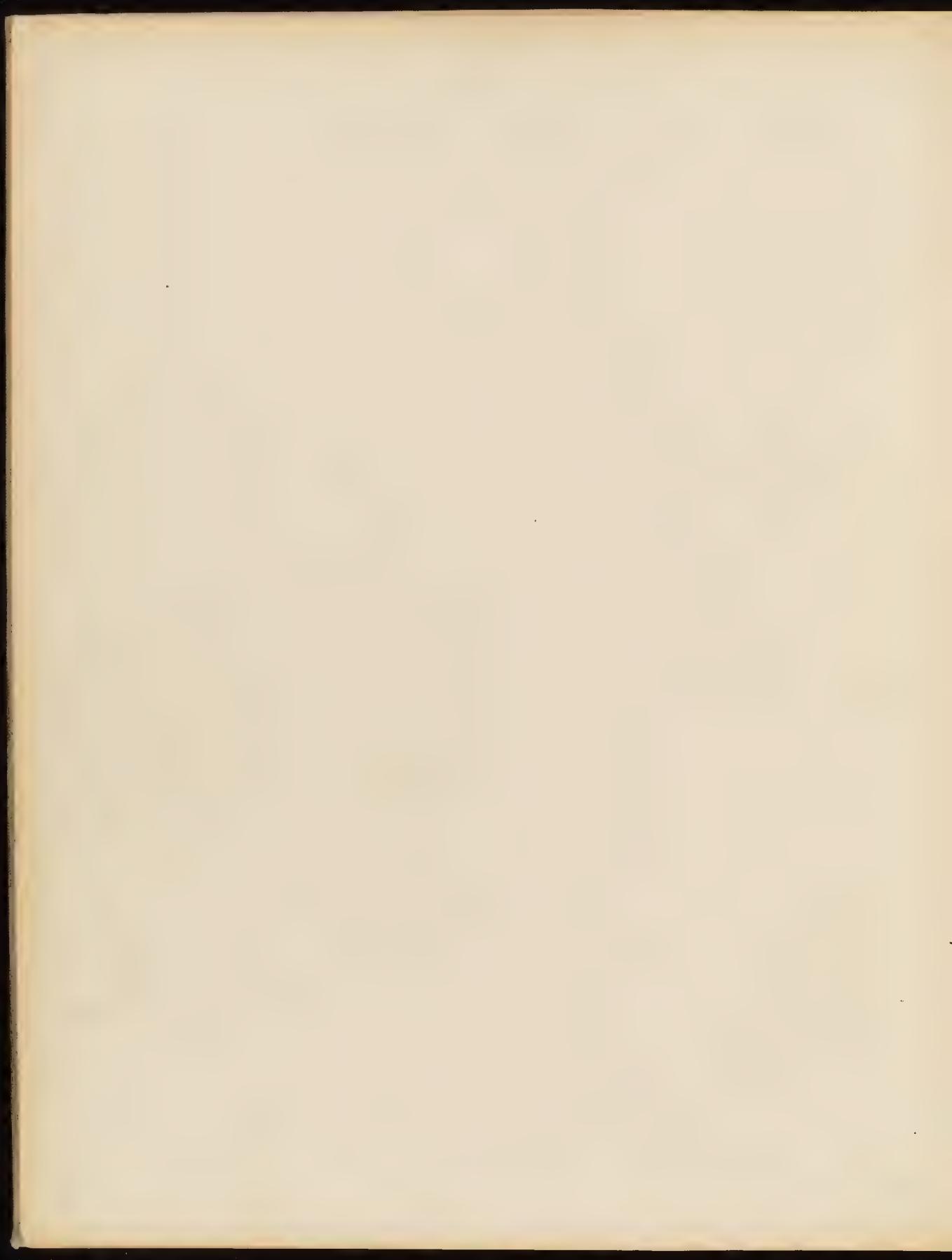


Ionic Order of the Ante room  
with the Profile of the Capital.

Ordre Ionique de l'Antichambre  
avec le profil du Chapiteau



Scale of 12

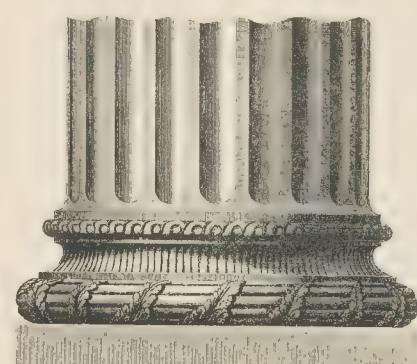
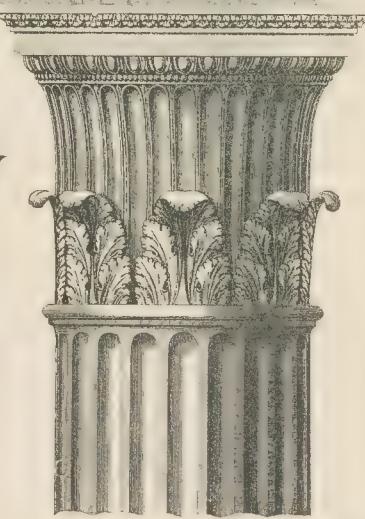
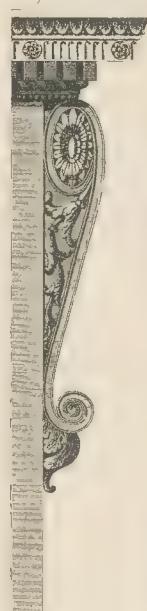
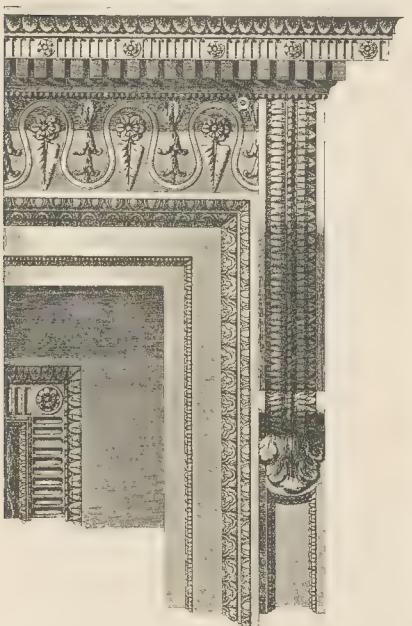


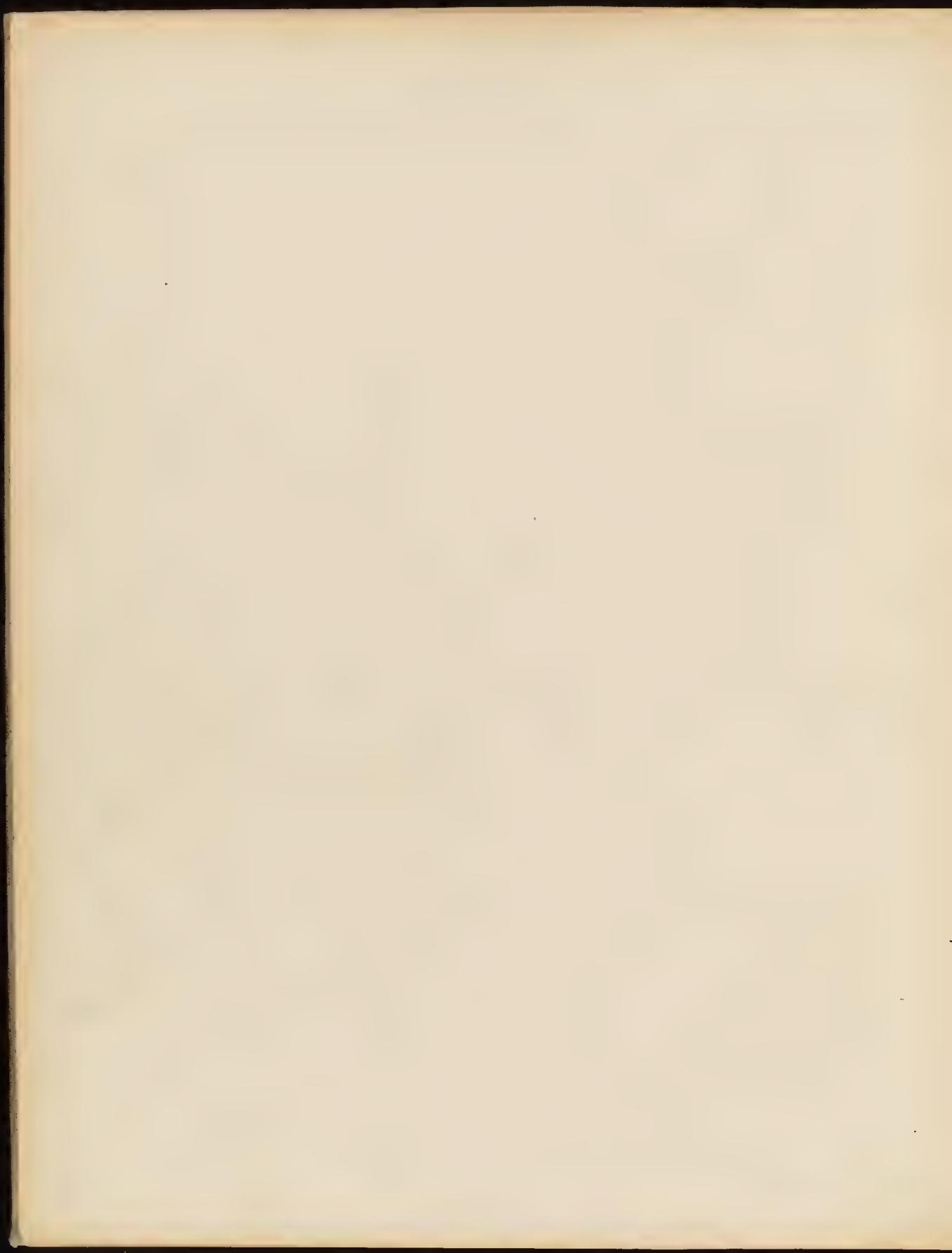
Composé d'un entablement

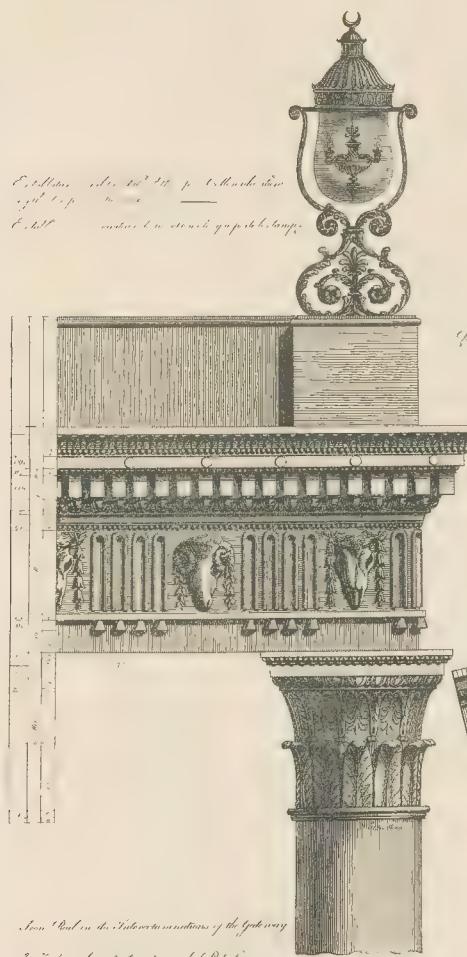
à la Dorique composite sans la base à manger



Entablement d'un restaurant à la Dorique composite

Profile of the console  
Profil du console





Architectural section of the First Lodge of the Gide

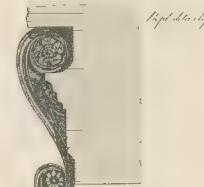
Porte ornée à symbole de la croix de Saint Georges



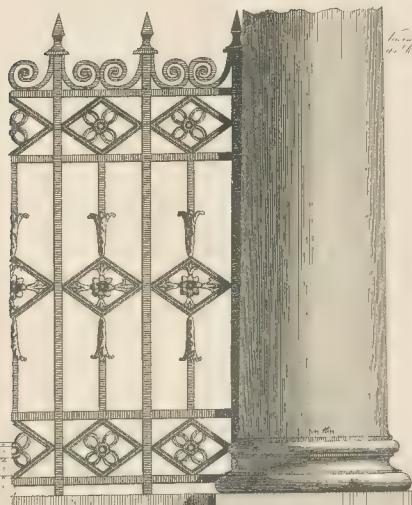
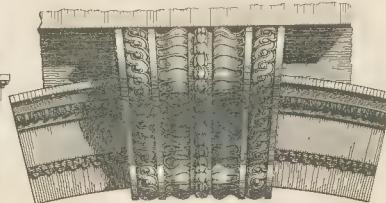
Emblème de la croix de Saint Georges

Emblème de la croix de Saint Georges

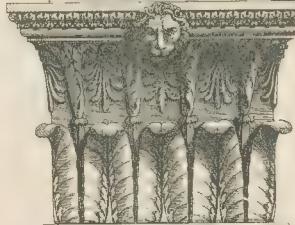
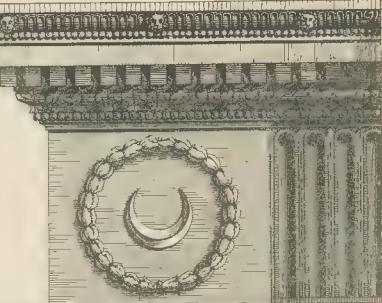
Porte de l'Assemblée



Porte ornée à symbole de la croix de Saint Georges



Porte ornée à symbole de la croix de Saint Georges



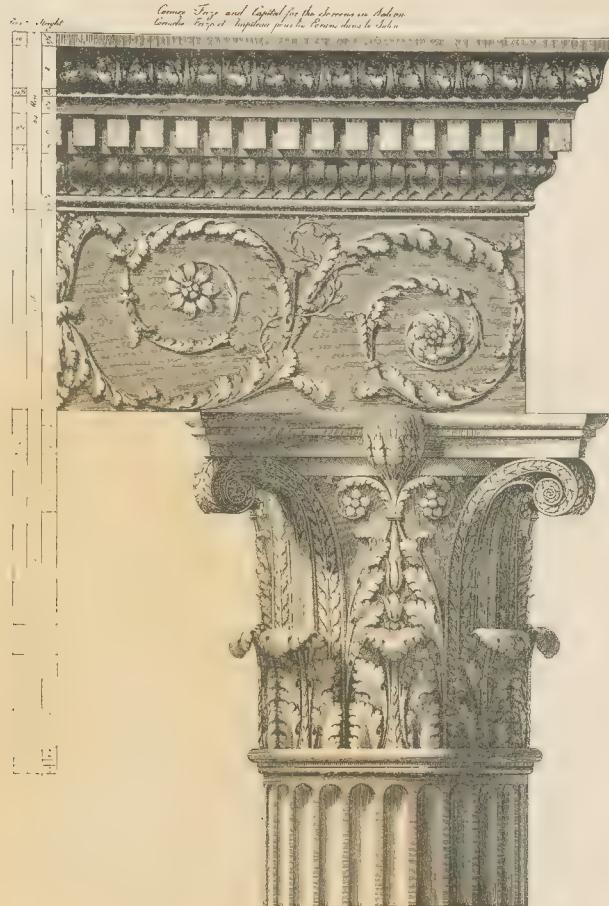
Ornement orné de la croix de Saint Georges



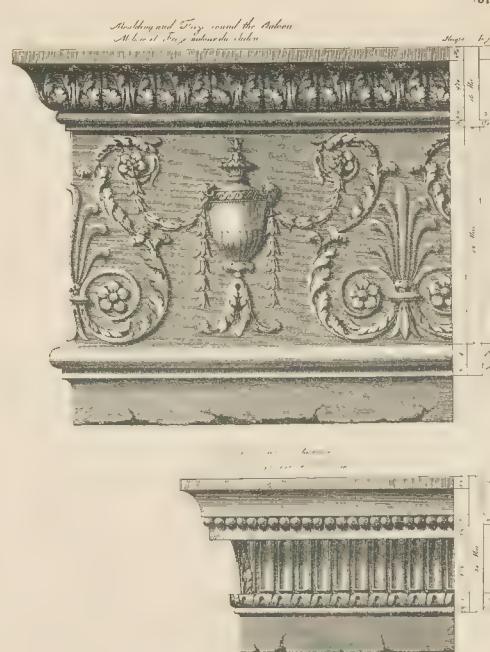
Ornement orné de la croix de Saint Georges



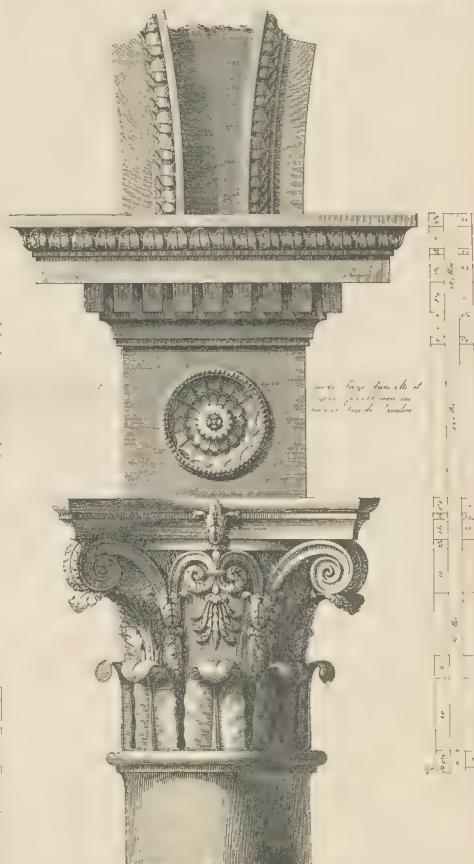




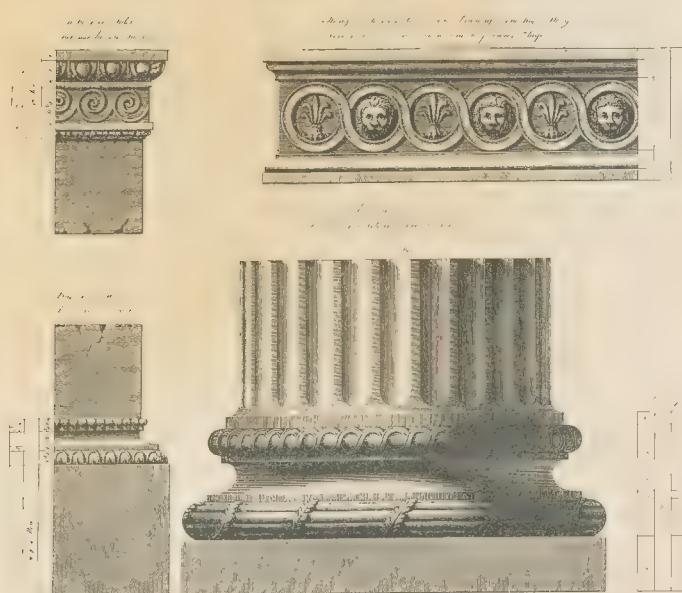
Carries Troys and Capital for the Directors in Salem  
Carries Troys and Capital for the Persons due to Salem



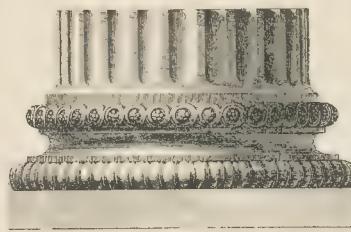
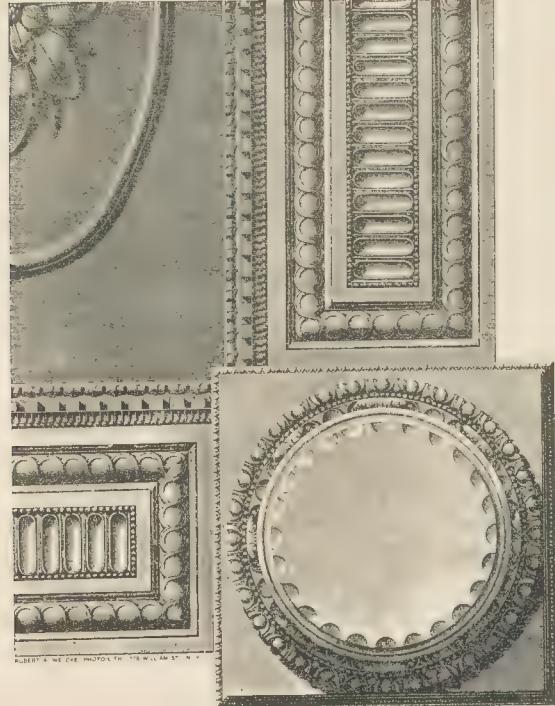
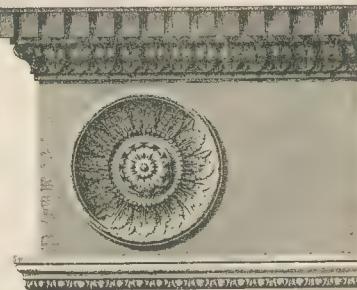
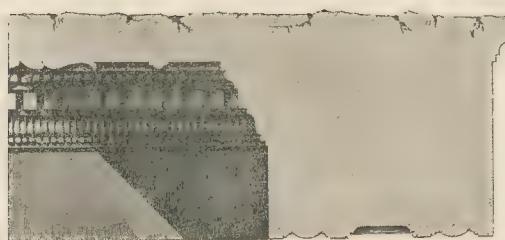
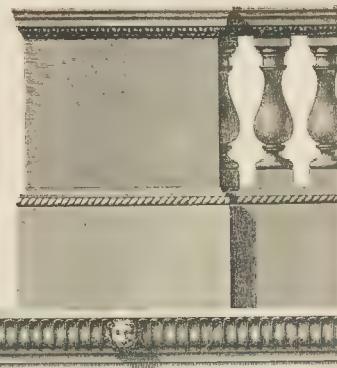
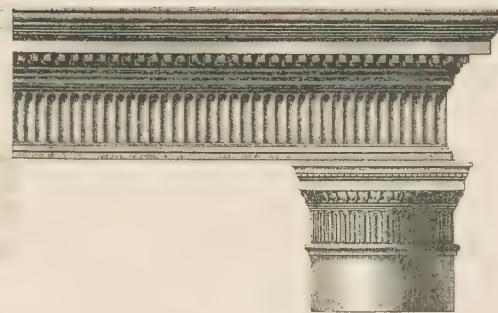
Stoddard and Frey round the Salween  
M. L. et Frey, *anthropo. chine*



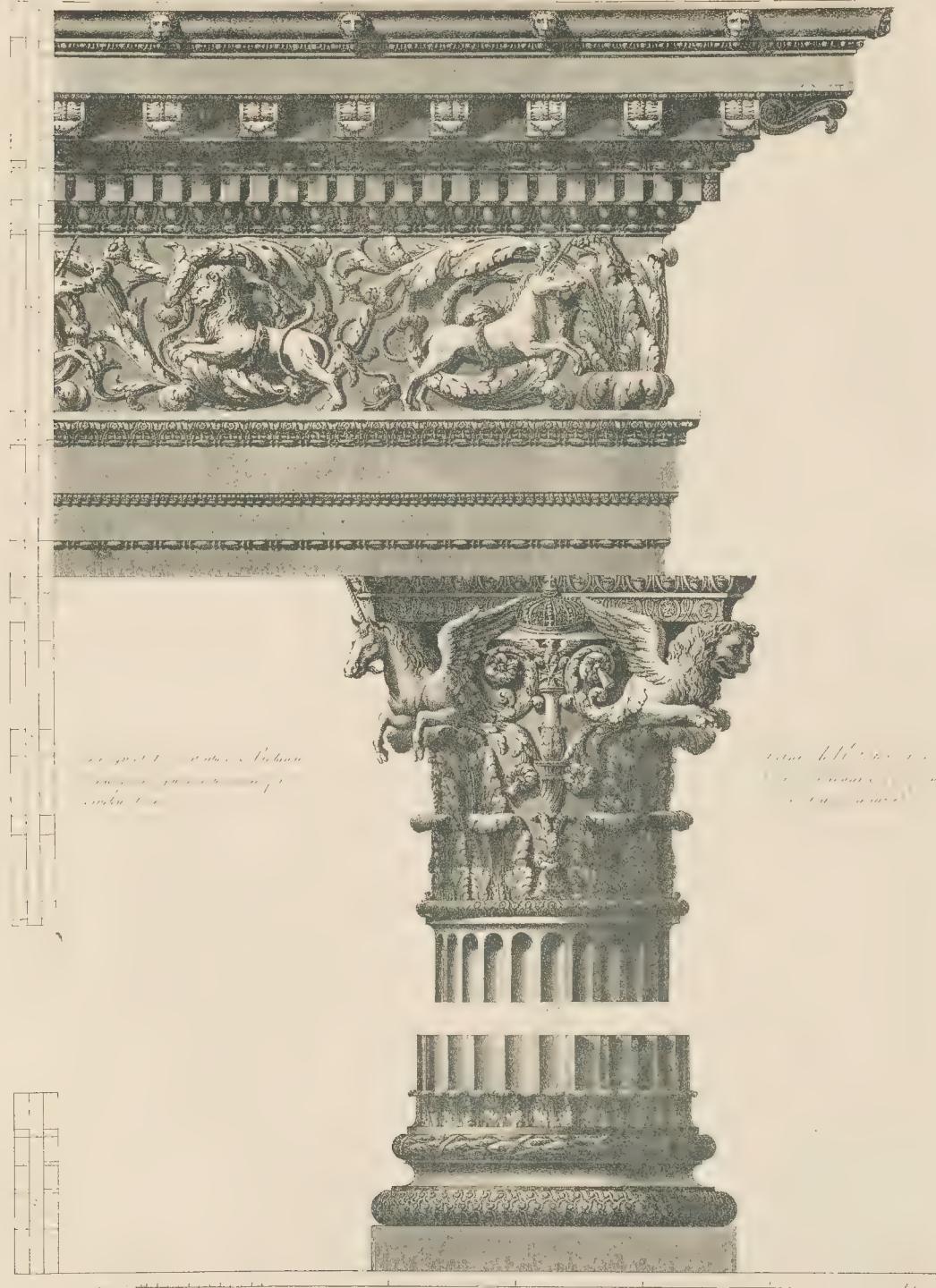
me de Tarek. Me et  
moi, je suis une  
meilleure chose de l'avenir.

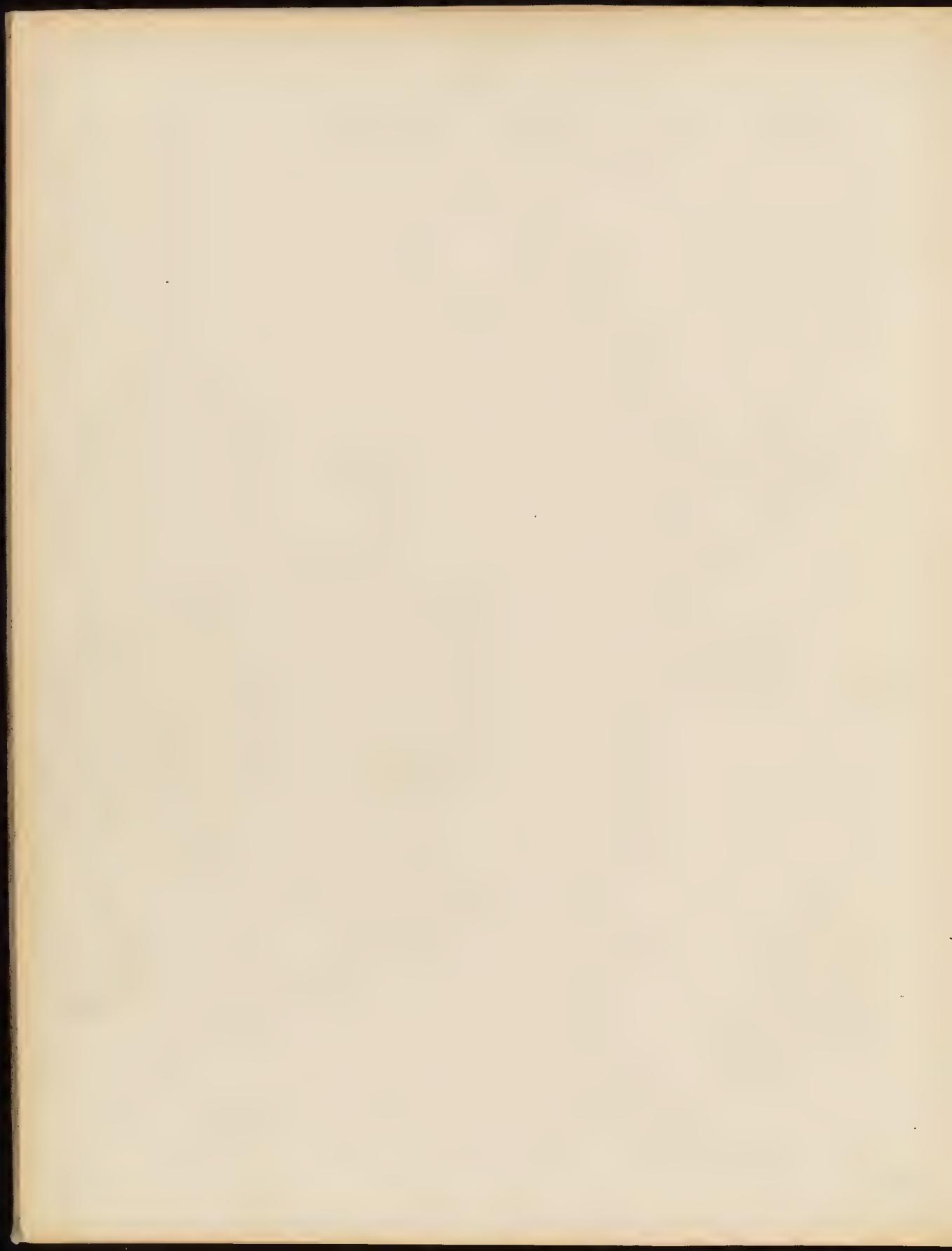


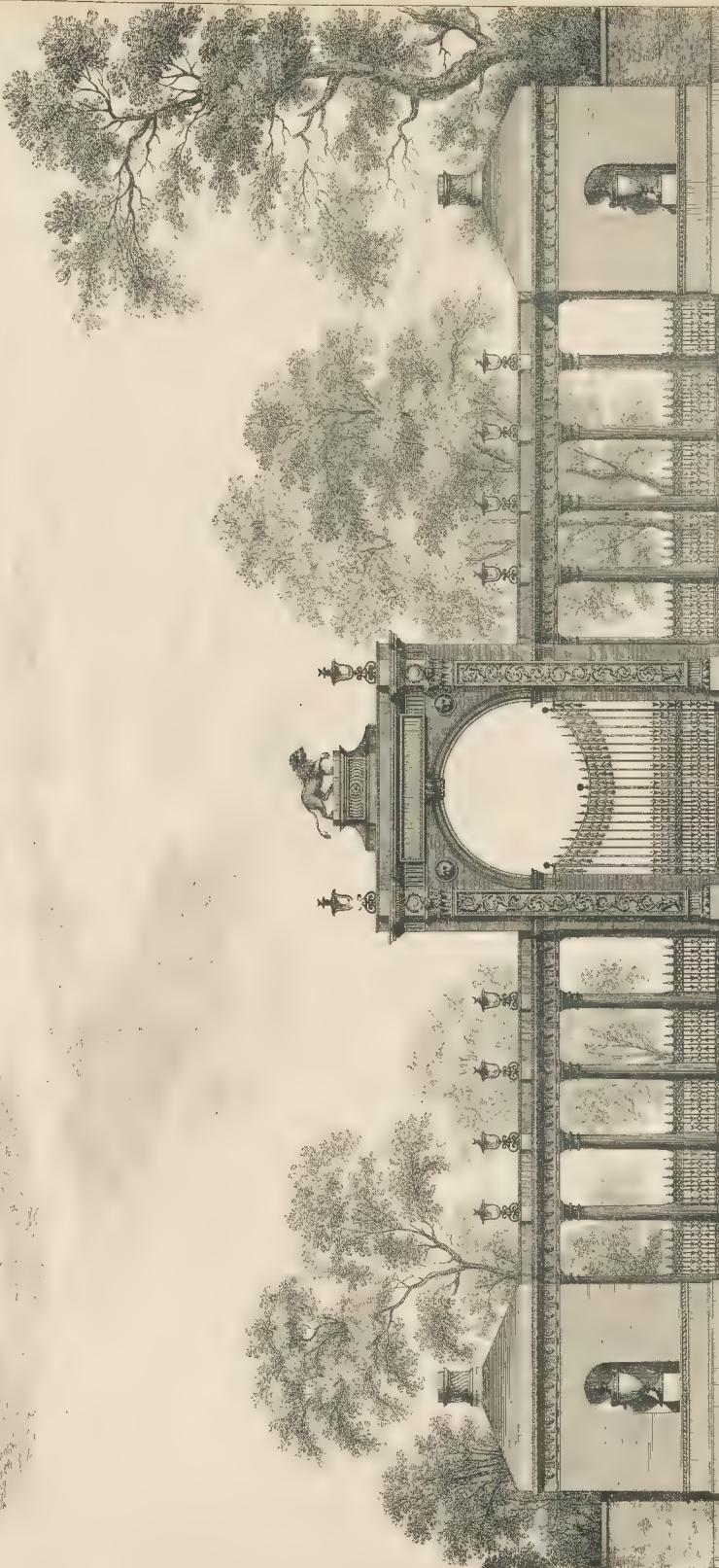




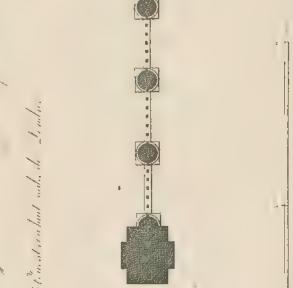




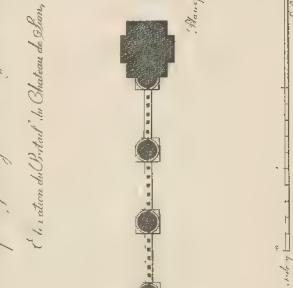




Entrée de la grande grille du château de Chantilly, dans le parc de Chantilly, à 100 m. de l'entrée.



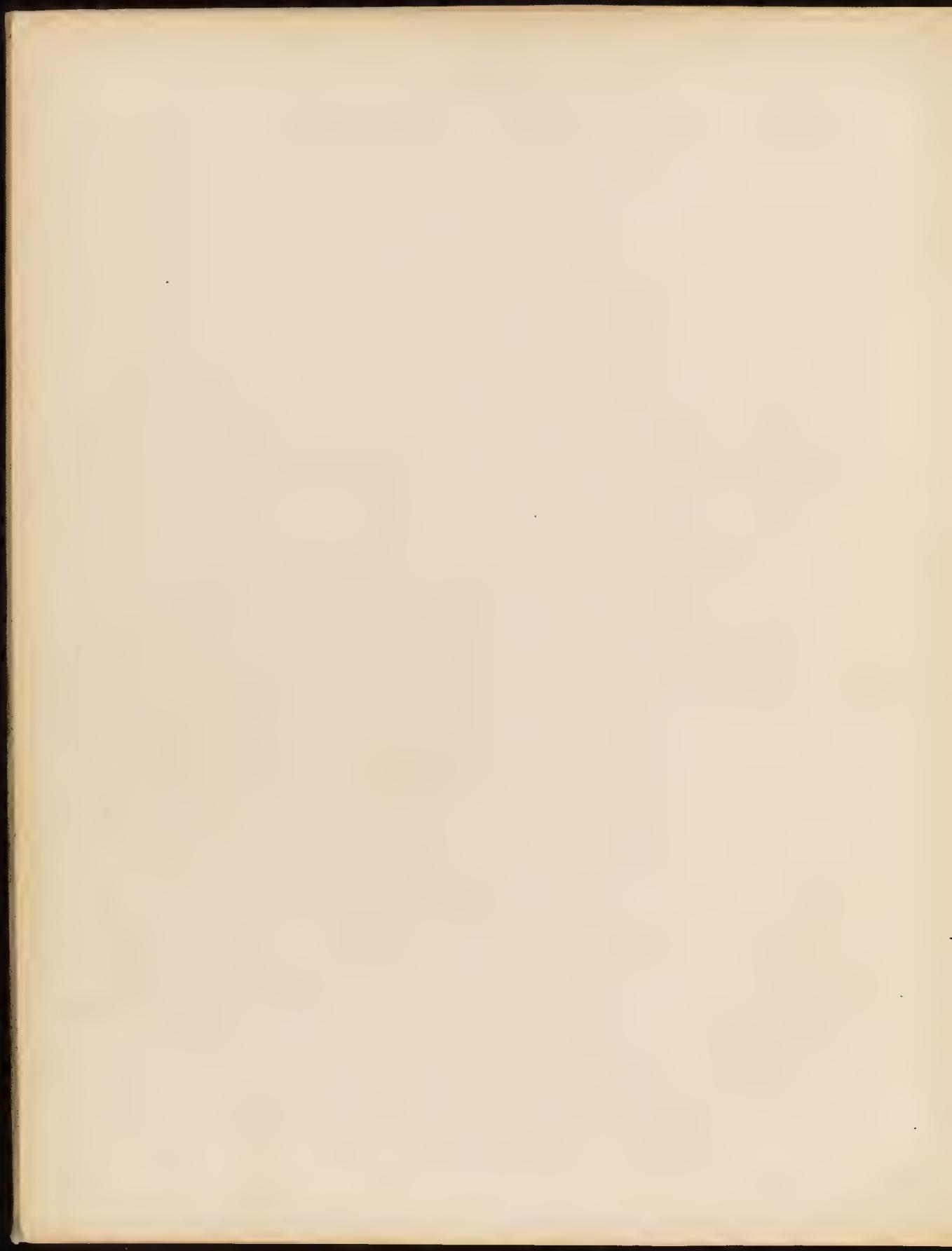
Grille du grand portail de Chantilly

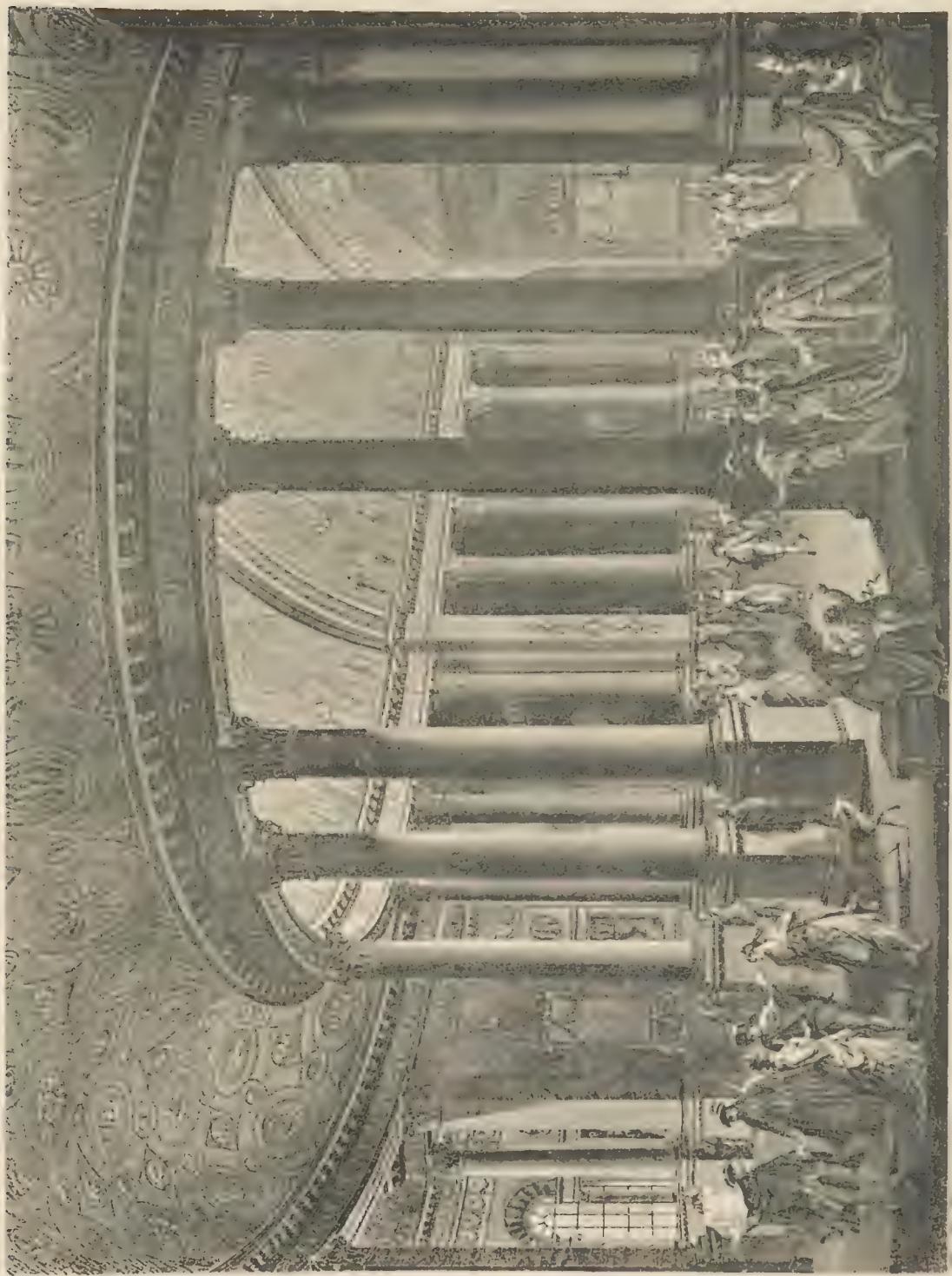


Grille du grand portail de Chantilly



Grille du grand portail de Chantilly

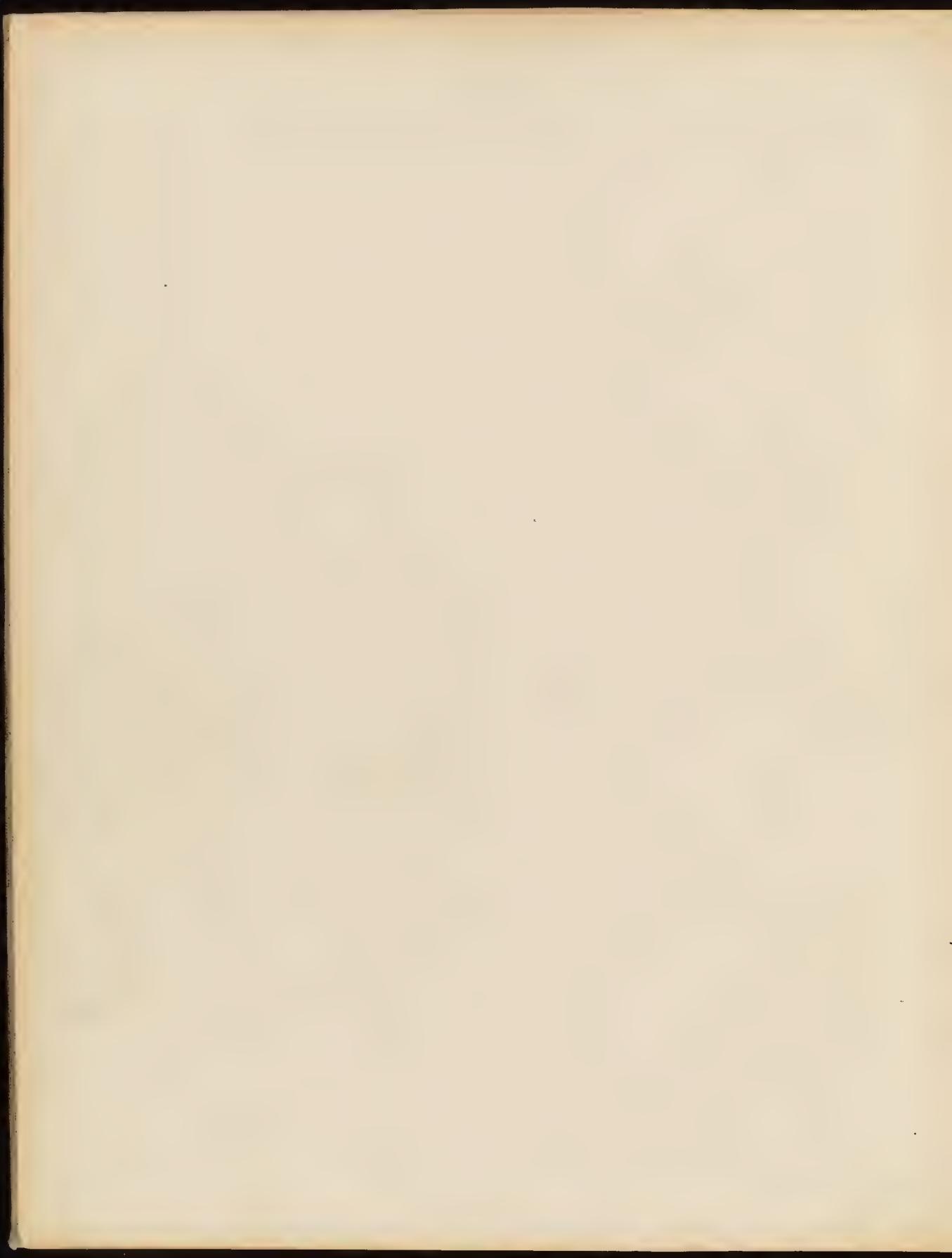




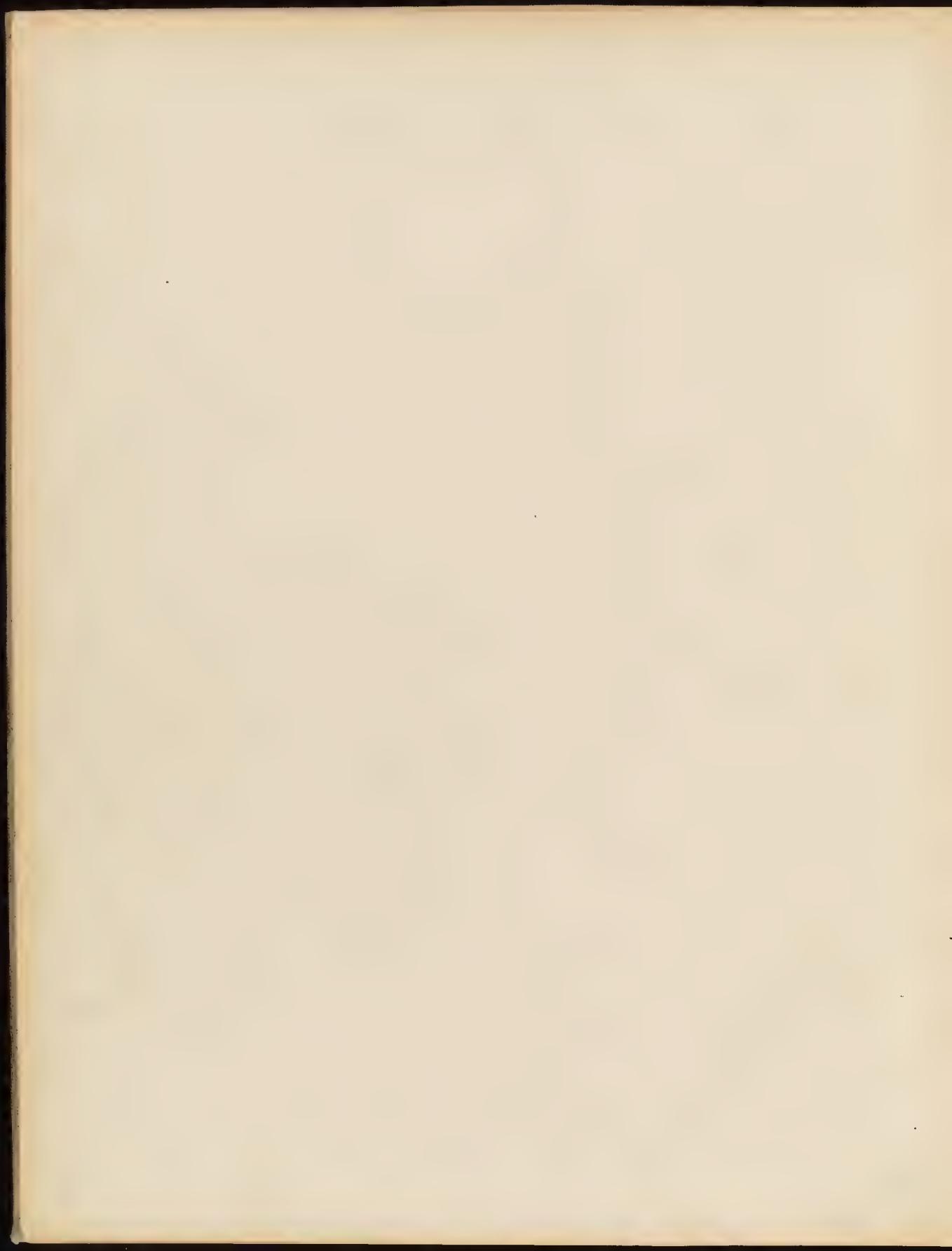




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